Hymn

Spirit of God. Descend upon My Heart Piano Sheet Music / Guitar Sheet Music

聖歌

上主之靈懇求降臨 鋼琴樂譜/簡譜/吉他樂譜

教我確知-祢時刻在身旁 Teach me to feel that Thou art al-ways nigh 心靈重擔、教我知如何當 Teach me the strag-gles of the soul to bear 能除疑慮,能平無知反抗 To check the ris-ing doubt, the rebeel sigh

有求未應仍存耐心盼望

Teach me the pa-tience of un-an-swered prayer



風火網頁 Webpage: https://www.feng-huo.ch/

Date: March 17, 2022



简介(一) (来源:《岁首到年终》)

上主之灵, 恳求降临

Spirit of God, Descend up My Heart George Croly, 1780-1860

但圣灵降临在你们身上,你们就必得着能力。 (徒 1:8)

圣灵的工作是非常奇妙的。祂叫我们觉得自己的罪,和无法自救。祂向我们指明基督为救赎主,并叫我们相信祂为个人的救主。圣灵如火,能烧尽我们旧性情里面的渣滓。神不断地改造我们,叫我们在品行上渐渐与基督相似。

圣灵在信徒里面产生火热的心,愿意鞠躬尽瘁地服事主;并产生勇敢的气魄,能在极困难的情形中为主作见证。祂增加我们的信心,甚至可以移山。祂使我们有爱基督和爱人类的心,甘心为基督的缘故牺牲光阴、金钱,安乐和虚荣。

你曾见过行船过堰么?当后面的门闭着,前面的水门沟开着时,就有一股急流从上头狂奔而下,立即把船冲动了。同样当上帝的灵从上面降下时,也能把我们的生活和工作提升到最高的水准。[dropdown_box expand_text="全文" show_more="显示" show_less="折叠" start="hide"]

在所有的圣诗中,最适合在五旬节的好诗,就是这首「上主之灵,恳求降临」。它是安立甘教会的 George Croly 牧师所作。

Croly 牧师 1780 年生于爱尔兰的都柏林,毕业于三一大学。约在 1830 年到英国伦敦牧养一间小教会。在这段牧会期间,热衷于写作,范围很广,包括文学、诗词、小说、传记、历史和经文材料。

1835 年受教会领袖之请求,将已关闭一世纪,座落在伦敦贫民区的圣司提反教堂重新开放。他的有力讲道立刻吸引大批群众,使该教会振兴起来。

1854 年七十四岁,他出版了 Psalms & Hymns for Public Worship 诗集,原是为其教会使用的。此「上主之灵,恳求降临」乃其中仅存留至今的一首。

- 1上主之灵, 恳求降临我心, 默化我心, 潜移世俗邪情; 体恤我软弱, 彰显祢能力, 使我能爱祢照祢旨意行。
- 2 主命令我: 当爱主祢的神, 当尽心尽意当竭尽心力! 仰望十架, 我心愿归向祢, 求使我在祢光中寻见祢!
- 3 教我能爱祢,像天使一样,圣洁的热情,充满我全身;圣灵来临,如鸽由天下降,主爱如火熖烧我心坛上。

^{*} 祇有完全降服的生命里,才能清楚感到圣灵的同在。—— 考门夫人 [/dropdown_box]

我主之灵恳求降临

GEORGE CROLY, 1780-1860

Spirit of God, Descend upon My Heart

FREDERRICK C.ATKINSON



我主之灵恳求降临

GEORGE CROLY, 1780-1860

Spirit of God, Descend upon My Heart FREDERRICK C.ATKINSON

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44 | 4--- | 3-45 | 5434 | 3-4- | 3--- |
         温 柔良 善者和圣洁 显 雏 但 求祢 的旨意向 我 显
    争, 恳 求圣 灵时刻提 醒 引
   | 7 --- | 1 6 7 1 | 1 1 1 1 | 1 -7 - | 1 --- |
   | 5 --- | 1 - 2 3 | 4 4 5 6 | 5 - 5 - | 1 --- |
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上主之灵歌



Spirit of God, Descend upon My Heart



Text: George Croly, 1780–1860 Music: Frederick C. Atkinson, 1841–1897

Spirit of God, Descend upon My Heart



WORDS: George Croly (1780-1860), alt. MUSIC: Frederick C. Atkinson (1841-1897)

Spirit of God, Descend Upon My Heart

MORECAMBE 10.10.10.10 Frederick Cook Atkinson, 1870 George Croly, 1854 de of God, scend up - on my heart; 1. Spir it love Thee, God and King; 2. Hast Thou bid us not feel that Thou art al - ways nigh; 3. Teach me to love Thee Thine an - gels love, Teach me to as Wean through all it from earth, its puls - es move: All, Thine own: soul, heart, and strength, and mind? Teach me the strug gles of the soul to bear, One ho - ly pas sion fill - ing all my frame; Stoop might - y Thou to my weak ness, as art, teach my see Thy cross, there heart cling. to To check the ris ing doubt, the reb - el sigh; heaven-de scend - ed The bap - tism of the Dove, make me And love Thee as love. I ought to O let seek Thee, and 0 me let me find! Teach me the pa - tience of un swered prayer. an My heart an al - tar, and Thy love the flame.

Spirit of God, Descend Upon My Heart-crd www.traditionalmusic.co.uk

Words: George Croly

Music: "Morecambe," Frederick C. Atkinson

Bb F Bb Eb Bb F7 Bb

Spirit of God, descend upon my heart;
Gm A Dm G7 F C7 F

Wean it from earth; through all its pulses move;
Eb/F F7 Eb/F F7

Stoop to my weakness, mighty as Thou art;
Bb Eb Bb Gm Bb/F F7 Bb

And make me love Thee as I ought to love.

I ask no dream, no prophet ecstasies, No sudden rending of the veil of clay, No angel visitant, no opening skies; But take the dimness of my soul away.

Teach me to feel that Thou art always nigh; Teach me the struggles of the soul to bear. To check the rising doubt, the rebel sigh, Teach me the patience of unanswered prayer.

Hast Thou not bid me love Thee, God and King?
All, all Thine own, soul, heart and strength and mind.
I see Thy cross; there teach my heart to cling:
O let me seek Thee, and O let me find!

Teach me to love Thee as Thine angels love, One holy passion filling all my frame; The kindling of the heaven descended Dove, My heart an altar, and Thy love the flame.

Spirit of God, Descend upon My Heart from www.traditionalmusic.co.uk Words: George Croly, 1854.

Music: Frederick Atkinson, 1870.

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