

Hymn

Let the Beauty of Jesus be Seen
Piano Sheet Music / Guitar Sheet Music

聖歌

愿主荣美从我彰显

鋼琴樂譜 / 簡譜 / 吉他樂譜

8 愿主荣美从我彰显

E 6/4

3--3-- (3 2 1 3 2 1) 5--5-- | 5--5-- |

愿 主 耶稣的荣美从 我 彰 显

4--4-- 4 3 2 4 3 2 | 5--5-- | 5--5-- |

表 明 主 爱 心 甚 深 善 妙 愿 赞

5--1-- | 7 6 7-- | 4--6-- | 6 5 4 5-- |

使 我 充 满 荣 美 断 我 疏 远 狂 情

E 3--5-- | A E B | 3--2-- | 1--1-- |

直 到 耶 稣 的 荣 美 从 我 彰 显

10

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454

LET THE BEAUTY OF JESUS
BE SEEN

*Christ also suffered for us, leaving us an example,
that you should follow His steps.*

1 Peter 2:21

Albert W. T. Osborne
Verse 2 - J. George L. Johnson

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Tom M. Jones

風火網頁 Webpage: <https://www.feng-huo.ch/>

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1 = ^bD 6/8 愿主耶稣的荣美藉我彰显

女高	3 · 3 · 3 2 1 3 2 1 5 · 5 · 5 · 5 ·
女低	1 · 1 · 1 1 1 1 1 1 1 · 7 · 1 · 1 ·
	愿 主 耶 稣 的 荣 美 藉 我 彰 显，
男高	5 · 5 · 5 4 3 5 4 3 5 · 4 · 3 · 3 ·
男低	1 · 1 · 1 1 1 1 1 1 3 · 2 · 1 · 1 ·
女高	4 · 4 · 4 3 2 4 3 2 6 · 6 · 5 · 5 ·
女低	2 · 2 · 2 1 1 2 1 1 4 · 4 · 3 · 3 ·
	表 彰 主 奇 妙 同 情 纯 情 美 善！
男高	5 · 5 · 5 5 5 5 5 5 7 · 7 · 1̇ · 1̇ ·
男低	5̇ · 5̇ · 5̇ 5̇ 5̇ 5̇ 5̇ 5̇ 2 · 5̇ · 1 · 1 ·
女高	5 · 1̇ · 1̇ 7 6 7 · 4 · 6 · 6 5 #4 5 ·
女低	3 · 3 · 4 4 4 4 · 2 · 4 · 4 3 #2 3 ·
	恳 求 圣 灵 洁 净，使 我 心 灵 更 新，
男高	5 · 5 · 5 5 6 5 · 7 · 7 · 1̇ 1̇ 1̇ 1̇ ·
男低	1 · 1 · 2 2 2 5 · 5̇ · 5̇ · 1 1 1 1 ·
女高	3 · 5 · 1̇ 7 6 5 3 1 3 · 2 · 1 · 1 ·
女低	3 · 4 · 5 5 4 3 1 1 1 · 7 · 1 · 1 ·
	直 到 耶 稣 的 荣 美 藉 我 彰 显。
男高	5 · 7 · 1̇ 1̇ 1̇ 1̇ 5 4 5 · #4 · 3 · 3 ·
男低	1 · 2 · 3 3 4 1 1 6 5 · 5 · 1 · 1 ·

3--3-- | 3 2 1 3 2 1 | 5--5-- | 5--5-- |
愿 主 耶稣的荣美从 我 彰 显

4--4-- | 4 3 2 4 3 2 | 6--6-- | 5--5-- |
表 明 主爱心圣洁奇 妙 恩 典

5-- $\dot{1}$ -- | $\dot{1}$ 7 6 7-- | 4--6-- | 6 5[#] 4 5-- |
使 我 充满圣灵 赐 我 纯洁性情

3--5-- | $\dot{1}$ 7 6 5 3 1 | 3--2-- | 1--1-- ||
直 到 耶稣的荣美从 我 彰 显

Let the Beauty of Jesus

ALBERT ORSBORN

Rev. TOM JONES

Let the beau-ty of Je-sus be seen in me, All His

The first system of musical notation features a treble and bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

won-der-ful pas-sion and pu - ri - ty; O Thou Spir-it di-vine,

The second system continues the melody and accompaniment. The lyrics are printed below the treble staff.

All my na-ture re-fine, Till the beau-ty of Je-sus be seen in me.

The third system concludes the piece with a double bar line. The lyrics are printed below the treble staff.

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294 Let the Beauty of Jesus Be Seen in Me

ALBERT OXBORN

TOM JONES

Let the beau-ty of Je-sus be seen in me, All His

The first system of music for 'Let the Beauty of Jesus Be Seen in Me' consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

won-der-ful pas-sion and pu - ri - ty; O Thou Spir - it di - vine,

The second system continues the melody. The vocal line has quarter notes D5, E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns.

All my na-ture re-fine, Till the beau-ty of Je-sus be seen in me,

The third system concludes the piece. The vocal line ends with a half note G4. The piano accompaniment ends with a final chord.

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295 O Lord and Master of Us All

JOSEPH G. WHITTIER, 1807-1892

SERENITY, C.M.

WILLIAM V. WALLACE, 1814-1865

O Lord and Mas-ter of us all, What-e'er our name or sign, We

The first system of music for 'O Lord and Master of Us All' features a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

own Thy sway, we hear Thy call, We test our lives by Thine! A-MEN.

The second system concludes the piece. The vocal line ends with a half note G4. The piano accompaniment ends with a final chord.

I Have Settled The Question.

I am go - ing thro' with Je - sus hal - le - lu - jah!
hal - le - lu - jah, hal - le - lu - jah!

Till I reach the gates of glo - ry some sweet day.
some sweet day.

60

The Beauty of Jesus.

T. M. Jones.

Arr. by Richard Hainsworth.

Let the beauty of Je - sus be seen in me, All His won - der - ful

pas - sion and pu - ri - ty; Oh, Thou Spir - it di - vine, All my

na - ture re - fine Till the beau - ty of Je - sus be seen in me.