

Hymn

The Conflict Of The Ages

Piano Sheet Music / Guitar Sheet Music

聖歌

萬世戰爭

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

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劉蘋翠何杭雄合譯
Mrs. C. H. M.
Unison.

Mrs. C. H. MORRIS

The musical score consists of four staves of music. The first three staves are for unison singing, indicated by 'Unison.' above the first staff. The fourth staff is for a solo part, indicated by 'PARTS.' above it. The lyrics are provided in both English and Chinese. The music includes various dynamics like 'p' (piano), 'f' (forte), and 'ff' (double forte). The tempo is marked as '3'. The key signature is B-flat major throughout.

1. Lo, the con - flict of the a - ges is up - on us to -
 2. See the church of God a - wak - ing and with glo - ri - ous
 1. 信徒看哪，萬世戰爭已臨我們時
 2. 神的教會正在醒起，熱心傳揚真

day, And the ar - mies are as - sem-bling all in bat - tle ar - ray;
 zest She is lay - ing on her al - tars now her no - blest and best;
 代，無數軍兵，攜械披甲，集合嚴陣以待；
 理，看她已在祭壇獻上佳美珍貴活祭；

Are you number'd with the faith - ful, one of God's loy - al few,
 Toward the fi - nal con-sum-ma - tion we are hast - en - ing on,
 你是否為忠勇戰士，站在信徒隊中？
 寶貴光陰瞬即過去，世界終局將臨，

Who have sworn Him full al - le - giance? can He count up - on you?
 And the time for loy - al serv - ice will for - ev - er be gone.
 是否立誓向祂盡忠？是否剛強奮勇？
 事主機會快將消逝，現在趁時救人。

副歌

Have your eyes caught the vis-ion? Have your hearts felt the thrill? To the call of the
 是否你見此異象？是否你心激動？是否你聽主

Mas - ter do you an - swer, "I will?" For the con-flict of the a-ges,told by
 呼召？是否你願聽從？萬世戰爭已經來臨，聖經

prophets and by sa - ges,In its fu - ry is up - on us, is up - on us to - day.
 預言已經明載，戰爭狂濤臨到我們，臨到我們時代。

詩歌 - 萬世戰爭

3 · 4 | 5 5 3 · 4 | 5 5 3 · 5 | 1 7 6 |

1. 信 真 徒 道 的 看 世 教 哪， 萬 界 會 世 前 在 战 景 醒 爭 象， 已 正 热 臨 沈 心 我 淪 傳 們 在 揚 時 罪 真
2. 2. 3. 3.

C E Am Dm7 G C/E

3 - 5 · 1 | 7 7 6 - 2 | 6 6 3 · 3 | 2 1 2 | 3 -

代， 無 做 大 軍 兵 搞 甲， 集 合 嚴 以 遊 待；
中， 主 她 使 命 壓 久 壇 上， 人 美 注 慎 活 從；
理， 看 她 已 在 祭 殘 來 上， 仁 珍 貴 珍 活 祭；

G7 C C E7 Am

5 · 5 | i i 2 · 5 | 5 5 5 · 5 | 4 6 5 | 6 -

你 現 是 否 為 忠 勇 戰 士 站 在 信 徒 隊 中？
寶 貲 請 行 神 國 即 兒 過 手 界 心 局 意，
否 光 陰 瞬 即 過 去， 握 世 心 將 臨，
否 光 陰 瞬 即 過 去， 握 世 心 將 臨，

C E Am - G G7 F D7 G

6 · 6 | i 7 5 · 5 | 5 2 2 · 2 | 2 1 6 | 5 -

是 否 立 醫 前 向 主 力 要 盡 憲 否 剛 強 奮 勇？
勇 往 主 機 會 勢 快 要 消 逝， 滯 在 挑 在 挑 在 時 地 人。
事 否 立 醫 前 向 主 力 要 盡 憲 否 剛 強 奮 勇？
勇 往 主 機 會 勢 快 要 消 逝， 滯 在 挑 在 挑 在 時 地 人。

万世战争 (Bb调)

The conflict of the Ages

Lelia Naylor Morris (1912) 词曲

1= $\text{B} \frac{3}{4}$ [共6张: D/Db(原调)/C/Bb/A调、级数]

刘福群、何统雄 译

Bb

F7

3·4 | 5 5 3·4 | 5 5 3·5 | i 7 6 | 3 - 5·i | 7 7 6·7 |

信徒看哪,万世战争已临我们时代,无数军兵携械
看这世界目前景象,正沉沦在罪中,主大使命长久
神的教会正在醒起,热心传扬真理,看她已在祭坛

Bb

Cm/Eb

D

Cm

Bb

6 6 3·3 | 2 1 2 | 3 - 5·5 | i i 7·6 | 5 5 5·5 |

披甲,集合严阵以待;你是否为忠勇战士,站在
以来无人注意遵从;现在请看神国儿女,携手
献上佳美珍贵活祭;宝贵光阴瞬即过去,世界

D7

G

Gm/D

Gm/A

Gm/Bb

F/C

C7

F

#5 5 5 | 6 - 5·5 | i 7 6·6 | 5 2 7·7 | 2 i 6 | 5 - 5·5 ||

信徒队中?是否立誓向他尽忠?是否刚强奋勇?是否
同心合意,勇往直前努力争战,要抢救这美地。
终局将临,事主机会快将消逝,现在趁时救人。

Bb F Bb

F7/C

F7

F/A

F

|| i - 7·6 | 5 3 5·5 | i - 7·6 | 7 - 5·5 | 7 - 6·5 | 7 7 6·5 |

你见此异象?是否你心激动?是否你应主呼召?是否

Bb

Bb

F7

Bb

Bb/D

Eb

G7/D

C

C7

6 5· #4 | 5 - || 5 5 | 5 i | i 7 | 6 6 6 6 | 6 2 2 i |

你愿听从?万世战争已经来临,圣经预言已经

F

F7

Bb

F7

Bb

F/C

Cm/Eb

Bb/F

F

Bb

7 7 5 5 | 3 i 5 5 | 3 i 7 i | 2 i 7 i | 3 2 | 3 - ||

明载,战争狂涛临到我们,临到我们时代。

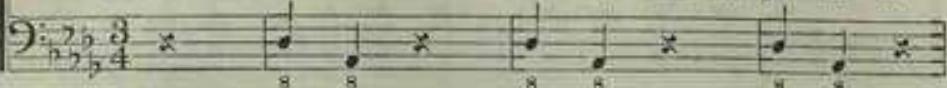
Mrs. C. H. M.

Unison.

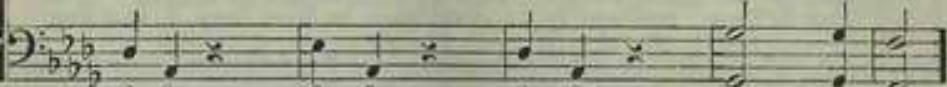
Mrs. C. H. Morris.



1. Lo, the con - flict of the a - ges is up - on us to -
 2. Catch the vis - ion of a lost world go - ing down-ward in
 3. See the church of God a - wak - ing and with glo - ri - ous



day, And the ar - mies are as - sem-bling all in bat - tle ar - ray;
 sin While the Mas-ter's great com-mis-sion long un-heed-ed has been;
 zest She is lay - ing on her al - tars now her no - blest and best;



Are you number'd with the faith - ful, one of God's loy - al few,
 See the chil - dren of the king - dom join'd in heart and in hand,
 Toward the fi - nal con - sum - ma - tion we are hast - en - ing on,



Who have sworn Him full al - le - giance? can He count up - on you?
 Press - ing for - ward in the strug - gle to re - deem this fair land.
 And the time for loy - al serv - ice will for - ev - er 'be gone.



CHORUS.*



Have your eyes caught the vis-ion? Have your hearts felt the thrill? To the call of the



* Small notes for instruments, or high voices.

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The Conflict of the Ages

Lelia Naylor Morris, 1912



1. Lo, the con - flict of the ag - es is up - on us to - day, And the
2. Catch the vi - sion of a lost world go - ing down-ward in sin, While the
3. See the Church of God a - wak-ing and with glo - ri - ous zest She is



ar - mies are as - sem - bling all in bat - tle ar - ray; Are you
Mas - ter's great com - mis - sion long un - heed - ed has been; See the
lay - ing on her al - tars now her no - blest and blest; T'ward the



num - bered with the faith - ful, one of God's loy - al few, Who have
child - ren of the king - dom joined in heart and in hand, Press - ing
fi - nal con - sum - ma - tion we are hast - en - ing on, And the



sworn Him full al - le - giance? can He count up - on you?
for - ward in the strug - gle to re - deem this fair land. Have your
time for loy - al ser - vice will for - ev - er be done.



Refrain

eyes caught the vi - sion? Have your hearts felt the thrill? To the

call of the Mas - ter do you an - swer, "I will"? For the con - flict of the

ag-es, told by pro - phets and by sag-es, In its fu - ry is up - on us, is up - on us to-

- day.

Lo, the conflict of the ages

Experience of Christ — His Humanity

1172

The musical score consists of three staves of music in common time. The first staff starts with a C major chord. The second staff begins with an E major chord. The third staff begins with a G major chord. The lyrics are integrated into the music, with some lines appearing below the staff. A 'Chorus' section is indicated with a box around the lyrics 'Let us stand up in Je-sus In His ful hu-man fe, Hu-man vi-tues pre-val-ing Ganst corrup-tion so rfe; In this wlk-ed-ness con-cert-ed, In this age per-verse, per-vert-ed, The hu-man-i-ty of Je-sus Must the church now dis-play.'

2. Lo, how Satan came to damage
Human fe on the earth;
But the Lord h al this ruh
Rased a man ful of worth!
From the seed of the woman
God incarnate became
The man Jesus—the last Adam—
To dest roy Satans aim!

3. It's by caing, drhking, eatng
The man Jesus today,
Hs humanty enyng
Bruises Satan each day.
To the Lord we must be turning,
Al our soule deny,
To dest roy al Satans working
And the new man supply.

4. See the ruin of a nation
G oing downward in sh;
Al humanty is faln
And corrupted whin.
But as chdren of the kingdom
We are sating the earth;
Hs humanty preserves us
In the midst of such dearth.

Lo, the conflict of the ages

Experience of Christ — His Humanity

1172

(Guitar)

1. Lo, the con-fbt of the ag - es Is up-on us to - day, And the forc-es of re-bel-bn Are h tot - al ar -

8 E G⁷ C F C E Am D⁷ G D⁷

ray. The hu man - i - ty of Je-sus Nbw the saints must pos-sess, Hs true i-mage and dom -i-nbn On the earth to ex -

16 G⁷ Chorus C F C G⁷ C

press. (Q) Let us stand up h Je - sus In Hs ful hu - man

20 G fe, Hu - man vi - tues pre - val - ing Gaist cor -rup - tion so

24 G⁷ C F A⁷ D D⁷

rfe; In this wlk - ed - ness con - cert - ed, In this age per - verse, per -

28 G C G Am C Dm C G⁷ C

vert - ed, The hu - man - i - ty of Je - sus Must the church now dis - play.

2. Lo, how Satan came to damage
Human fe on the earth;
But the Lord h al this ruh
Raised a man ful of worth!
From the seed of the woman
God incarnate became
The man Jesus—the last Adam—
To destroy Satan's aim!

3. It's by cahg, drinkhg, eatng
The man Jesus today,
Hs humanty enjyng
Bruises Satan each day.
To the Lord we must be turning,
Al our soule deny,
To destroy al Satans working
And the new man supply.

4. See the ruin of a nation
G oing downward h sh;
Al humanty is faln
And corrupted w hin.
But as chdren of the kigdom
We are satng the earth;
Hs humanity preserves us
In the midst of such dearth.

The Conflict of the Ages

Lelia Morris, 1912.

from www.traditionalmusic.co.uk

Lo, the conflict of the ages is upon us today,
And the armies are assembling all in battle array;
Are you numbered with the faithful, one of God's loyal few,
Who have sworn Him full allegiance? can He count upon you?

Refrain

Have your eyes caught the vision?
Have your hearts felt the thrill?
To the call of the Master do you answer, "I will"?
For the conflict of the ages, told by prophets and by sages,
In its fury is upon us, is upon us today.

Catch the vision of a lost world going downward in sin,
While the Master's great commission long unheeded has been;
See the children of the kingdom joined in heart and in hand,
Pressing forward in the struggle to redeem this fair land.

Refrain

See the Church of God awaking and with glorious zest
She is laying on her altars now her noblest and blest;
T'ward the final consummation we are hastening on,
And the time for loyal service will forever be done.

Refrain