

Hymn

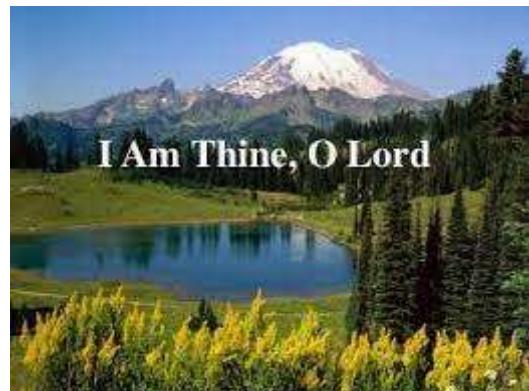
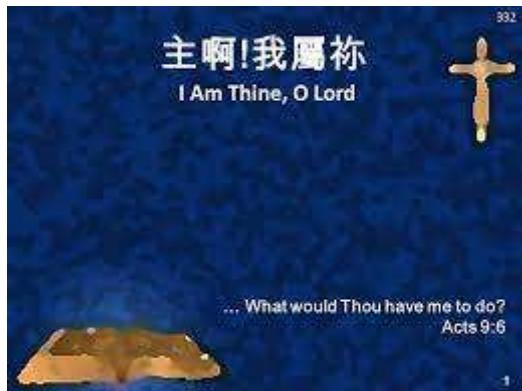
I am Thine O Lord

Piano Sheet Music / Guitar Sheet Music

聖歌

主啊！我屬祢

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: September 11, 2022



主啊！我屬祢
I Am Thine, O Lord

... What would Thou have me to do?

— Acts 9:6

Fanny J. Crosby

I AM THINE
William H. Doane

1 啊，我屬祢，祢終與何等深歸面廣，知主對慈，我用面懷，祢求如皆，曾賜同藉，說能朋主，過力友恩。
2 今歸禱等，主為神厚，聖前愛，身主等，深歸面廣，我用面懷，我用面懷，我用面懷，我用面懷。
3 跪何，主於深，終與何等深歸面廣，我用面懷，我用面懷，我用面懷，我用面懷，我用面懷。
4 等，神厚，愛，何等深歸面廣，我用面懷，我用面懷，我用面懷，我用面懷，我用面懷。

1 I am Thine, O Lord—I have heard Thy voice, And it told Thy
2 Con-se - crate me now to Thy serv - ice, Lord, By the power of
3 O the pure de - light of a sin - gle hour That be - fore Thy
4 There are depths of love that I can - not know 'Til I cross the

1 祢愛聖暢出，我工談來；今以心何，求信裡等，賜仰平樂，恩望安哉，我舌福靈，我信宣無同，心講限在。
2 作之顯，我工談來；今以心何，求信裡等，賜仰平樂，恩望安哉，我舌福靈，我信宣無同，心講限在。
3 之顯，我工談來；今以心何，求信裡等，賜仰平樂，恩望安哉，我舌福靈，我信宣無同，心講限在。
4 顯，我工談來；今以心何，求信裡等，賜仰平樂，恩望安哉，我舌福靈，我信宣無同，心講限在。

1 love to me; But I long to rise in the arms of faith
2 grace di - vine; Let my soul look up with a stead - fast hope
3 throne I spend, When I kneel in prayer and with Thee, my God,
4 nar - row sea; There are heights of joy that I may not reach

1 我願以一信致主，與常如等，親揚。願主吸我，日近十架前，
2 心口一陶預備，與常如等，揚。願主吸我，日近十架前，
3 喜樂陶備，與常如等，泉。Draw me near - er, nearer, blessed Lord,
4 做醒預備，與常如等，來。

1 And be clos - er drawn to Thee.
2 And my will be lost in Thine.
3 I com - mune as friend with friend.
4 'Til I rest in peace with Thee.

Psalm 59

*Deliver me, O God, from the enemies of my soul.
I am no longer afraid of men who stand in my way, even of those who obstruct Your purposes and who deceive their fellowmen with their arrogant and clever cliches.
They anger me, but they do not frighten me.
My pain and confusion come by way of my own weaknesses and faithlessness.
I strive for success and am fractured by failure.
I reach for ecstasy and am clobbered with depression.
I wait for guidance and Your heavens are gray with silence.
I ask for infilling and am confronted with emptiness.
I seek opportunities and run into stone walls.
I overcome these pernicious demons in the morning—only to face them again when day turns into night.
They refuse to die, these persistent devils.
They plague my days and haunt my nights and rob me of the peace and joy of God-motivated living.
And yet, O Lord, You have surrounded my life like a great fortress.
There is nothing that can touch me save by Your loving permission.*

—Leslie Brandt

主啊，我屬你

I AM THINE, O LORD

$\text{1=}\frac{\flat}{\text{A}}$ $\frac{4}{4}$

範妮 J. 克羅斯比 詞
威廉 H. 多恩 曲
溫斯頓 · 卜 改編

女高	3 . 4	3 2 2 2 . 3	2 1 1 0	0 0 0 0	0 0 0
女低	0	5 4 4 0	4 3 3 1 . 7	6 6 6 1 . 6	5 - 0
主	啊，	我屬你，聆聽	你言語，我知	你愛我無比，	
主	啊，	我願意，專一	侍奉你，靠你	恩典更有力，	
你	的	大愛深，終究	我明白，有一	日我會見你，	
男聲	0	1 5 5 0	7 1 1 0	0 4 . 3 2 2	2 4 . 2 3
		我屬你，	你言語，	我知你愛我無比，	
		我願意，	侍奉你，	靠你恩典更有力；	
		大愛深，	我明白，	有一日我會見你；	
3 . 4	3 2 2 2 . 3	2 1 1 2 3	4 4 7 7	1 - 0	
0	5 4 4 0	4 3 3 0	0 0 0 0	0 0 0	
但	是	我渴望，和你	更親密，讓我	心靈更像你。	
信	心	更堅定，希望	更美麗，我的	一切全歸你。	
無	限	的歡樂，最大	的欣喜，和你	安息在一起。	
0	1 5 5 0	7 1 1 0	0 5 6 7 2	5 4 3	
	我渴望，	更親密，	讓我心靈更像你。		
	我堅定，	我美麗，	我的一切全歸你。		
	的歡樂，	的欣喜，	和你安息在一起。		
0	3 3 5 5	4 4 3 0	0 0 0 0	0 0 0	
0	1 1 1 1	6 1 1 0	0 1 7 6 1	7 6 5	
3 . 4	我要親近	慈愛主，	你獻生命為救贖		
5 - 3 -	5 - 3 -	2 1 7 6 5 1 7	6 1 4 3	2 - 0	
我要	親近，	親近慈愛主，你獻	生命為救贖，		
3 . 4	5 5 0 3 3 0	2 1 7 6 4 0	0 3 4 5 . 4	3 - 0	
5 . 5	1 1 0 5 5 0	4 4 4 6 0	0 3 2 1 . 7	1 - 0	
我要	親近，親近，	親近慈愛主，	寶血照千秋。		
1 . 2	3 3 0 1 1 0	6 7 1 2 1 3 . 2	1 1 3 . 2	1 - 0	
我要	親近，親近，	親近慈愛主，你的寶血	照千秋。		

主，我是属你

10.7.10.7.副

The musical score consists of four staves of music in G clef, 4/4 time, and a key signature of one flat. The first staff starts with a 3•4 measure followed by a 2•3 measure. The second staff starts with a 3•4 measure followed by a 2•3 measure. The third staff starts with a 3•4 measure followed by a 2•3 measure. The fourth staff starts with a 3•4 measure followed by a 2•3 measure. The lyrics are integrated into the music, with some lines appearing above the staff and others below. The lyrics include:

一 主，我 是属 你，我 听 你宣 告，知 你 爱 我 的 无 匹；
但 我 是渴 望 能 因 信 升 高，能 以 和 你 更 亲 密。
(副) 吸 引 我 近，更 近，亲 爱 主，直 至 你 流 血 身 边；
吸 引 我 近，更 近，更 近，亲 爱 主，直 至 你 同 在 中 间。

- 二 靠着 你 恩 典，求 你 分 别 我，从 此 专 一 事 奉 你；
让 我 魂 望 你，有 坚 定 把 握，我 志 消 失 你 旨 里。
- 三 费 时 虽 不 多，喜 乐 已 难 言，当 我 座 前 小 逗 遊；
俯 伏 你 脚 前，和 你 面 对 面，交 通 有 如 人 间 友。
- 四 爱 有 其 深 处，我 不 能 通 晓，除 非 有 日 到 那 边；
乐 有 其 高 处，我 无 法 达 到，除 非 安 息 你 面 前。

词: Fanny J. Crosby(芬尼·克罗斯卑), 1875; 曲: William H. Doane

主啊,我属祢

诗歌(选本)第28首,调同词异;

1=A^b 4/4

- 3· 4 | 3 2 2 2· 3 | 2 1 1 1· 7 | 6 6 6 1·6 | 5--
1. 主 啊, 我 属 祢, 我 听 祢 声 音, 主 恩 爱 充 满 我 心;
2. 今 归 主 为 圣, 专 为 主 所 用, 仰 赖 祢 圣 恩 大 能,
3. 虽 片 刻 时 间, 在 施 恩 座 前, 何 等 喜 乐 难 言 宣;
4. 何 其 深 主 爱, 我 无 法 测 度, 直 到 行 完 一 生 路;
- 3· 4 | 3 2 2 2· 3 | 2 1 1 2 3 | 4 4 7 7 | 1--
1. 今 求 赐 信 心, 投 靠 主 怀 抱, 常 与 主 相 近 相 亲。
2. 信 望 爱 日 增, 口 不 住 称 颂, 按 主 旨 意 度 一 生。
3. 俯 伏 主 脚 前, 与 主 面 对 面, 如 密 友 欢 聚 畅 谈。
4. 何 其 大 喜 乐, 我 难 以 体 验, 直 到 安 息 主 怀 间。

副歌:

- 3· 4 | 5- 3- | 2 1 7 6 5 1 7 | 6 1 4 3 | 2--
求 吸 引 我, 亲 近 我 恩 主, 到 主 受 死 十 架 前,
- 3· 4 | 5 5 3 3 | 2 1 7 6 4 3· 2 | 1 1 3· 2 | 1-- ||
求 吸 引 我, 亲 近 我 恩 主, 到 主 流 血 身 体 边。

许多神重用的仆人都经历到完全破碎的光景。若是我们不经过绝望,很难甘心顺服神的带领。词作者芬妮克罗斯比虽双目失明,但嗅觉、听觉和触觉敏锐。她曾求告神使她能看见,她母亲也带她到处走访名医,最后医生宣布没有复明的希望。芬妮失望中祷告神说:“上帝啊,像我这么一个瞎子,没有事可做,主啊,我是属祢的,如果祢肯给我一点事做,不论什么样的事,我答应祢,我一定会全心全意地去做。”突然她的心眼开了,她心中听到一个歌声:“我会给你一个工作,你往后的日子是光明的。”于是她不再自怜自悲,因为她知道那是上帝的安慰和勉励。

芬妮的父亲早逝,她常与祖父母为伴。祖母常为她讲解圣经故事,有一次,讲到彩虹,是神人立约表记时,试图解释那些彩色。芬妮的心眼以音乐来代替彩色,淡的是高音,浓的是低音,彩色间之阴影则是高半音和低半音。她有过人的记忆,能记下诗班所唱的诗歌。10岁时,靠记忆力,能引用新约四福音,旧约首四卷,诗篇和箴言。15岁时进盲人学校,除了数学,各门学课都成绩优异,尤擅写诗,她的圣诗成为亿万人的祝福。如果她没有失明,也许她只是一个普通的女子。神加倍地祝福了这个残而不废,不埋怨,顺服把自己交给主的芬妮,使她比健全的人做得更多。

I am Thine, O Lord.

Draw me nearer. 10, 7, 10, 7. With Chorus.

WILLIAM H. DOANE.

The musical score consists of four staves of music in common time, key signature of two flats. The first three staves represent the main melody, while the fourth staff provides harmonic support. The lyrics are integrated into the musical lines, with some lines appearing above the staff and others below. The score concludes with a final refrain section.

1. I am Thine, O Lord, I have heard Thy voice, And it told Thy
2. Con - se - crate me now to Thy serv - ice, Lord, By the pow'r of
3. Oh, the pure de - light of a sin - gle hour That be - fore Thy
4. There are depths of love that I can - not know Till I cross the

love to me; But I long to rise in the arms of faith,
grace di - vine; Let my soul look up with a stead-fast hope,
throne I spend, When I kneel in prayer, and with Thee, my God,
nar - row sea; There are heights of joy that I may not reach,

REFRAIN.

And be clos - er drawn to Thee.
And my will be lost in Thine. Draw me near - er,
I com-mune as friend with friend.
Till I rest in peace with Thee. near - er, near - er,

near - er, bless-ed Lord, To the cross where Thou hast died; Draw me

near-er, near-er, near-er, bless-ed Lord, To Thy pre-cious, bleeding side.

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I Am Thine, O Lord

Let us draw near with a true heart in full assurance of faith — Hebrews 10:22 KJV

The musical score consists of four staves of music. The top two staves are for the voice (soprano) and the bottom two are for the piano. The music is in common time, with a key signature of four flats. The vocal part begins with a melodic line consisting of eighth and sixteenth notes. The piano part provides harmonic support with sustained chords and rhythmic patterns. The lyrics are integrated into the musical structure, appearing below the vocal line at various points.

1. I am Thine, O Lord, I have heard Thy voice, And it told Thy
2. Con - se - crate me now to Thy ser - vice, Lord, By the pow'r of
3. O the pure de - light of a sin - gle hour That be - fore Thy
4. There are depths of love that I can - not know Till I cross the

love to me; But I long to rise in the arms of faith, And be
grace di - vine; Let my soul look up with a stead- fast hope, And my
throne I spend; When I kneel in prayer, and with Thee, my God, I com -
nar - row sea; There are heights of joy that I may not reach Till I

clos - er drawn to Thee.
will be lost in Thine. Draw me near - er, near- er, bless-ed
mune as friend with friend! near - er, near - er,
rest in peace with Thee.

Lord, To the cross where Thou hast died; Draw me near - er, near - er,

near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side.

WORDS: Fanny J. Crosby, 1820-1915
MUSIC: William H. Doane, 1832-1915

I AM THINE
10.7.10.7, with Refrain

I Am Thine, O Lord

Let us draw near to God with a sincere heart in full assurance of faith. Heb. 10:22

1. I am Thine, O Lord, I have heard Thy voice, And it
2. Con - se - crate me now to Thy serv - ice, Lord, By the
3. O, the pure de - light of a sin - gle hour That be -
4. There are depths of love that I can - not know Till I

told Thy love to me; But I long to rise in the arms of faith,
pow'r of grace di - vine; Let my soul look up with a stead-fast hope,
fore Thy throne I spend, When I kneel in prayer, and with Thee, my God,
cross the nar - row sea; There are heights of joy that I may not reach

Refrain

And be clos - er drawn to Thee.
And my will be lost in Thine. Draw me near - er,
I com - mune as friend with friend! Draw me near - er,
Till I rest in peace with Thee.

near - er, bless - ed Lord, To the cross where Thou hast died; Draw me

near - er, near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side.

TEXT: Fanny J. Crosby
MUSIC: William H. Doane

I AM THINE
10.7.10.7. with Refrain

I am Thine, O Lord, I have heard Thy voice

Longings — For a Closer Walk with Christ

387

(Guitar)

The musical score consists of four staves of music. The first three staves are for a single melodic line, with chords (G, D, Em, G, C) placed above the notes. The fourth staff is a repeat of the third, starting with a G chord. The lyrics are written below the notes. A 'Chorus' section begins at measure 8, indicated by a box around the words 'Draw me near - er,' followed by a repeat sign.

1. I am Thine, O Lord, I have heard Thy voice, And t told Thy bve to
me; But I bng to rise h the arms of fath, And be cbs - er drawn to
Thee. (C) Draw me near - er, near - er, bss - ed Lord, To the cross where Thou hast
died; Draw me near - er, near - er, near er, bss ed Lord, To Thy pre - cbus, bleed - hg side.

2. Consecrate me now to Thy service, Lord,

By the pow'r of grace divine;
Let my soul bok up wth a steadfast hope,
And my w be bst in Thie.

3. O the pure deght of a singl hour
That before Thy throne I spend,
When I kneel in prayer, and wth Thee, my God,
I commune as friend wth friend!

4. There are depths of bve that I yet may know
Ere Thee face to face I see;
There are heights of by that I yet may reach
Ere I rest in peace wth Thee.

I Am Thine, O Lord

Fanny Crosby, 1875

William H. Doane, 1875

D7 C G

1. I am Thine, O Lord, I have heard Thy voice, And it
 2. O the pure de - light of a sin gle hour That be
 3. Con - se - crate me now to Thy serv ice, Lord, By the

C G D7 C G

told Thy love to me; But I long to rise in the arms of faith, And be
 fore Thy throne I spend, When I kneel in prayer, and with Thee, my God, I com -
 power of grace di - vine; Let my soul look up with a stead - fast hope, And my

Am D7 G REFRAIN G

clos - er drawn to Thee. Draw me near - er,
 mune as friend with friend! Thine.
 will be lost in

C G G/B C G/B Am G D7 Dm G7

near - er, bless - ed Lord, To the cross where Thou hast died; Draw me near - er, near - er,

C Am G/D D7 G

near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side.

I Am Thine, O Lord

from www.traditionalmusic.co.uk

The United Methodist Hymnal Number 419

Text: Fanny J. Crosby, 1820-1915

Music: William H. Doane, 1832-1915

Tune: I AM THINE,

Meter: 10 7.10 7 with Refrain

1.I am thine, O Lord, I have heard thy voice,
and it told thy love to me;
but I long to rise in the arms of faith
and be closer drawn to thee.

Refrain:

Draw me nearer, nearer, blessed Lord,
to the cross where thou hast died.

Draw me nearer, nearer, nearer, blessed Lord,
to thy precious, bleeding side.

2.Consecrate me now to thy service, Lord,
by the power of grace divine;
let my soul look up with a steadfast hope,
and my will be lost in thine.

(Refrain)

3.O the pure delight of a single hour
that before thy throne I spend,
when I kneel in prayer, and with thee, my God,
I commune as friend with friend!

(Refrain)

4.There are depths of love that I cannot know
till I cross the narrow sea;
there are heights of joy that I may not reach
till I rest in peace with thee.

(Refrain)