

Hymn

Are Ye Able

Piano Sheet Music / Guitar Sheet Music

聖歌

你是否肯, 救主問道
鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

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“你是否肯？”救主問道

“Are Ye Able,” Said the Master

*Are ye able to drink of the cup that I shall drink of . . .*BEACON HILL
Harry S. Mason

Earl Marlatt

— Matthew 20:20

1 “你是否肯？”救主問道，“與我釘十架同死？”
2 “你是否肯？”願你記得，同釘十架一罪犯，
3 “你是否肯？”救主問道，主仍微聲呼召你，

1 “Are ye a - ble,” said the Mas - ter, “To be cru - ci - fied with Me?”
2 “Are ye a - ble” to re - mem - ber, When a thief lifts up his eyes,
3 “Are ye a - ble?” still the Mas - ter Whis - pers down e - ter - ni - ty,

1 無知的人堅定回答，“我願跟從你到底。”
2 向主舉目求祂赦免，主應許他進樂園。
3 願拋一切勇敢隨主，如昔日在加利利。

1 “Yea,” the stur - dy dream - ers an - swered, “To the death we fol - low Thee:”
2 That his par - doned soul is wor - thy Of a place in par - a - dise?
3 And he - ro - ic spir - its an - swer, Now, as then in Gal - i - lee:

“哦，主啊，我肯”我靈已屬你；重造我
“Lord, we are a - ble” - our spir - its are Thine; Re - mold them -

心靈，聖潔像你，求主賜恩光照
make us like Thee, di - vine. Thy guid - ing ra - diance a -

耀引導我，使我更愛你，向你忠貞到底。
bove us shall be A bea - con to God, to love and loy - al - ty.

“你真肯吗？”恩主问道

EABL MARLATT, 1892-

HARRY S. MASON, 1881-1964

1. “你真肯吗？”恩主问道，与我同钉十字架？人生
 2. “你真肯吗？”请你记牢，同钉十字架一强盗。向主
 3. “你真肯吗？”黑影遮蔽，好像立在乱草地。只要
 4. “你真肯吗？”安详恩主，微声带进永生里。勇敢

如梦何不回答，愿此生在主手下。
 如举目不求不赦免，立时应许进乐园。
 相信终必胜利，身心交主手里。
 回答快跟，好像当年加利。

副歌

主啊我真肯，因我已属祢，重新创

造我像祢性格；祢引导光芒透

进我里外，与神更相像，满有忠诚慈爱。

213 你真肯吗?恩主问道

EARL MARILATT,
1892-1976

Are Ye Able? Said the Master

HARRY S. MASON

\flat A调 4/4

5̣ 5̣ | 5̣ 3̣ 1̣ · 7̣ | 7̣ 6̣ - 4̣ 4̣ | 4̣ 2̣ 7̣ · 6̣ | 5̣ - - |
5̣ 5̣ | 3̣ 1̣ 5̣ · 5̣ | 5̣ 4̣ - 4̣ 4̣ | 2̣ 2̣ 4̣ · 4̣ | 3̣ - - |

1. 你真肯吗?救主问道,学我样式,负我轭?
2. 你真肯吗?救主问道,主仍微声呼召你,

5̣ 5̣ | 1̣ 5̣ 1̣ · 2̣ | 2̣ 1̣ - 2̣ 2̣ | 7̣ 7̣ 2̣ · 7̣ | 1̣ - - |
5̣ 5̣ | 1̣ 1̣ 3̣ · 5̣ | 5̣ 4̣ - 2̣ 2̣ | 5̣ 5̣ 5̣ · 5̣ | 1̣ - - |

5̣ 5̣ | 5̣ 3̣ 1̣ · 7̣ | 7̣ 6̣ - 6̣ 6̣ | 6̣ 6̣ 7̣ 1̣ | 2̣ - - - |
3̣ 3̣ | 3̣ 3̣ 5̣ · 5̣ | 5̣ 6̣ - 4̣ 4̣ | 4̣ 4̣ 4̣ 4̣ | 5̣ - - - |

主的门徒坚定回答,我愿跟从祢到底.
愿抛一切勇敢随主,如昔日在加利利.

1̣ 1̣ | 1̣ 5̣ 1̣ · 2̣ | 2̣ 1̣ - 1̣ 1̣ | 1̣ 1̣ 7̣ 6̣ | 7̣ - - - |
1̣ 1̣ | 1̣ 1̣ 3̣ · 3̣ | 4̣ 4̣ - 4̣ 4̣ | 2̣ 2̣ 2̣ 2̣ | 5̣ - - - |

3̣ - 3̣ · 3̣ | 3̣ 3̣ - 3̣ | 4̣ - 1̣ 2̣ | 3̣ - - - | 5̣ - 6̣ 7̣ |
5̣ - 5̣ · 5̣ | 6̣ 6̣ - 7̣ | 6̣ - 6̣ 6̣ | 5̣ - - - | 5̣ - 5̣ 5̣ |

哦,主啊,我肯,我一切属祢;重建我

1̣ - 2̣ · 2̣ | 1̣ 1̣ - 1̣ | 1̣ - 1̣ 1̣ | 1̣ - - - | 7̣ - 1̣ 2̣ |
1̣ - 7̣ · 7̣ | 6̣ 6̣ - 5̣ | 4̣ - 4̣ 4̣ | 1̣ - - - | 5̣ - 5̣ 4̣ |

1̣ - 3̣ - | 2̣ - 3̣ 2̣ | 2̣ - - - | 3̣ - 3̣ · 3̣ | 3̣ 3̣ - 3̣ | 4̣ -
5̣ - 5̣ - | 5̣ - 4̣ 4̣ | 5̣ - - - | 5̣ - 5̣ · 5̣ | 6̣ 6̣ - 7̣ | 6̣ -

生命,圣洁像祢,求主恩光常照耀

1̣ - 1̣ - | 7̣ - 1̣ 1̣ | 7̣ - - - | 1̣ - 7̣ · 7̣ | 1̣ 1̣ - 1̣ | 1̣ -
3̣ - 1̣ - | 2̣ - 2̣ 2̣ | 5̣ - - - | 1̣ - 3̣ · 3̣ | 6̣ 6̣ - 5̣ | 4̣ -

1̣ 2̣ | 3̣ - - 3̣ | 2̣ - 1̣ 6̣ | 5̣ - - 4̣ | 3̣ 2̣ 1̣ 7̣ | 1̣ - - ||
6̣ 5̣ | 5̣ - - 5̣ | 5̣ - 6̣ 4̣ | 5̣ - - 6̣ | 5̣ 6̣ 5̣ 4̣ | 3̣ - - ||

常引领,我听主呼召,撒世界跟随主.

1̣ 7̣ | 7̣ - - 7̣ | 7̣ - 6̣ 1̣ | 1̣ - - 1̣ | 1̣ 4̣ 3̣ 2̣ | 1̣ - - ||
4̣ 5̣ | 3̣ - - 3̣ | 5̣ - 4̣ 4̣ | 3̣ - - 4̣ | 5̣ 4̣ 5̣ 5̣ | 1̣ - - ||

213 你真肯吗?恩主问道

EARL MARILATT,
1882-1976

Are Ye Able? Said the Master

HARRY S. MASON

5 5 | 5 3 1 . 7 | 7 6 - 4 4 | 4 2 7 . 6 | 5 - -

1. 你真肯吗?救主问道,学我样式,负我轭?
2. 你真肯吗?救主问道,主仍微声呼召你,

5 5 | 5 3 1 . 7 | 7 6 - 6 6 | 6 6 7 1 | 2 - - -

主的门徒坚定回答,我愿跟从祢到底。
愿抛一切勇敢随主,如昔日在加利利。

3 - 3 . 3 | 3 3 - 3 | 4 - 1 2 | 3 - - - | 5 - 6 7 |

哦,主啊,我肯,我一切属祢; 重建我

1 - 3 - | 2 - 3 2 | 2 - - - | 3 - 3 . 3 | 3 3 - 3 | 4 -

生命,圣洁像祢,求主恩光常照耀

1 2 | 3 - - 3 | 2 - 1 6 | 5 - - 4 | 3 2 1 7 | 1 - - ||

常引领,我听主呼召,撒世界跟随主。

Are Ye Able

1. "Are ye a - ble," said the Mas - ter, "to be
 2. Are ye a - ble to re - mem - ber, when a
 3. Are ye a - ble when the shad - ows close a -
 4. Are ye a - ble? Still the Mas - ter whis - pers

3
 cru - ci - fied with me?" "Yea," the sturd - y dream - ers
 thief lifts up his eyes, that his par - doned soul is
 round you with the sod, to be - lieve that spir - it
 down e - ter - ni - ty, and he - ro - ic spir - its

6
 an - swered, "to the death we fol - low thee."
 wor - thy of a place in par - a - dise? Lord, we are
 tri - umphs, to com - mend your soul to God?
 an - swer, now as then in Gal - i - lee.

Refrain

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of a vocal line and a piano accompaniment line. The score is divided into four systems. The first system (measures 1-2) contains the first four lines of the lyrics. The second system (measures 3-4) contains the next four lines. The third system (measures 5-6) contains the next four lines, including the start of the refrain. The fourth system (measures 7-8) contains the final two lines of the refrain. Chord symbols are placed above the vocal line: Ab, Eb/Db, Db, Bbm, Eb7, Ab, Ab, Ab/C, C7, C7/Db, Db, Bb, Eb/G, D/F, Eb7, Ab, C.

United Methodist Hymnal 530
 WORDS: Earl Marlast, 1926 (ML, 10:33-40)
 MUSIC (BEACON HILL, Tr.) Harry S. Mason, 1924

Are Ye Able

a - ble. Our spir - its are thine. Re - mold them, make us,
 like thee, di - vine. Thy guid - ing radiance a - bove us shall
 be a bea - con to God, to love, and loy - al - ty.

The musical score continues from the previous page. It consists of a vocal line and a piano accompaniment line. The score is divided into three systems. The first system (measures 10-11) contains the first two lines of the lyrics. The second system (measures 12-13) contains the next two lines. The third system (measures 14-15) contains the final two lines. Chord symbols are placed above the vocal line: Fm, Ab7/Eb, Db, Ab, Eb/G, Bbm/Eb, Eb/Db, Ab/C, Ab, Eb/Bb, Bb9, Eb, Ab, C, Fm, Ab7/Eb, Db, C, D6, Db, Ab, Eb9/Bb, Ab/C, D6, Ab/Eb, Eb7, Ab.

United Methodist Hymnal 530
 WORDS: Earl Marlast, 1926 (ML, 10:33-40)
 MUSIC (BEACON HILL, Tr.) Harry S. Mason, 1924

ASPIRATION AND CONSECRATION
"Are Ye Able," Said the Master 354

BEACON HILL

Earl Marlatt, b. 1892

Harry S. Mason, b. 1881

1. "Are ye a - ble," said the Mas - ter, "To be cru - ci - fied with me?"
 2. "Are ye a - ble" to re - mem - ber, When a thief lifts up his eyes,
 3. "Are ye a - ble" when the shad - ows Close a - round you with the sod,
 4. "Are ye a - ble?" Still the Mas - ter Whis - pers down e - ter - ni - ty,

"Yea," the sturd - y dream - ers an - swer, "To the death we fol - low Thee."
 That his par - doned soul is wor - thy Of a place in par - a - dise?
 To be - lieve that spir - it tri - umphs, To com - mend your soul to God?
 And he - ro - ic spir - its an - swer Now, as then, in Gal - i - lee.

REFRAIN

"Lord, we are a - ble." Our spir - its are Thine. Re - mold them,

make us, Like Thee, di - vine. Thy guid - ing ra - diance A - bove us shall

be A bea - con to God, To love and loy - al - ty. A - MEN.

Words and Music used by permission of Earl Marlatt

Are Ye Able, Said the Master

Earl Marlatt, 1892

BEACON HILL Irregular

Harry S. Mason, 1881

1. "Are ye a - ble," said the Mas - ter, "To be cru - ci - fied with me?—
 2. "Are ye a - ble" to re - mem - ber, When a thief lifts up his eyes,
 3. "Are ye a - ble" when the shad - ows Close a - round you with the sod,
 4. "Are ye a - ble?" Still the Mas - ter Whis - pers down e - ter - ni - ty,

"Yea," the sturd - y dream - ers an - swered, "To the death we fol - low Thee."
 That his par - doned soul is wor - thy Of a place in par - a - dise?
 To be - lieve that spir - it tri - umphs, To com - mend your soul to God?
 And he - ro - ic spir - its an - swer Now, as then, in Gal - i - lee.

REFRAIN

"Lord, we are a - ble." Our spir - its are Thine. Re - mold them,

make us, Like Thee, di - vine. Thy guid - ing ra - diance A - bove us shall

be A bea - con to God, To faith and loy - al - ty. A - MEN.

507 "Are Ye Able," Said the Master

Jesus said...Can ye drink of the cup that I drink of? Mark 10:38

EARL MARLATT

HARRY S. MASON

1. "Are ye a - ble," said the Mas - ter, "To be cru - ci - fied with me?"
2. "Are ye a - ble," to re - mem - ber, When a thief lifts up his eyes,
3. "Are ye a - ble," when the shad - ows Close a - round you with the sod,
4. "Are ye a - ble?" still the Mas - ter Whis - pers down e - ter - ni - ty,

"Yea," the stur - dy dream - ers an - swered, "To the death we fol - low Thee."
That his par - doned soul is wor - thy Of a place in par - a - dise?
To be - lieve that spir - it tri - umphs, To com - mend your soul to God?
And he - ro - ic spir - its an - swer Now, as then in Gal - i - lee.

Refrain

"Lord, we are a - ble," our spir - its are Thine. Re - mold them,

make us like Thee, di - vine: Thy guid - ing ra - diance a - bove us shall

be A bea - con to God, To love and loy - al - ty. A - men.

Are Ye Able

Words: Earl Marlatt, 1926.

from www.traditionalmusic.co.uk

Music: Harry Mason, 1924.

"Are ye able," said the Master,
"To be crucified with Me?"
"Yea," the sturdy dreamers answered,
"To the death we follow Thee."

Refrain

Lord, we are able. Our spirits are Thine.
Remold them, make us, like Thee, divine.
Thy guiding radiance above us shall be
A beacon to God, to love and loyalty.

Are you able to relinquish
Purple dreams of power and fame,
To go down into the Garden,
Or to die a death of shame?

Refrain

Are ye able, when the anguish
Racks your mind and heart with pain,
To forgive the souls who wrong you,
Who would make your striving vain?

Refrain

Are ye able to remember,
When a thief lifts up his eyes,
That his pardoned soul is worthy
Of a place in paradise?

Refrain

Are ye able when the shadows
Close around you with the sod,
To believe that spirit triumphs,
To commend your soul to God?

Refrain

Are ye able? Still the Master
Whispers down eternity,
And heroic spirits answer,
Now as then in Galilee.

Refrain