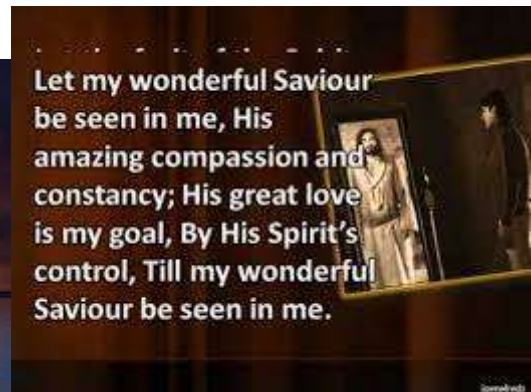


Hymn

Let the beauty of Jesus be seen in me
Piano Sheet Music / Guitar Sheet Music

聖歌

願主耶穌的榮美藉我彰顯
鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: April 24, 2023



願主耶穌的榮美藉我彰顯
 Let The Beauty of Jesus
 Be Seen In Me

380

Albert Orsborn

Tom Jones

願主耶穌的榮美藉我彰顯，表彰
 Let the beau-ty of Je-sus be seen in me— All His

主奇妙同情純潔美善！懇求聖靈潔淨，
 won-der-ful pas-sion and pu - ri - ty! O Thou Spir-it di vine,

使我心靈更新，直到耶穌的榮美藉我彰顯。
 All my na-ture re - fine, Till the beau-ty of Je-sus be seen in me.

Let the Beauty of Jesus

ALBERT ORSBORN

Rev. TOM JONES

Let the beau-ty of Je-sus be seen in me, All His

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The lyrics are: "Let the beau-ty of Je-sus be seen in me, All His". The piano accompaniment starts with a bass clef and a 6/8 time signature, providing harmonic support for the vocal line.

won-der-ful pas-sion and pu - ri - ty; O Thou Spir-it di-vine,

The second system continues the vocal and piano parts. The vocal line has a treble clef and the lyrics: "won-der-ful pas-sion and pu - ri - ty; O Thou Spir-it di-vine,". The piano accompaniment continues with a bass clef and 6/8 time signature.

All my na-ture re-fine, Till the beau-ty of Je-sus be seen in me.

The third system concludes the piece. The vocal line has a treble clef and the lyrics: "All my na-ture re-fine, Till the beau-ty of Je-sus be seen in me." The piano accompaniment has a bass clef and 6/8 time signature, ending with a double bar line.

Copyright property of Rev. Tom Jones

No. 199

Let the Beauty of Jesus

Albert Orsbern

COPYRIGHT PROPERTY OF REV. TOM JONES

Rev. Tom Jones

Let the beau-ty of Je - sus be seen in me, All His

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: "Let the beau-ty of Je - sus be seen in me, All His".

won-der-ful pas - sion and pu - ri - ty; O Thou Spir - it di - vine,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "won-der-ful pas - sion and pu - ri - ty; O Thou Spir - it di - vine,". The notation includes various musical symbols such as notes, rests, and bar lines.

All my na - ture re - fine, Till the beau - ty of Je - sus be seen in me.

The third system of musical notation concludes the hymn. The lyrics are: "All my na - ture re - fine, Till the beau - ty of Je - sus be seen in me." The notation ends with a double bar line.

294 Let the Beauty of Jesus Be Seen in Me

ALBERT ORSDORN

Tom Jones

Let the beau-ty of Je-sus be seen in me, All His

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "Let the beau-ty of Je-sus be seen in me, All His".

won-der-ful pas-sion and pu-ri-ty; O Thou Spir-it di-vine,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "won-der-ful pas-sion and pu-ri-ty; O Thou Spir-it di-vine,".

All my na-ture re-fine, Till the beau-ty of Je-sus be seen in me.

The third system of musical notation concludes the hymn. The lyrics are: "All my na-ture re-fine, Till the beau-ty of Je-sus be seen in me.".

Copyright property of the Rev. Tom Jones. (Hall-Mack Co., agent.)