

Hymn

Immortal Love, For Ever Full

Piano Sheet Music / Guitar Sheet Music

聖歌

永生之愛

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: March 23, 2023



永生之爱歌

50

惠蒂尔词 1856

(John G. Whittier)

刘廷芳 杨荫浏合译 1934

1 = ^bE 3/4

Immortal Love, forever full

根据华莱士曲改编 1855

(William V. Wallace)

1 | 3 · 3 4 3 | 3 · 2 2 · 2 | 5 · 2 3 4 | 3 -
1 | 1 · 1 1 1 | 1 · 1 1 · 1 | 7 · 7 7 7 | 1 -
1 永 生 之 爱, 永 远 丰 满, 普 施 恩 泽 深 长,
2 我 众 口 头 承 认 之 名, 远 胜 其 他 众 名;
3 我 众 不 必 攀 登 高 山, 求 主 下 降 平 原;
4 救 主 即 在 我 旁 常 住, 热 烈 温 柔、甜 蜜;
5 群 生 之 主, 吾 众 一 心, 不 问 身 份 姓 名,
5 | 5 · 5 #5 6 5 | #4 · 4 4 · 4 | 4 · 4 3 5 | 5 -
1 | 1 · 1 1 1 | 6 · 6 6 · 6 | 5 · 5 5 5 | 1 -

5 | 5 · 5 1 7 | 7 · 6 6 · 6 | 5 · 1 3 2 | 1 - || 4 - - | 3 - - ||
7 | 1 · 1 1 2 | 2 · 1 1 · 1 | 1 · 1 7 7 | 1 - || 1 - - | 1 - - ||
永 远 同 享, 永 远 完 整, 好 似 大 海 汪 洋。
惟 爱 能 知 此 名 由 来, 了 解 妙 爱 宏 深。
我 众 徒 然 搜 寻 沧 海, 因 主 并 非 有 限。
信 仰 之 中 有 橄 榄 山, 爱 中 有 加 利 利。
敬 尊 威 权, 恭 候 使 唤, 谨 遵 圣 范 而 生。 (阿 们)
4 | 5 · 5 5 #5 5 · 6 6 · 2 | 3 · 3 5 4 | 3 - || 6 - - | 5 - - ||
2 | 3 · 3 3 3 | 4 · 4 4 · 4 | 5 · 5 5 5 | 1 - || 4 - - | 1 - - ||

永生之愛

Immortal Love, Forever Full

修昔天頌讚 55
JOHN G. WHITTIER, 1867

SERENITY 86 86
Arr. from WILLIAM V. WALLACE. 1892

長名原蜜邊名深衆平甜旁姓澤他降柔楊分恩其下溫病身施勝主烈離問普遠求熱不不滿名山住能心，豐之高常之二遠認登旁治衆永承攀我醫我愛頭必在衣主，之口不即聖之生衆衆主縫生永我我救無羣

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). Measure 11 starts with a forte dynamic (f) and consists of eighth-note chords. Measure 12 continues with eighth-note chords, maintaining the forte dynamic. The score includes multiple staves for different instruments.

A musical score for 'The Star-Spangled Banner' in G clef, 2/4 time, and B-flat major. The score consists of two staves of music. The first staff begins with a measure containing a single note followed by a repeat sign. The second staff begins with a measure containing a single note followed by a repeat sign. Both staves continue with measures 5 through the end of the verse, ending with a double bar line and repeat dots.

汪宏有利完而
海愛非加得範
大妙並有便聖
似解主中廢遵
好了因愛殘謹
整來海山觸喚
完由滄櫓接使
遠名尋檄它候
永此搜有與恭
享知然中中權
同能徒之叢威
遠愛衆仰活尊
永惟我信生敬

A musical score for piano, showing two staves. The left staff uses a bass clef and has a key signature of one flat. The right staff uses a treble clef and has a key signature of one sharp. Measures 11 and 12 are shown, ending with a double bar line.

我们永遠的愛，愛你；因此我以慈愛吸引你。 耶31：3

永生之爱歌

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1= ^bE $\frac{3}{4}$

3 | 3 . 3 4 3 | 3.2 2 . 2 | 5 . 2 3 4 | 3 -
1.永 生 之爱,永 远丰满,普 施 恩泽 深 长,
2.我 众 口头 承 认之名,远 胜 其他 众 名;
3.我 众 不必 攀 登高山,求 主 下降 平 原;
4.救 主 即在 我 旁常住,热 烈、温 柔、甜 蜜;
5.群 生 之主,吾 众一心,不 问 身份 姓 名,

5 | 5.5 i 7 | 7.6 6.6 | 5.1 3 2 | 1- || 4-- | 3-- ||
1.永 远 同享,永 远 完整,好 似 大海 汪 洋。
2.惟 爱 能 知 此 名由来,了 解 妙 爱 宏 深。
3.我 众 徒然 搜 寻 沧 海,因 主 并 非 有 限。
4.信 仰 之 中 有 橄 榄 山,爱 中 有 加 利 利。
5.敬 尊 威 权,恭 候 使 唤 谨 遵 圣 范 而 生。(阿 们)

315 Immortal love, for ever full

John Greenleaf Whittier (1807-1892)

Probably by Jeremiah Clarke (c.1674-1707)

BISHOPTHORPE CM

1. Immortal love, for ever full, for
ever flowing free, for ever shared, for
ever whole, a never-ending sea.

2. Our outward lips confess the name
all other names above;
love only knoweth whence it came
and comprehendeth love.

3. O warm, sweet, tender, even yet
a present help is he;
and faith has still its Olivet,
and love its Galilee.

4. The healing of his seamless dress
is by our beds of pain;
we touch him in life's throng and press,
and we are whole again.

5. Through him the first fond prayers are said
our lips of childhood frame;
the last low whispers of our dead
are burdened with his name.

6. Alone, O love ineffable,
thy saving name is giv'n;
to turn aside from thee is hell,
to walk with thee is heav'n.

Immortal Love, Forever Full

SERENITY C.M.

John Greenleaf Whittier, 1866

William V. Wallace, 1856
Arr. by Uzziah C. Burnap, 1869

1. Im - mor - tal Love, for - ev - er full, For -
 2. We may not climb the heav - enly steeps To
 3. But warm, sweet, ten - der, e - ven yet A
 4. The heal - ing of his seam - less dress Is
 5. O Lord and Mas - ter of us all, What-

ev - er flow - ing free, For - ev - er shared, for -
 bring the Lord Christ down; In vain we search the
 pres - ent help is he; And faith has still its
 by our beds of pain; We touch him in life's
 e'er our name or sign, We own thy sway, we

ev - er whole, A nev - er - ebb - ing sea!
 low - est deeps, For him no depths can drown.
 Ol - i - vet, And love its Gal - i - lee.
 throng and press, And we are whole a - gain.
 hear thy call, We test our lives by thine. A - men.

Immortal Love Forever Full,
from www.traditionalmusic.co.uk
SA #:496

Author: John Greenleaf Whittier

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CCLI Song No.:5170762

Topic:The Life Of Holiness,
Consecration and Service

Tunes:Colne, Bishopthorpe

Meter:Common Measure (C.M.)

Verse 1

Immortal love, forever full,
Forever flowing free,
Forever shared, forever whole,
A never-ebbing sea.

Verse 2

Our outward lips confess the name
All other names above;
Love only knoweth whence it came,
And comprehendeth love.

Verse 3

We may not climb the heavenly steeps
To bring the Lord Christ down;
In vain we search the lowest deeps,
For him no depth can drown.

Verse 4

In joy of inward peace, or sense
Of sorrow over sin,
He is his own best evidence,
His witness is within.

Verse 5

For warm, sweet, tender, even yet
A present help is he;
And faith has still its Olivet,
And love its Galilee.