

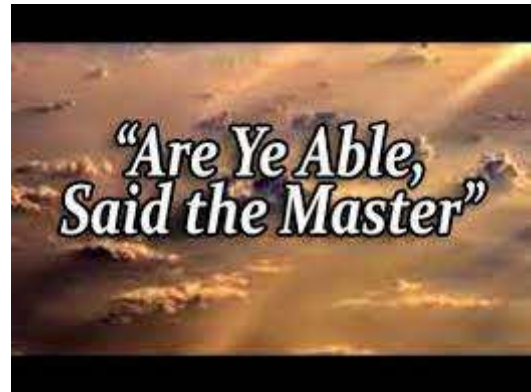
Hymn

Are Ye Able

Piano Sheet Music / Guitar Sheet Music

聖歌

你真肯嗎 恩主問道
鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: June 16, 2023



“你真肯吗”恩主问道

Earl Marfat, b.1892

Harry Saxon, b. 1891

5 5 | 5 3 1. 7 | 7 6 - 4 4 | 4 2 7. 6 | 5 - - |

1. “你真肯吗？”恩主问道，“与我同钉十字架？”
 2. “你真肯吗？”请你记牢，同钉十字架，一强盗。
 3. “你真肯吗？”黑影遮蔽，好像立在乱草地。
 4. “你真肯吗？”安祥恩主，微声带进永生里。

5 5 | 5 3 1. 7 | 7 6 - 6 6 | 6 6 7 1 | 2 - - - |

人生如梦何不回，愿此生在主手下。
 向主举目求他赦免，立时应许进乐园。
 只要相信终必胜利，身心交主手里。
 勇敢回答快快跟随，好像当年加利利。

副歌 A C Fm D A E7 A E7 B7 E7

3-3. 3 | 3 3-3 | 4-1 2 3 --- | 5-6 7 | 1-3- | 2-3 2 | 2 --- |

主啊！我真肯，因我已属你，重新创造我像你性格，

A C Fm D C D A B7 A E7 A

3-3. 3 | 3 3-3 | 4-1 2 3 --3 | 2-1 6 | 5-4- | 3 2 1 7 | 1 -- | 1 -- | 1 -- |

你引导光芒透进我里外，与神更相像，满有忠诚慈爱。(阿们)

A - G, B - A, Cm - Bm, Fm - Em, E7 - D, D - C, C - B

门徒之道

“你真肯吗” 恩主问道

"Are Ye Able," said the Master

Earl Bowman Marlatt (1926) 词

Harry Silvernale Mason (1924) 曲

1= G $\frac{4}{4}$ ((*处可以加G/B或G+/B或B7)

G (*) C Am D G (C/D)

$\underline{5} \underline{5} \mid \underline{5} \underline{3} \quad 1 \cdot \underline{7} \mid \underline{7} \underline{6} - \underline{4} \underline{4} \mid \underline{4} \underline{2} \underline{7} \cdot \underline{6} \mid \underline{5} - -$

“你真肯吗？”恩主问道，“与我同钉十字架？”
“你真肯吗？”请你记牢，同钉十架一强盗。
“你真肯吗？”黑影遮蔽，好像立在乱草地。
“你真肯吗？”安详恩主，微声带进永生里。

G (*) C (E/B) A7 (A/C#) D7

$\underline{5} \underline{5} \mid \underline{5} \underline{3} \quad 1 \cdot \underline{7} \mid \underline{7} \underline{6} - \underline{6} \underline{6} \mid \underline{6} \underline{6} \underline{7} \quad 1 \mid 2 - - - \mid$

人生如梦何不回答，“愿此生在主手下。”
向主举目求他赦免，立时应许进乐园。
只要相信终必胜利，身心灵交主手里。
勇敢回答快快跟随，好像当年加利利。

G B Em Dm7 G7 C Cm G D D/C

$3 - 3 \cdot \underline{3} \mid 3 \quad 3 - 3 \mid 4 - 1 \quad 2 \mid 3 - - - \mid \underline{5} - \underline{6} \underline{7} \mid$

主啊！我真肯，因我已属你，重新创

G/B G Asus4 A7 D7 G B Em Dm7 G7 C Cm

$1 - 3 - \mid 2 - 3 \quad 2 \mid 2 - - - \mid 3 - 3 \cdot \underline{3} \mid 3 \quad 3 - 3 \mid 4 - 1 \quad 2 \mid$

造我像你性格。你引导光芒透进我里

B C C#dim7 G/D Am G/B C G/D D7 G

$3 - - 3 \mid 2 - 1 \underline{6} \mid \underline{5} - 4 - \mid 3 \quad 2 \quad 1 \underline{7} \mid 1 - - \parallel$

外，与神更相像，满有忠诚慈爱。



213 你真肯吗?恩主问道

EARL MARILATT,
1882-1976

Are Ye Able? Said the Master

HARRY S. MASON

5 5 | 5 3 1 . 7 | 7 6 - 4 4 | 4 2 7 . 6 | 5 - -

1. 你真肯吗?救主问道,学我样式,负我轭?
2. 你真肯吗?救主问道,主仍微声呼召你,

5 5 | 5 3 1 . 7 | 7 6 - 6 6 | 6 6 7 1 | 2 - - -

主的门徒坚定回答,我愿跟从祢到底。
愿抛一切勇敢随主,如昔日在加利利。

3 - 3 . 3 | 3 3 - 3 | 4 - 1 2 | 3 - - - | 5 - 6 7 |

哦,主啊,我肯,我一切属祢; 重建我

1 - 3 - | 2 - 3 2 | 2 - - - | 3 - 3 . 3 | 3 3 - 3 | 4 -

生命,圣洁像祢,求主恩光常照耀

1 2 | 3 - - 3 | 2 - 1 6 | 5 - - 4 | 3 2 1 7 | 1 - - ||

常引领,我听主呼召,撒世界跟随主。

213 你真肯吗?恩主问道

EARL MARILATT,
1892-1976

Are Ye Able? Said the Master

HARRY S. MASON

1 = ^bA 4/4

5̣ 5̣ | 5̣ 3̣ 1̣ · 7̣ | 7̣ 6̣ - 4̣ 4̣ | 4̣ 2̣ 7̣ · 6̣ | 5̣ - -
5̣ 5̣ | 3̣ 1̣ 5̣ · 5̣ | 5̣ 4̣ - 4̣ 4̣ | 2̣ 2̣ 4̣ · 4̣ | 3̣ - -

1. 你真肯吗?救主问道,学我样式,负我轭?
2. 你真肯吗?救主问道,主仍微声呼召你,

5̣ 5̣ | 1̣ 5̣ 1̣ · 2̣ | 2̣ 1̣ - 1̣ 1̣ | 7̣ 7̣ 2̣ · 7̣ | 1̣ - -
5̣ 5̣ | 1̣ 1̣ 3̣ · 5̣ | 5̣ 4̣ - 2̣ 2̣ | 5̣ 5̣ 5̣ · 5̣ | 1̣ - -

5̣ 5̣ | 5̣ 3̣ 1̣ · 7̣ | 7̣ 6̣ - 6̣ 6̣ | 6̣ 6̣ 7̣ 1̣ | 2̣ - - - |
3̣ 3̣ | 3̣ 3̣ 5̣ · #5̣ | 5̣ 6̣ - 4̣ 4̣ | #4̣ 4̣ 4̣ 4̣ | 5̣ - - - |

主的门徒坚定回答,我愿跟从祢到底。
愿抛一切勇敢随主,如昔日在加利利。

1̣ 1̣ | 1̣ 5̣ 1̣ · 2̣ | 2̣ 1̣ - 1̣ 1̣ | 1̣ 1̣ 7̣ 6̣ | 7̣ - - - |
1̣ 1̣ | 1̣ 1̣ 3̣ · 3̣ | 4̣ 4̣ - 4̣ 4̣ | 2̣ 2̣ 2̣ 2̣ | 5̣ - - - |

3̣ - 3̣ · 3̣ | 3̣ 3̣ - 3̣ | 4̣ - 1̣ 2̣ | 3̣ - - - | 5̣ - 6̣ 7̣ |
5̣ - #5̣ · 5̣ | 6̣ 6̣ - 7̣ | 6̣ - 6̣ 6̣ | 5̣ - - - | 5̣ - 5̣ 5̣ |

哦,主啊,我肯,我一切属祢; 重建我

1̣ - 2̣ · 2̣ | 1̣ 1̣ - 1̣ | 1̣ - 1̣ 1̣ | 1̣ - - - | 7̣ - 1̣ 2̣ |
1̣ - 7̣ · 7̣ | 6̣ 6̣ - 5̣ | 4̣ - 4̣ 4̣ | 1̣ - - - | 5̣ - 5̣ 4̣ |

1̣ - 3̣ - | 2̣ - 3̣ 2̣ | 2̣ - - - | 3̣ - 3̣ · 3̣ | 3̣ 3̣ - 3̣ | 4̣ -
5̣ - 5̣ - | 5̣ - #4̣ 4̣ | 5̣ - - - | 5̣ - #5̣ · 5̣ | 6̣ 6̣ - 7̣ | 6̣ -

生命,圣洁像祢, 求主恩光常照耀

1̣ - 1̣ - | 7̣ - 1̣ 1̣ | 7̣ - - - | 1̣ - 7̣ · 7̣ | 1̣ 1̣ - 1̣ | 1̣ -
3̣ - 1̣ - | 2̣ - 2̣ 2̣ | 5̣ - - - | 1̣ - 3̣ · 3̣ | 6̣ 6̣ - 5̣ | 4̣ -

1̣ 2̣ | 3̣ - - 3̣ | 2̣ - 1̣ 6̣ | 5̣ - - 4̣ | 3̣ 2̣ 1̣ 7̣ | 1̣ - - ||
6̣ 5̣ | #5̣ - - 5̣ | 5̣ - 6̣ 4̣ | 5̣ - - 6̣ | 5̣ 6̣ 5̣ 4̣ | 3̣ - - ||

常引领,我听主呼召, 邀世界跟随主。

1̣ 7̣ | 7̣ - - 7̣ | 7̣ - 6̣ 1̣ | 1̣ - - 1̣ | 1̣ 4̣ 3̣ 2̣ | 1̣ - - ||
4̣ 5̣ | 3̣ - - 3̣ | 5̣ - 4̣ 4̣ | 3̣ - - 4̣ | 5̣ 4̣ 5̣ 5̣ | 1̣ - - ||

Are Ye Able

1. "Are ye a - ble," said the Mas - ter, "to be
 2. Are ye a - ble to re - mem - ber, when a
 3. Are ye a - ble when the shad - ows close a -
 4. Are ye a - ble? Still the Mas - ter whis - pers

3
 cru - ci - fied with me?" "Yea," the sturd - y dream - ers
 thief lifts up his eyes, that his par - doned soul is
 round you with the sod, to be - lieve that spir - it
 down e - ter - ni - ty, and he - ro - ic spir - its

6
 an - swered, "to the death we fol - low thee."
 wor - thy of a place in par - a - dise? Lord, we are
 tri - umphs, to com - mend your soul to God?
 an - swer, now as then in Gal - i - lee.

Refrain

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of a vocal line and a piano accompaniment line. The score is divided into four systems. The first system (measures 1-2) contains the first four lines of the lyrics. The second system (measures 3-4) contains the next four lines. The third system (measures 5-6) contains the next four lines, including the start of the refrain. The fourth system (measures 7-8) contains the final two lines of the refrain. Chord symbols are placed above the vocal line: Ab, Eb/Db, Db, Bbm, Eb7, Ab, Ab, Ab/C, C7, C7/Db, Db, Bb, Eb/G, D/F, Eb7, Ab, C.

United Methodist Hymnal 530
 WORDS: Earl Marlast, 1926 (ML, 10:35-40)
 MUSIC (BEACON HILL, Tr.) Harry S. Mason, 1924

Are Ye Able

a - ble. Our spir - its are thine. Re - mold them, make us,
 like thee, di - vine. Thy guid - ing radiance a - bove us shall
 be a bea - con to God, to love, and loy - al - ty.

The musical score continues from the previous page. It consists of a vocal line and a piano accompaniment line. The score is divided into three systems. The first system (measures 10-11) contains the first two lines of the lyrics. The second system (measures 12-13) contains the next two lines. The third system (measures 14-15) contains the final two lines. Chord symbols are placed above the vocal line: Fm, Ab7/Eb, Db, Ab, Eb/G, Bbm/Eb, Eb/Db, Ab/C, Ab, Eb/Bb, Bb9, Eb, Ab, C, Fm, Ab7/Eb, Db, C, D6, Db, Ab, Eb9/Bb, Ab/C, D6, Ab/Eb, Eb7, Ab.

United Methodist Hymnal 530
 WORDS: Earl Marlast, 1926 (ML, 10:35-40)
 MUSIC (BEACON HILL, Tr.) Harry S. Mason, 1924

ASPIRATION AND CONSECRATION
"Are Ye Able," Said the Master 354

BEACON HILL

Earl Marlatt, b. 1892

Harry S. Mason, b. 1881

1. "Are ye a - ble," said the Mas - ter, "To be cru - ci - fied with me?"
 2. "Are ye a - ble" to re - mem - ber, When a thief lifts up his eyes,
 3. "Are ye a - ble" when the shad - ows Close a - round you with the sod,
 4. "Are ye a - ble?" Still the Mas - ter Whis - pers down e - ter - ni - ty,

"Yea," the sturd - y dream - ers an - swer, "To the death we fol - low Thee."
 That his par - doned soul is wor - thy Of a place in par - a - dise?
 To be - lieve that spir - it tri - umphs, To com - mend your soul to God?
 And he - ro - ic spir - its an - swer Now, as then, in Gal - i - lee.

REFRAIN

"Lord, we are a - ble." Our spir - its are Thine. Re - mold them,

make us, Like Thee, di - vine. Thy guid - ing ra - diance A - bove us shall

be A bea - con to God, To love and loy - al - ty. A - MEN.

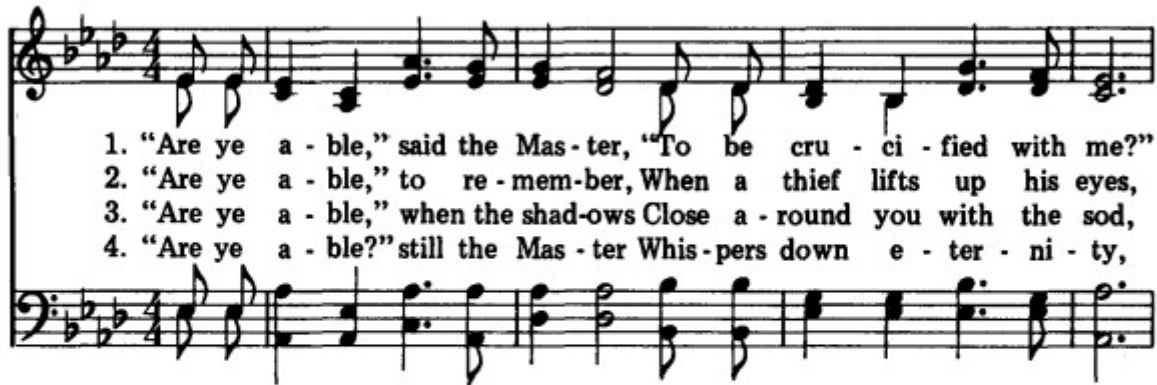
Words and Music used by permission of Earl Marlatt

507 "Are Ye Able," Said the Master

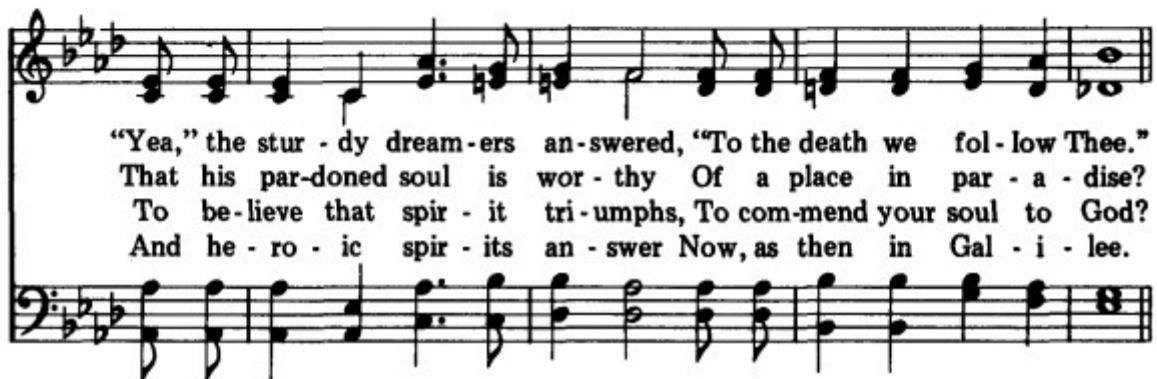
Jesus said...Can ye drink of the cup that I drink of? Mark 10:38

EARL MARLATT

HARRY S. MASON



1. "Are ye a - ble," said the Mas - ter, "To be cru - ci - fied with me?"
2. "Are ye a - ble," to re - mem - ber, When a thief lifts up his eyes,
3. "Are ye a - ble," when the shad - ows Close a - round you with the sod,
4. "Are ye a - ble?" still the Mas - ter Whis - pers down e - ter - ni - ty,

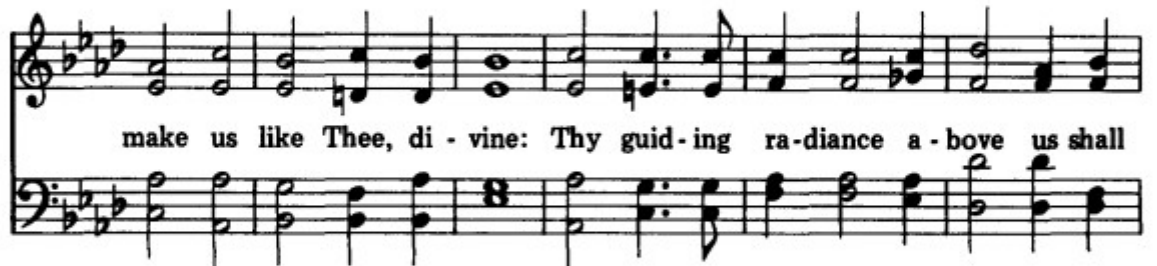


"Yea," the stur - dy dream - ers an - swered, "To the death we fol - low Thee."
That his par - doned soul is wor - thy Of a place in par - a - dise?
To be - lieve that spir - it tri - umphs, To com - mend your soul to God?
And he - ro - ic spir - its an - swer Now, as then in Gal - i - lee.

Refrain



"Lord, we are a - ble," our spir - its are Thine. Re - mold them,



make us like Thee, di - vine: Thy guid - ing ra - diance a - bove us shall



be A bea - con to God, To love and loy - al - ty. A - men.

Are ye able," said the Master from www.traditionalmusic.co.uk

"Are ye able," said the Master,
"To be crucified with me?"
"Yea," the sturdy dreamers answered,
"To the death we follow thee."

Refrain

Lord, we are able.
Our Spirits are thine.
Re-mold them, make them
Like Thee, divine.
Thy guiding radiance
Above us shall be
A beacon to God
To love, and loyalty.

Are ye able to remember,
When a thief lifts up his eyes,
That his pardoned soul is worthy
Of a place in paradise"

Are ye able when the shadows
Close around you with the sod
To believe that spirit triumphs,
To commend you soul to God?

Are ye able?
Still the Master
Whispers down eternity,
And heroic spirits answer
Now, as then in Galilee