

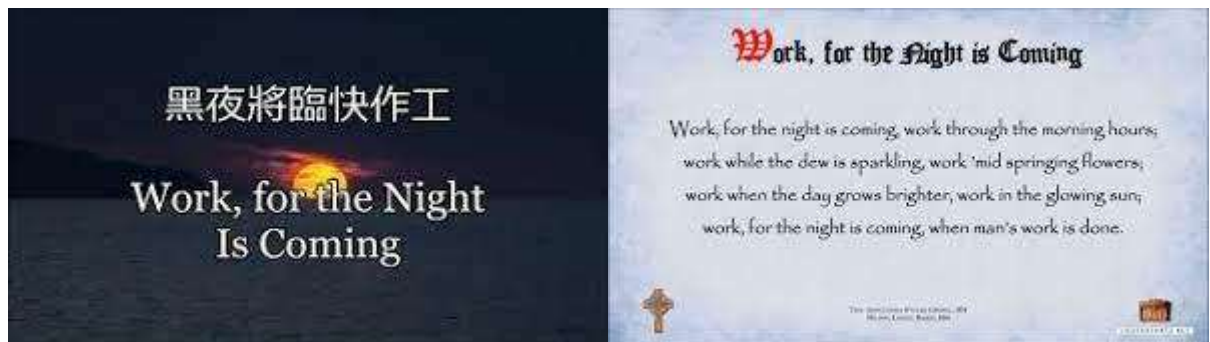
Hymn

Work, For The Night Is Coming
Piano Sheet Music / Guitar Sheet Music

聖歌

黑夜將臨快作工

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: June 25, 2023



【黑夜將臨快作工】

詩集：生命聖詩，474

歌詞由 小兔黑黑 提供，謹此致謝！

1. 黑夜將臨快作工，作工當趁早晨；
朝露閃耀花放時，作工要辛勤；
趁白日陽光明亮，努力作工不停；
黑夜將臨快作工，夜臨工當成。
 2. 黑夜將臨快作工，趁著太陽當空；
盡心盡力去事奉，將來享安寧；
光陰飛逝當愛惜，每分秒當善用；
黑夜將臨快作工，夜臨工將停。
 3. 黑夜將臨快作工，趁著暮色未深；
白日將盡黃昏近，趕快傳福音；
夕陽殘照仍努力，直到日影消失；
黑夜將臨快作工，夜臨工完成。
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1. Work, for the night is com - ing; Work through the morning
 2. Work, for the night is com - ing; Work through the sun - ny
 3. Work, for the night is com - ing, Un - der the sun - set

4
 hours; Work while the dew is sparkling; Work mid springing
 noon; Fill bright - est hours with la - bor; Rest comes sure and
 skies; While their bright tints are glow - ing, Work, for day - light

8
 flowers; Work when the day grows bright - er;
 soon. Give ev - ery fly - ing min - ute
 flies. Work till the last beam fad - eth,

AMEC/981 381
 Words: Annie L. Coghlin, 1836-1907
 Music (WORK SONG 76, 78, D): Lowell Mason, 1792-1872

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11
 Work in the glow - ing sun; Work, for the night is
 Some - thing to keep in store; Work, for the night is
 Fad - eth to shine no more; Work, while the night is

14
 com - ing, When man's work is done.
 com - ing, When man works no more.
 dark - ening, When man's work is o'er.

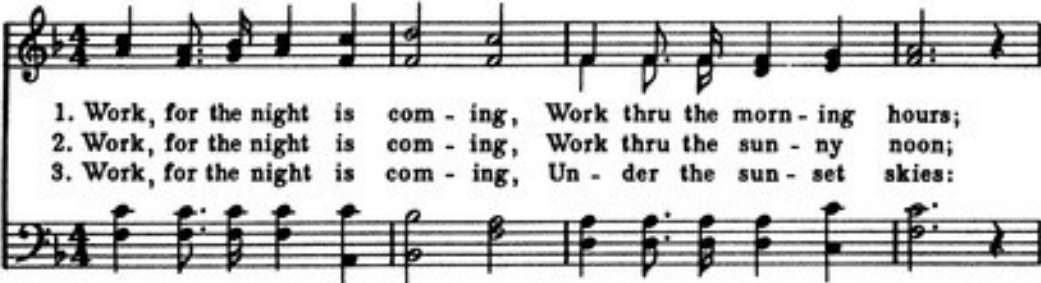
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Work, for the Night Is Coming

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ANNIE L. COGHILL

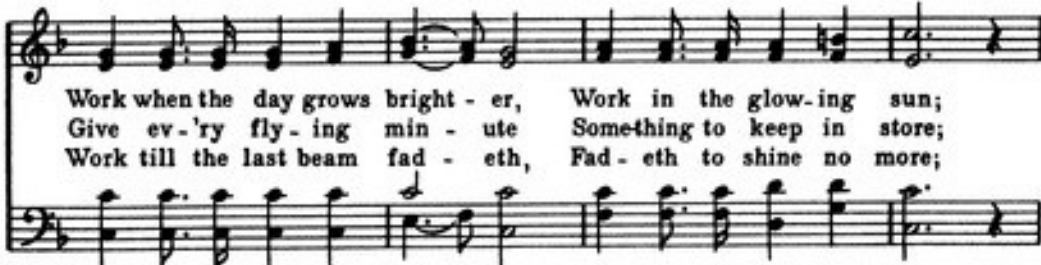
LOWELL MASON



1. Work, for the night is com - ing, Work thru the morn - ing hours;
2. Work, for the night is com - ing, Work thru the sun - ny noon;
3. Work, for the night is com - ing, Un - der the sun - set skies:



Work while the dew is spark - ling, Work 'mid spring - ing flow'rs.
Fill bright - est hours with la - bor - Rest comes sure and soon.
While their bright tints are glow - ing, Work, for day - light flies.



Work when the day grows bright - er, Work in the glow - ing sun;
Give ev - 'ry fly - ing min - ute Something to keep in store;
Work till the last beam fad - eth, Fad - eth to shine no more;



Work, for the night is com - ing, When man's work is done.
Work, for the night is com - ing, When man works no more.
Work, while the night is dark - 'ning, When man's work is o'er.

Work, For the Night Is Coming**189***The night cometh, when no man can work.—John 9:4*

Annie L. Coghill, 1836-1907

Alt. by Lowell Mason, 1792-1872

Lowell Mason, 1792-1872



1. Work, for the night is com - ing! Work thro' the morn - ing hours;
2. Work, for the night is com - ing! Work thro' the sun - ny noon;
3. Work, for the night is com - ing! Un - der the sun - set skies,



Work, while the dew is spar - kling; Work 'mid spring - ing flow'rs;
 Fill bright-est hours with la - bor; Rest comes sure and soon.
 While their bright tints are glow - ing, Work, for day - light flies;



Work while the day grows bright - er, Un - der the glow - ing sun;
 Give ev - 'ry fly - ing min - ute Some-thing to keep in store;
 Work till the last beam fad - eth, Fad - eth to shine no more;



Work, for the night is com - ing, When man's work is done.
 Work, for the night is com - ing, When man works no more.
 Work while the night is dark - 'ning, When man's work is o'er.



Work, for the night is coming

Service — Being Diligent

8661

(Guitar: Capo 3)

1. Work, for the night is com - ing, Work through the morn - ing hours;
5 Work while the dew is spark - ing, Work mid spring - ing flowers;
9 Work when the day grows bright - er, Work in the glow - ing sun;
13 Work, for the night is com - ing, When man's work is done.

Chords: D, G, D, A, D, D, G, D, A, A⁷, E⁷, A, A⁷, D, G, D

2. Work, for the night is coming,
Work through the sunny noon;
Brightest hours with labor,
Rest comes sure and soon.
Give every flying minute,
Something to keep in store;
Work, for the night is coming,
When man works no more.

3. Work, for the night is coming,
Under the sunset skies;
While their bright tints are glowing,
Work, for daylight flies.
Work till the last beam fades,
Fades to shine no more;
Work, while the night is darkening,
When man's work is o'er.

Work, for the night is coming

Service — Bei ng Diligent

8661

Musical score for the hymn "Work, for the night is coming". The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "1. Work, for the night is coming, Work through the morning hours; Work while the dew is sparkling, Work in the spring flowers; Work when the day grows brighter, Work in the glowing sun; Work, for the night is coming, When man's work is done."

2. Work, for the night is coming,
Work through the sunny noon;
Brightest hours with labor,
Rest comes sure and soon.
Give every flying minute,
Something to keep in store;
Work, for the night is coming,
When man works no more.

3. Work, for the night is coming,
Under the sunset skies;
While their bright tints are glowing,
Work, for daylight flies.
Work till the last beam fades,
Fades to shine no more;
Work, while the night is darkening,
When man's work is o'er.

Work, for the night is coming

from www.traditionalmusic.co.uk

Work, for the night is coming,
work through the morning hours;
work while the dew is sparkling,
work 'mid springing flowers;
work when the day grows brighter,
work in the glowing sun;
work, for the night is coming,
when man's work is done.

Work, for the night is coming!
Work through the sunny noon;
fill brightest hours with labor,
rest comes sure and soon.
Give every flying minute,
something to keep in store;
work, for the night is coming,
when man works no more.

Work, for the night is coming!
Under the sunset skies;
while their bright tints are glowing,
work, for daylight flies.
work till the last beam fadeth,
fadeth to shine no more;
work, while the night is darkening,
when man's work is o'er.

Work, for the day is coming!
Children of light are we;
from Jesus' bright appearing
power of darkness flee.
Soon will our strife be ending,
soon all our toils below,
not to the dark we're tending,
but to the day we go.

Words, verses 1-3: Anna Louisa Walker Coghill, 1864;
verse 4, attributed to Basil Manley, 1880

Music: Diligence

Meter: 76 75 D