

Hymn

God So Loved the World

Piano Sheet Music / Guitar Sheet Music

聖歌

神極愛世人

鋼琴樂譜 / 簡譜 / 吉他樂譜



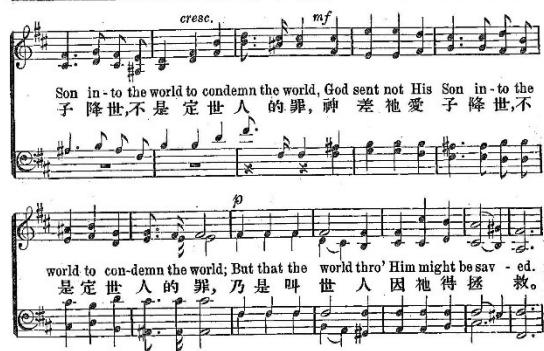
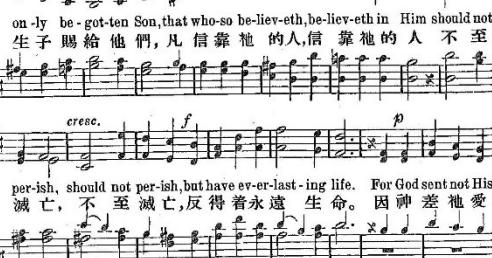
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Date: March 12, 2023



Gloria in Excelsis Deo
God So Loved the World

Andante ma non lento J. STAINER



神愛世人

God So Loved the World

... He gave His only begotten Son . . . — John 3:16

John 3:16, 17

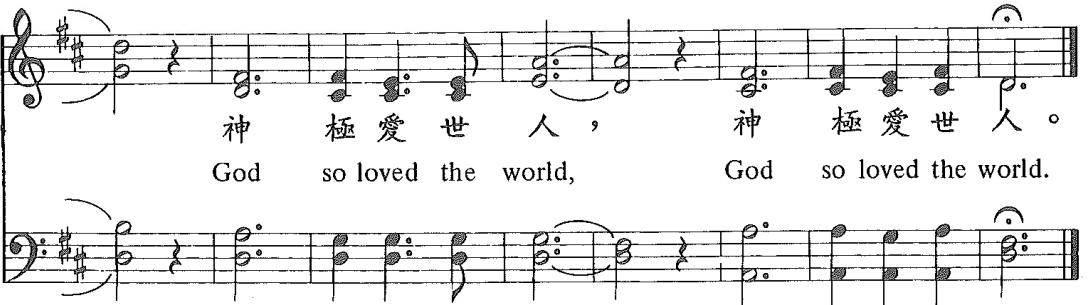
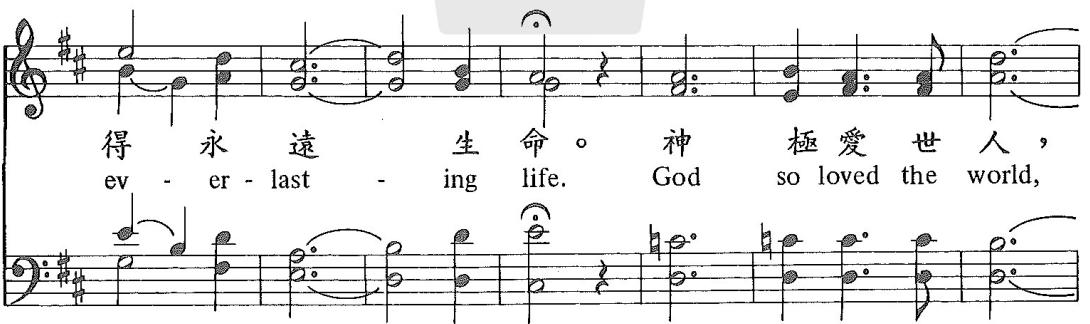
STAINER
John Stainer

神 極 愛 世 人， 神 極 愛 世 人，
God so loved the world, God so loved the world,

甚 至 將 獨 生 子 賦 紿 他 們， 凡 信 靠 祂
that He gave His on - ly be - got - ten Son, that who - so be -

的 人，信 靠 祂 的 人， 不 至 滅 亡，不 至
liev - eth, be - liev - eth in Him should not per - ish, should not

滅 亡，反 得 着 永 遠 生 命。 因 神 差 祂 愛
per - ish but have ev - er - last - ing life. For God sent not His



OUR SALVATION

467 God So Loved the World

For God so loved the world that He gave His only begotten Son. John 3:16 (KJV)

The musical score consists of two staves of music. The top staff uses treble clef and common time (indicated by '4'). The bottom staff uses bass clef and common time (indicated by '4'). The music includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (fortissimo). The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

God so loved the world. God so loved the world, that He
gave His on - ly be - got - ten Son, that who - so be -
liev - eth, be - liev - eth in Him should not per - ish,
should not per - ish but have ev - er - last - ing

The second section of lyrics begins with a repeat sign and starts with 'life.' followed by 'For God sent not His Son in - to the world to con -'. The music concludes with a final section starting with 'life.'

OUR SALVATION

mf

demn the world. God sent not His Son in - to the world to con -

p

demn the world; But that the world through Him might be sav - ed.

2. life,
cresc.

life, ev - er - last - ing life, ev - er - last - ing, ev - er -

dim. e rall.
pp

last - ing life. God so loved the world.

ppp
rall.

God so loved the world. God so loved the world.

350 God So Loved the World

God so loved the world that He gave His one and only Son. John 3:16

A musical score for two voices (Soprano and Bass) and piano. The music is in irregular meter. The vocal parts are in 3/4 time, while the piano part is in 2/4 time. The vocal parts enter at measure 1, and the piano part enters at measure 11. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*. The lyrics are as follows:

God so loved the world, God so loved the world,
that He gave His on - ly be - got - ten Son, that
who - so be - liev - eth, be - liev - eth in Him should not
per - ish, should not per - ish but have ev - er - last - ing
life. For God sent not His Son in - to the world to con -

TEXT: John 3:16, 17
MUSIC: John Stainer

STAINER
Irregular meter

THE REDEEMER: HIS GRACE, LOVE AND MERCY

demn the world. God sent not His Son in - to the world to con -

demn the world; But that the world through Him might be sav - ed.

life, ev - er - last - ing life, ev - er - last - ing, ev - er -

last - ing life. God so loved the world.

God so loved the world. God so loved the world.

God so loved the world. God so loved the world.

Andante ma non lento

God so loved the world, God so loved the world, that He gave His
world, that He

on-ly be-got-ten Son, that who-so be-liev-eth, be-liev-eth in Him should not
per-ish, should not per-ish, but have ev-er-last-ing life. For God sent not His

Son in-to the world to con-demn the world; God sent not His Son in-to the
world to con-demn the world; But that the world thro' Him might be say-ed.

God So Loved The World

A musical score for a solo voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo range. The score consists of five staves of music. The first two staves begin with dynamic *pp* and include lyrics about God's love for the world. The third staff begins with dynamic *p* and continues the lyrics. The fourth staff begins with dynamic *cresc.* and includes a dynamic marking *dim. e rall.* for the piano. The fifth staff concludes with dynamic *ppp rall.* for both parts.

God so loved the world, God so loved the world, that He gave His
world that He

on - ly be - got - ten Son, that who-so be - liev-eth, be - liev-eth in Him

should not per - ish, should not per - ish, but have ev - er - last - ing

life, ev-er - last-ing, ev - er - last - ing life
ev - er - last - ing life, ev - er - last - ing life.

God so loved the world, God so loved the world, God so loved the world.