

Hymn

Lord Jesus Christ Our Heart Feels Sweet

Piano Sheet Music / Guitar Sheet Music

聖歌

哦主耶穌每想到你

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: June 17, 2023



一 哦, 主耶稣, 每 想到祢, 我 心便觉 甘 甜;
 5 | 5 5 1 3 | 2 1 6 1 6 | 5 3 6 5 3 | 2 · 2
 深 愿我能立 刻被提, 到 祢 可 爱 身 边!
 5 | 5 5 1 3 | 2 1 6 1 6 | 5 1 3 2 | 1 · 1
 副 主, 祢如一棵美丽 凤仙, 显 在山野葡萄园 间;
 2 | 2 2 2 2 3 4 | 3 · 1 3 | 2 2 2 2 1 6 | 5 · 5
 殊 姿超群, 秀 色独艳, 我 心 依 依 恋 恋!
 5 | 5 5 1 3 | 2 1 6 1 6 | 5 1 3 2 | 1 · 1 ||

二 世上并无一个妙音, 能把祢恩尽唱;
 人间也无一颗情心, 能把祢爱全享!
 三 但那最能使我欢喜, 尚非祢爱、祢恩;
 乃是祢的可爱自己, 最满我情、我心!
 四 祢比美者还要更美, 祢比甜者更甜;
 祢外, 在天我心何归? 在地我心何恋?

第71首 1. 殊姿 (shū zī) : 特殊秀美的姿态容貌。

哦 主 耶 稣 每 想 到 你
 赞 美 主 - 祂 的 美 丽

C141

1. 哦 主 耶 稣, 每 想 到 你, 我 心 便 觉 甘
 甜; 深 愿 我 能 立 刻 被 提, 到 你 可 爱 身
 边! 主, 你 如 一 棵 美 丽 凤 仙, 显 在 山 野 葡 萄 园
 间, 殊 姿 超 群、 秀 色 独 艳, 我 心 依 依 恋 恋。

副

2. 世上并无一个妙音,
 能把你的恩尽唱;
 人间也无一颗情心,
 能把你的爱全享。
3. 但那最使我心欢喜,
 尚非你爱、你恩;
 乃是你的可爱自己,
 最满我情、我心。
4. 你比美者还要更美,
 你比甜者更甜;
 你外, 在天我心何归?
 在地我心何恋?

哦主耶稣每想到你
赞美主 - 祂的美丽

C141

(吉他: Capo 1)

1. 哦主耶稣, 每想到你, 我心便觉甘
甜; 深愿我能立刻被提, 到你可爱身
边! 主, 你如一棵美丽凤仙, 显在山野葡萄园
间, 殊姿超群、秀色独艳, 我心依依恋恋。

2. 世上并无一个妙音,
能把你恩尽唱;
人间也无一颗情心,
能把你爱全享。
3. 但那最使我心欢喜,
尚非你爱、你恩;
乃是你的可爱自己,
最满我情、我心。
4. 你比美者还要更美,
你比甜者更甜;
你外, 在天我心何归?
在地我心何恋?

每想到你歌 *

1 = ^bB 3/4

Thinking of Thee, O Lord Jesus

毛宗杰曲 1931

唐守临词 1929

$\dot{3} | \dot{3} - \dot{3} | \dot{1} - \dot{3} | \dot{2} - \dot{1} | \dot{6} \dot{1} \dot{6} | 5 - 3 | \dot{6} \dot{5} 3 | 2 - - | 2 -$
 $5 | 5 - 5 | 3 - 5 | 4 - 4 | 4 - 4 | 3 - 1 | 1 - 1 | 7 - - | 7 -$
 1主耶稣啊，每想到你，心中便觉甜蜜；
 2世上并无一个声音，能把你的恩唱尽；
 3最能满足我的心怀，尚非你的恩你爱；
 4你爱多么辽阔深高，没有人能知晓；
 $\dot{1} | \dot{1} - \dot{1} | 5 - \dot{1} | \dot{6} - \dot{6} | \dot{1} \dot{6} \dot{1} | \dot{1} - 5 | 4 \dot{5} \#4 | 5 - - | 5 -$
 $1 | 1 - 1 | 1 - 1 | 4 - 4 | 4 - 4 | 1 - 1 | 4 \dot{3} 2 | 5 - - | 5 -$

$5 | 5 - 5 | \dot{1} - \dot{3} | \dot{2} - \dot{1} | \dot{6} \dot{1} \dot{6} | 5 - \dot{1} | \dot{3} - \dot{2} | \dot{1} - - | \dot{1} -$
 $4 | 3 - 3 | 3 \dot{5} \#5 | \dot{6} - \dot{6} | 4 - 4 | 3 - 3 | 5 - 4 | 3 - - | 3 -$
 深愿我能早日见你，与你永在一起。
 人间也无一颗慧心，能道你爱何殷！
 乃你自己和你神采，最能使我畅快。
 蒙爱的人只能说道：“哦，你的爱奇妙！”
 $7 | \dot{1} - \dot{1} | 5 - \flat 7 | \dot{6} - \dot{6} | \dot{1} \dot{6} \dot{1} | \dot{1} - \dot{1} | \dot{1} \dot{6} 7 | \dot{1} - - | \dot{1} -$
 $5 | 1 - 1 | 1 - 1 | 4 - 4 | 4 - 4 | 5 - 6 | 5 - 5 | 1 - - | 1 -$

副歌

$\dot{2} | \dot{2} \dot{2} \dot{2} | \dot{2} \dot{3} \dot{4} | \dot{3} - - | \dot{1} - \dot{3} | \dot{2} \dot{2} \dot{2} | \dot{2} \dot{1} \dot{6} | 5 - - | 5 -$
 $5 | 2 5 7 | \dot{2} \dot{1} 7 | 5 - - | 3 - 5 \#4 | 4 5 | 6 3 \#4 | 5 - - | 5 -$
 主！你是园中的凤仙花，你是谷中的百合花，
 $7 | 7 7 \dot{2} | \dot{4} \dot{3} \dot{2} | \dot{1} - - | \dot{1} - \dot{1} | \dot{6} \dot{6} 7 | \dot{1} \dot{2} \dot{1} | 7 - - | 7 -$
 $5 | 5 5 5 | 5 5 5 | \dot{1} - - | 1 - 1 | 2 2 2 | 2 2 2 | 5 - - | 5 -$
5 2 3 4 -
7 7 1 2 -

$5 | 5 - 5 | \dot{1} - \dot{3} | \dot{2} - \dot{1} | \dot{6} \dot{1} \dot{6} | 5 - \dot{1} | \dot{3} - \dot{2} | \dot{1} - - | \dot{1} - | \dot{1} - - | \dot{1} - - |$
 $4 | 3 - 3 | 3 - 5 | 4 - 4 | 4 - \#2 | 3 - \#4 | 5 \#4 | 4 | 3 - - | 3 - | 4 - - | 3 - - |$
 你是沙仑的玫瑰花，我心岂能舍下？（阿们）
 $7 | \dot{1} - \dot{1} | 5 - \flat 7 | \dot{6} - \dot{6} | \dot{1} \dot{6} \dot{1} | \dot{1} - \dot{1} | \dot{1} \dot{6} 7 | \dot{1} - - | \dot{1} - | 6 - - | 5 - - |$
 $5 | 1 - 1 | 1 - 1 | 4 - 4 | 4 - \#4 | 5 - 6 | 5 - 5 | 1 - - | 1 - | 4 - - | 1 - - |$

Lord Jesus Christ, our heart feels sweet

Praise of the Lord — His Beauty

171

(Guitar: Capo 1)

Musical score for guitar and voice. The score is in 8/8 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff with a capo 1. The lyrics are: "1. Lord Je - sus Christ, our heart feels sweet When - e'er we think on". The second staff continues the melody with lyrics: "Thee, And long that to Thy pre - sence dear We soon might rap - tured". The third staff is marked "Chorus" and contains the lyrics: "be! (C) Lord, like the pret - ty hen - na - flow - er*, In vine - yards blos - som - ing Thou". The fourth staff concludes the piece with lyrics: "art; In - com - p'ra - ble Thy beau - ty is, Ad - mires and loves our heart!". Chord symbols (G, C, D, G, C, G, D7, A, A7) are placed above the notes. The piece ends with a double bar line.

2. There is no music adequate
Thy grace in full to praise,
Nor there a heart which could enjoy
Thy love in every phase.
3. Yet, what delights our heart the most
Is not Thy love, Thy grace;
But it is Thine own loving Self
That satisfies always.
4. Oh, Thou art fairer than the fair,
And sweeter than the sweet;
Beside Thee, none in heaven or earth
Our heart's desire could meet.

* An Old World plant, prized for its
fragrant yellow and white flowers.
(Song of Songs 1:14, A.S.V.)

Lord Jesus Christ, our hearts feels sweet

Unknown Composer

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a series of chords in the right hand and a steady bass line in the left hand. A measure rest is indicated by a '5' above the staff at the beginning of the fifth measure.

The second system of musical notation continues the piece. It features a more active right hand with eighth-note patterns and a consistent bass line. A measure rest is indicated by a '10' above the staff at the beginning of the tenth measure.

The third system of musical notation concludes the piece. It maintains the established harmonic and rhythmic patterns. A measure rest is indicated by a '15' above the staff at the beginning of the fifteenth measure. The system ends with a double bar line.

Lord Jesus Christ, our heart feels sweet

Praise of the Lord — His Beauty

171

(Guitar: Capo 1)

G **C** **G**
1. Lord Je - sus Christ, our heart feels sweet When - e'er we think on
D **G** **C** **G** **D**⁷
Thee, And long that to Thy pre - sence dear We soon might rap - tured
G **D** **G** **A** **A**⁷
be! (C) Lord, like the pret - ty hen - na - flow - er*, In vine - yards blos - som - ing Thou
D **D**⁷ **G** **C** **G** **D**⁷ **G**
art; In - com - p'ra - ble Thy beau - ty is, Ad - mires and loves our heart!

2. There is no music adequate
Thy grace in full to praise,
Nor there a heart which could enjoy
Thy love in every phase.
3. Yet, what delights our heart the most
Is not Thy love, Thy grace;
But it is Thine own loving Self
That satisfies always.
4. Oh, Thou art fairer than the fair,
And sweeter than the sweet;
Beside Thee, none in heaven or earth
Our heart's desire could meet.

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