

Hymn

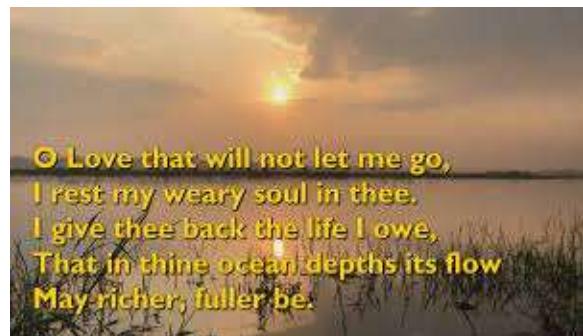
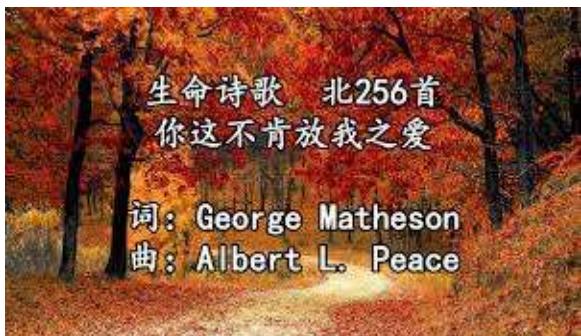
O Love That Will Not Let Me Go

Piano Sheet Music / Guitar Sheet Music

聖歌

你这不肯放我之愛

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: July 18, 2023



你这不肯放我之爱

生命旅程的经历
羡慕降服于基督

8. 8. 8. 6.

Ab Fm Bbm Eb Eb7

一 你 这 不 肯 放 我 之 爱, 我 将 疲 魂 安 息 于

5 - 4 4 | 3· 3 3 2 1 7 | 2 - 1 1 | 1· 1 1 1 7 6 |

你; 我 把 余 生 还 你 若 债, 好 使 它 在 你 这 深

Eb Eb7 Ab

5· 6 7 1 | 3 - - 2 | 1 - - ||

海, 能 以 更 为 丰 溢。

二 你这照耀我路之光, 我将残灯带来交你;

我心因得你光复亮, 它的日子借你太阳,

就能更为明丽。

三 你这用苦寻我之乐, 我心不能向你关闭;

我在雨中彩虹寻得, 你的应许你必负责,

天亮便无泪涕。

四 你这使我抬头十架, 我不敢求与你稍离;

我的荣耀我已葬下, 即此尘土要长美花,

生命永远不已。

降A调 4/2 第二百零九首 完全的满足

(英) 乔治·马哲森(1842-1906)1882

(英) 皮斯(1844-1912)1884

5-5--5 5 6 7 1 | 1---7-7 | 7--7 7 1 2 3 | 5---4 |

1. 称这不肯放我的爱， 疲倦的我今息于祢；
2. 称这照耀我路的光， 我将残灯带来交祢；
3. 称这用苦寻我之乐， 我心向祢不能怨怒，
4. 称这使我抬头之架， 我不敢求与祢相离；

4-| 3--3 3 2 1 7 | 2---1-1-| 1-1 1 1 7 6 | 5--|

1. 我将馀生还祢若债， 好使它在祢这深海
2. 我心还祢所借火亮， 它的日子藉祢太阳
3. 暴雨乃是彩虹之辙， 祢的应许祢必负责，
4. 我的荣耀我已葬下， 即此尘土要长美花，

6 7-1 - | 3 - - - 2 - | 1 - - - |

1. 能以更为丰溢。
2. 就能更为明丽。
3. 转瞬便无眼泪。
4. 生命永远不已。

(209) 不肯放我的爱：主的大爱一直不愿意放弃我们。 2. 我将馀生还祢若债：我将这一点残馀的年日交给祢，好像还债一样。 3. 好使它在祢这深海：使我的馀生放在祢爱的深海里。 4. 能以更为丰溢：能显得更加丰满。 5. 残灯：将残的灯火，喻指我们残馀年日的生命。 6. 我心还祢所借火亮：我要把所借的火亮（残灯）带来交还给祢。 7. 它的日子藉祢太阳就能更为明丽：我的馀生（残灯）藉着祢（太阳）的光照耀得更加光明美丽。 8. 祢这用苦寻我之乐：祢这用外面痛苦的境遇来寻找我里面的喜乐（参徒十六22~25）。 9. 怨怒(dui)：怨恨。 10. 暴雨乃是彩虹之辙：暴雨之后出现彩虹，比喻经过患难痛苦而得到平安喜乐和荣耀。 辙(zhé)：车轮轧过的痕迹。 11. 转瞬：转眼之间。 瞬(shùn)：眨眼。 12. 使我抬头之架：祢这使我能抬起头来仰望的十字宝架。 13. 即此尘土要长美花：就在我旧造的荣耀所葬之地要显出基督美丽的生活。

哦 那 不 肯 放 我 之 愛

奉獻 - 主 愛 激 勵

C332

1. 哟，那不肯放我之愛，我將疲魂安息於你；我
把所欠餘生歸來，好使牠在你這深海，得更豐滿洋溢。

2. 哟，那照耀我路之光，
我將殘燈帶來交你；
我心因得你光復亮，
牠的日子藉你太陽，
得更光明美麗。

3. 哟，那苦中尋我之樂，
我心不能向你關閉；
我在雨中彩虹尋得，
知你應許不會空說，
天亮便無淚涕。

4. 哟，那使我抬頭十架，
我不敢求與你稍離；
今生虛榮死葬土下，
那土長出生命紅花，
永遠開放不已。

哦 那 不 肯 放 我 之 愛

奉獻 - 主 愛 激 勵

C332

(吉他)

A musical score for a hymn. The key signature is G major (one sharp). The time signature is common time (indicated by 'c'). The melody is in two staves. The first staff starts with a G note. The second staff starts with a B note. The lyrics are in Chinese. The chords indicated are G, Em, D, Am, D7, B, B7, Em, G, A7, G, D7, G. The melody consists of eighth and sixteenth notes.

1. 哟，那不肯放我之愛，我將疲魂安息於你；我
把所欠餘生歸來，好使牠在你這深海，得更豐滿洋溢。

2. 哟，那照耀我路之光，

我將殘燈帶來交你；
我心因得你光復亮，
牠的日子藉你太陽，
得更光明美麗。

3. 哟，那苦中尋我之樂，

我心不能向你關閉；
我在雨中彩虹尋得，
知你應許不會空說，
天亮便無淚涕。

4. 哟，那使我抬頭十架，

我不敢求與你稍離；
今生虛榮死葬土下，
那土長出生命紅花，
永遠開放不已。

PERSEVERANCE

5. Hasten on from grace to glory, armed by faith and winged by prayer;
 heav'n's eternal day's before thee, God's own hand shall guide thee there.
 Soon shall close thy earthly mission, swift shall pass thy pilgrim days;
 hope shall change to glad fruition, faith to sight, and prayer to praise.

Henry F. Lyte, 1824, 1833
 Alt. 1990

ELLESDIE 8.7.8.7.D.
 Attr. to Wolfgang Amadeus Mozart, 1756–1791
 Arr. in Joshua Leavitt's *The Christian Lyre*, 1831; rev.

O Love That Wilt Not Let Me Go

708

I have loved you with an everlasting love; I have drawn you with loving-kindness.
Jer. 31:3

1. O Love that wilt not let me go,
 I rest my
 2. O Light that fol - low'st all my way,
 I yield my
 3. O Joy that seek - est me through pain,
 I can - not
 4. O Cross that lift - est up my head,
 I dare not

wea - ry soul in thee; I give thee back the life I owe,
 flick- 'ring torch to thee; my heart re - stores its bor - rowed ray,
 close my heart to thee; I trace the rain- bow through the rain,
 ask to fly from thee; I lay in dust life's glo - ry dead,

that in thine o - cean depths its flow may rich - er, full - er be.
 that in thy sun- shine's blaze its day may bright- er, fair - er be.
 and feel the prom - ise is not vain that morn shall tear - less be.
 and from the ground there blos - soms red life that shall end - less be.

110 O Love That Will Not Let Me Go

1. O Love that will not let me go,
2. O Light that fol - l'west all my
3. O Joy that seek - est me through
4. O cross that lift - est up my

go, I rest my wea - ry soul in
way, I yield my flick - ring torch to
pain, I can - not close my heart to
head, I dare not ask to hide from

Thee; I give Thee back the life I
Thee; My heart re - stores its bor - rowed
Thee; I trace the rain - bow through the
thee; I lay in dust life's glo - ry

Baptist Hymnal 2008 110
WORDS: George Matheson
MUSIC (ST. MARGARET 8.8.8.8.6.1): Albert L. Peace

110 O Love That Will Not Let Me Go

6 owe, That in Thine o - cean depths its
ray, That in Thy sun - shine's glow its
rain, And feel the prom - ise is not
dead, And from the ground there blos - soms

flow May rich - er, full - er be.
day May bright - er, fair - er be.
vain That morn shall tear - less be.
red, Life that shall end - less be.

Baptist Hymnal 2008 110
WORDS: George Matheson
MUSIC (ST. MARGARET 8.8.8.8.6.1): Albert L. Peace

O Love That Wilt Not Let Me Go 833

1 O Love that wilt not let me go, I rest my
 2 O Light that fol-lowest all my way, I yield my
 3 O Joy that seek - est me through pain, I can - not
 4 O Cross that lift - est up my head, I dare not

 wea - ry soul in thee; I give thee back the life I owe, that
 flick-er-ing torch to thee; my heart re-stores its bor-rowed ray, that
 close my heart to thee; I trace the rain-bow through the rain, and
 ask to fly from thee; I lay in dust life's glo - ry dead, and

 in thine o - cean depths its flow may rich - er, full - er be.
 in thy sun - shine's blaze its day may bright - er, fair - er be.
 feel the prom - ise is not vain that morn shall tear - less be.
 from the ground there blos-soms red life that shall end - less be.

This intense hymn of commitment to God (addressed as Love, Light, and Joy) closes with an invocation of the ultimate testimony to those attributes (the Cross). The composer, a Scot, named this specially-composed tune for the 11th-century patroness of Scotland.

TEXT: George Matheson, 1881, alt.
MUSIC: Albert Lister Peace, 1884, alt.

ST. MARGARET
8.8.8.6

HIS FAITHFULNESS, GRACE, LOVE, MERCY

O Love That Will Not Let Me Go 110

"I have loved you with an everlasting love." Jeremiah 31:3

The musical score consists of three staves of music in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. O Love that will not let me go,
2. O Light that fol-l'west all my way,
3. O Joy that seek-est me through pain,
4. O cross that lift-est up my head,

The second section continues:

wea-ry soul in Thee; I give Thee back the life I owe, That
flick-'ring torch to Thee; My heart re-stores its bor-rowed ray, That
close my heart to Thee; I trace the rain-bow through the rain, And
ask to hide from thee; I lay in dust life's glo-ry dead, And

The third section concludes:

in Thine o-cean depths its flow May rich-er, full-er be.
in Thy sun-shine's glow its day May bright-er, fair-er be.
feel the prom-ise is not vain That morn shall tear-less be.
from the ground there blos-soms red, Life that shall end-less be.

At the end of the piece, there is a repeat sign with a 'segue' instruction.

WORDS: George Matheson
MUSIC: Albert L. Peace

ST. MARGARET
8.8.8.6.

O Love, that wilt not let me go

Consecration — Constrained by the Lord's Love

432

(Guitar)

1. O Love, that wt not bt me go, I rest my wea -ry soul h Thee; I
give Thee back the fe l owe, That in Thine ocean depths ts fbw May rhb -er, ful - er be.

2. O Light, that fowest al my way,
I yeld my fbkering torch to Thee;
My heart restores ts borrowed ray,
That in Thy sunshes blaze ts day
May brighter, fairer be.

3. O Joy, that seekest me through pain,
I cannot cbse my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shal tearless be.

4. O Cross, that ftest up my head,
I dare not ask to fly from Thee;
I lay in dust fe's gby dead,
And from the ground there bbssom s red
Life that shal endless be.

O Love, that wilt not let me go

Consecration — Constrained by the Lord's Love

432

1. O Love, that wt not let me go, I rest my wea - ry soul in Thee; I
give Thee back the fe I owe, That h Thine ocean depths ts fbw May rth - er, ful - er be.

2. O Light, that fowest al my way,
I yeld my fbkering torch to Thee;
My heart restores ts borrowed ray,
That h Thy sunshels blaze ts day
May brighter, fairer be.

3. O Joy, that seekest me through pain,
I cannot cbse my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shal tearless be.

4. O Cross, that ftest up my head,
I dare not ask to fly from Thee;
I by n dust fes gbry dead,
And from the ground there bbssoms red
Lfe that shal endless be.

O Love That Will Not Let Me Go

from www.traditionalmusic.co.uk

SA #:621

Author: George Matheson

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CCLI Song No.: Unknown

Topic: Means Of Grace: Prayer

Tunes: St. Margaret

Meter: 8.8.8.6.

Verse 1

O love that wilt not let me go,
I rest my weary soul in thee;
I give thee back the life I owe,
That in thine ocean depths its flow
May richer, fuller be.

Verse 2

O Light that followest all my way,
I yield my flickering torch to thee;
My heart restores its borrowed ray,
That in thy sunshine's blaze its day
May brighter, fairer be.

Verse 3

O Joy that seekest me through pain,
I cannot close my heart to thee;
I trace the rainbow through the rain
And feel the promise is not vain,
That morn shall tearless be.

Verse 4

O cross that liftest up my head,
I dare not ask to fly from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red
Life that shall endless be.