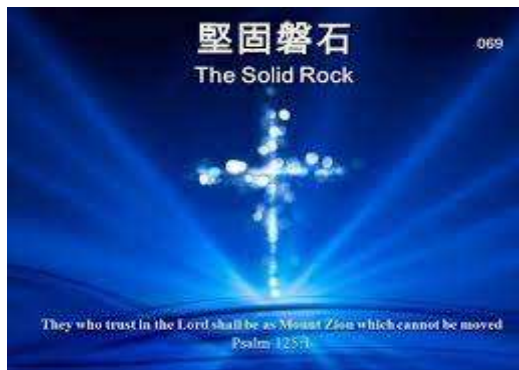


Hymn  
The Solid Rock  
Or  
My Hope Is Built on Nothing Less  
Piano Sheet Music / Guitar Sheet Music

聖歌  
堅固磐石  
鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: October 13, 2021



# 堅固磐石 The Solid Rock

Edward Mote, 1836  
中文歌詞：歌詞編譯小組, 2012

William B. Bradbury, 1864

♩=122

我 心 盼 望 別 無 根 基 惟 有 救 主 流 血 公 義 除  
有 時 黑 雲 遮 蔽 主 面 主 恩 可 靠 永 無 改 變 或  
主 流 寶 血 立 下 恩 約 我 免 徒 洪 流 吞 滅 其  
末 日 聽 見 號 筒 聲 起 同 眾 聖 徒 在 基 督 裡 穿

6

此 以 外 空 虛 無 憑 單 靠 耶 穌 救 主 聖 名 立  
有 風 浪 不 怕 搖 動 我 我 拋 牢 在 主 恩 中  
他 依 靠 都 要 失 敗 聖 潔 無 瑕 得 同 慰 心 懷  
上 救 主 雪 白 義 袍 聖 潔 無 瑕 得 同 慰 心 榮 耀

10

在 基 督 磐 石 堅 固 其 餘 根 基 全

13

是 沙 土 其 餘 根 基 全 是 沙 土

# 坚固磐石

## The Solid Rock

EDWARD MOTE,  
1797-1874

WILLIAM BRADBURY,  
1884

5 | 1 3 5 3 | 3 2 2 3 | 4 4 4 2 | 1 7 1 5 |

1. 我心所望别无根基, 唯有救主, 流血公义; 除  
 2. 有时黑云遮蔽我面, 耶稣恩典, 永无改变; 大  
 3. 主曾流血立此新约, 应许救我, 扶助软弱; 良  
 4. 末日听见号筒声音, 与主相遇, 永远相亲; 穿

1 3 5 3 | 3 2 2 3 | 4 4 4 2 | 1 7 1 5 | 5 5 5 5 |

此以外, 空虚无凭, 我独靠主耶稣圣名。  
 风巨浪, 我也不怕, 因望如锚海底抛牢。  
 朋密友, 虽都远离, 我靠救主安慰到底。  
 上救主, 雪白义袍, 无暇无疵同受荣耀。

(副歌)  
立 在基督磐

6 6 6 6 | 5 3 3 1 | 3 3 2 5 | 1 1 1 3 | 2 2 1 ||

石坚固, 其余根基全是沙土, 其余根基全是沙土。

# 堅固磐石 The Solid Rock

They who trust in the Lord shall be as Mount Zion,  
which cannot be moved. . . - Psalm 125:1

SOLID ROCK  
William B. Bradbury

Edward Mote

1 我心所望別無根基，惟有救主流  
2 有主時黑雲遮立此簡聲音，與耶穌許救恩典我永  
3 主末曾流血見號  
4 末日聽見號

1 My hope is built on noth - ing less Than Je - sus' blood and  
2 When dark - ness veils His love - ly face, I rest on His un -  
3 His oath, His cov - e - nant, His blood, Sup - port me in the  
4 When He shall come with trum - pet sound, O may I then in

1 血公義；除此以外虛空無憑，我獨靠  
2 無改變；大風巨浪我亦不怕，因望如  
3 助軟弱；良朋蜜友雖都遠離，我靠救  
4 遠相親；良穿上救主雪白義袍，無瑕無

1 right - eous - ness; I dare not trust the sweet - est frame, But whol - ly  
2 chang - ing grace; In ev - ery high and storm - y gale, My an - chor  
3 whelm - ing flood; When all a - round my soul gives way, He then is  
4 Him be found; Dressed in His right - eous - ness a - lone, Fault - less to

1 主耶穌聖名。立在基督磐石堅固，其  
2 錨海底拋牢底。On Christ, the sol - id Rock, I stand; All  
3 主安慰到底。榮耀。All  
4 此同受榮耀。

1 lean on Je - sus' name.  
2 holds with - in the veil.  
3 all my hope and stay.  
4 stand be - fore the throne.

餘根基全是沙土，其餘根基全是沙土。  
oth - er ground, is sink - ing sand, All oth - er ground is sink - ing sand.

## 坚固磐石

1=F  $\frac{3}{4}$

(太 7: 24)

5̣ | 1 3 5    3 | 3 2 2    3 | 4 4 4    2 | 1 7 1

1. 我心所望  别无根基，惟救主宝  血与公义；
2. 有时黑云  遮蔽前路，耶稣恩典  永远看顾；
3. 主曾流血，立此新约，应许救我，扶助软弱；
4. 末日听见  号筒声音，与主相遇  永远相亲，

5̣ | 1 3 5    3 | 3 2 2    3 | 4 4 4    2 | 1 7 1̇ ||

1. 除他以外，别无拯救，我独信靠  耶稣旨意。
2. 狂风巨浪  我不畏惧，信心坚固，跟随基督。
3. 良朋密友  虽都远离，我靠救主  安慰稳妥。
4. 穿上救主  所赐义袍，洁白无瑕，同享光荣。

(副歌)

5 | 5 5 5 5 | 6 6 6    6 | 5 3 3    1 | 3 3 2 5 |

我立于基督磐石上，稳固不移，我立与基督

1 1 1    3 | 2 2 1̇ ||

磐石上，稳固不移。

阿 们

# The Solid Rock

EDWARD MOTE

WILLIAM B. BRADBURY



1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-nes
2. When darkness veils His love-ly face, I rest on His un-chang-ing grace,
3. His oath, His cov - e-nant, His blood. Sup-port me in the whelm-ing flood;
4. When He shall come with trumpet sound, Oh, may I then in Him be found;



I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.  
In ev - 'ry high and storm - y gale, My an - chor holds with-in the veil.  
When all a-round my soul gives way, He then is all my hope and stay.  
Dressed in His right-eous-ness a - lone, Fault-less to stand be - fore the throne.



## REFRAIN



On Christ, the sol - id Rock, I stand; All oth - er ground



is sink - ing sand, All oth - er ground is sink - ing sand.



## My Hope Is Built on Nothing Less

1. My hope is built on noth - ing less than Je - sus' blood and  
 2. When dark - ness veils his love - ly face, I rest on his un -  
 3. His oath, his cov - e - nant, his blood sup - port me in the  
 4. When he shall come with trum - pet sound, O may I then in

right - teous - ness; I dare not trust the sweet - est frame, but  
 chang - ing grace; in ev - 'ry high and storm - y gale, my  
 whelm - ing flood; when all a - round my soul gives way, he  
 him be found, dressed in his right - teous - ness a - lone, fault -

Refrain

whol - ly lean on Je - sus' name,  
 an - chor holds with - in the veil. On Christ, the sol - id rock, I stand; all  
 then is all my hope and stay, less to stand be - fore the throne.

oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand.

Edward Mote, 1834

SOLID ROCK L.M.ref.  
 William B. Bradbury, 1863  
 Alternate tune: ST. PETERSBURG

# My Hope Is Built on Nothing Less

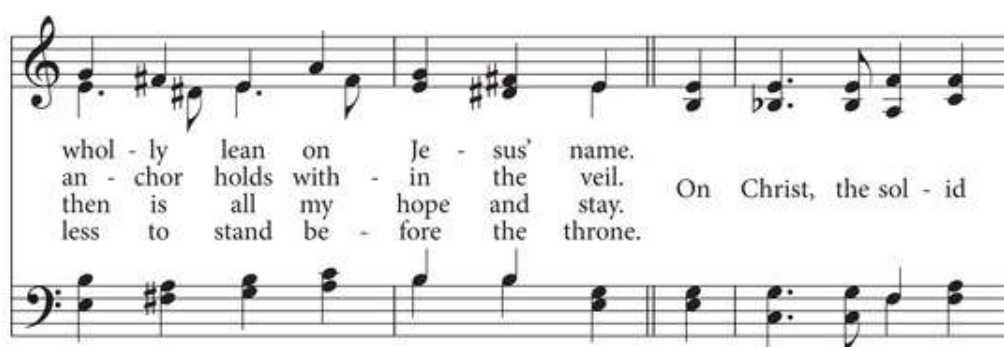
MELITA



1. My hope is built on noth - ing less than Je - sus' blood and  
2. When dark - ness veils His love - ly face, I rest on His un -  
3. His oath, His cov - e - nant, His blood sup - port me in the  
4. When He shall come with trum - pet sound, O may I then in



right - eous - ness; I dare not trust the sweet - est frame, but  
chang - ing grace; in ev - 'ry high and storm - y gale my  
'whel - ming flood; when all a - round my soul gives way He  
Him be found, dressed in His right - eous - ness a - lone, fault -



whol - ly lean on Je - sus' name.  
an - chor holds with - in the veil. On Christ, the sol - id  
then is all my hope and stay.  
less to stand be - fore the throne.



Rock, I stand; all oth - er ground is sink - ing sand.

WORDS: Edward Mote, 1834

8.8.8.8.8.8

MUSIC: John B. Dykes, 1861



# My Hope Is Built on Nothing Less

F C F B $\flat$

1 My hope is built on noth-ing less than Je - sus' blood and  
 2 When dark-ness veils his lov - ly face, I rest on his un -  
 3 His oath, his cov - e - nant, his blood, sup - port me in the

F C F C F

right-eous-ness; I dare not trust the sweet-est frame, but  
 chang-ing grace; in ev - ery high and storm - y gale, my  
 whelm-ing flood; when all a - round my soul gives way, he

B $\flat$  F C F *Refrain* B $\flat$

whol-ly lean on Je - sus' name.  
 an-chor holds with - in the veil. On Christ, the sol - id Rock, I stand: all  
 then is all my hope and stay.

F C F B $\flat$  F C F

oth - er ground is sink-ing sand; all oth - er ground is sink-ing sand.

WORDS: Edward Mote (1797-1874)  
 MUSIC: William B. Bradbury (1816-1868)

SOLID ROCK  
 L.M.Ref.

# My Hope Is Built on Nothing Less

F C B<sup>b</sup>

1 My hope is built on noth-ing less than Je-sus' blood and  
 2 When dark-ness veils his love-ly face, I rest on his un-  
 3 His oath, his cov - e - nant, his blood sup - port me in the  
 4 When he shall come with trum-pet sound, O may I then in

F C F C

right - eous - ness; I dare not trust the sweet-est frame, but  
 chang - ing grace; in ev - ery high and storm - y gale, my  
 whelm-ing flood; when all a-round my soul gives way, he  
 him be found, dressed in his right - eous - ness a - lone, fault -

B<sup>b</sup> F C F *Refrain* B<sup>b</sup>

whol-ly lean on Je - sus' name.  
 an - chor holds with - in the veil. On Christ, the sol - id rock, I stand; all  
 then is all my hope and stay. less to stand be - fore the throne.

F C F B<sup>b</sup> C<sup>sus</sup> - C7 F

oth-er ground is sink-ing sand, all oth-er ground is sink-ing sand.

Words: Edward Mote (1797-1874), P.D.  
 Music (SOLID ROCK 8.8.8.8 refrain 8.8.8): William B. Bradbury (1816-1868), P.D.

The Solid Rock—crd  
Public Domain

from [www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

          E                  C#m                  F#m                  B  
My hope is built on nothing less,  
          A                  F#m                  A          B          E  
Than Jesus' blood and righteousness.  
          E                  C#m                  F#m                  B  
I dare not trust the sweetest frame,  
          A          F#m                  A B          E  
But wholly lean on Jesus' Name.

                          E  A  
On Christ the solid rock I stand,  
          E                  C#m                  F#m                  B  
All other ground is sinking sand,  
          A                  F#m                  B                  E  
All other ground is sinking sand.

When darkness seems to hide His face,  
I rest on His unchanging grace.  
In every high and stormy gale,  
My anchor holds within the veil.

His oath, His covenant, His blood,  
Support me in the whelming flood.  
When all around my soul gives way,  
He then is all my hope and stay.

When He shall come with trumpet sound,  
Oh may I then in Him be found.  
Dressed in His righteousness alone,  
Faultless to stand before the throne.

## The Solid Rock

from [www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

My hope is built on nothing less than  
Jesus blood and righteousness;  
I dare not trust the sweetest frame,  
But wholly lean on Jesus name.

### Chorus

On Christ, the solid Rock I stand;  
All other ground is sinking sand,  
All other ground is sinking sand.

When darkness veils His lovely face,  
I rest on His unchanging grace;  
In ev'ry high and stormy gale,  
My anchor holds against the veil.

### Chorus

On Christ, the solid Rock I stand;  
All other ground is sinking sand,  
All other ground is sinking sand.

His oath, His covenant, His blood,  
Support me in the whelming flood;  
When all around my soul gives way,  
He then is all my hope and stay.

### Chorus

On Christ, the solid Rock I stand;  
All other ground is sinking sand,  
All other ground is sinking sand.

When He shall come with trumpet sound,  
O may I then in Him be found;  
Dressed in His righteousness alone,  
Faultless to stand before the throne.

### Chorus

On Christ, the solid Rock I stand;  
All other ground is sinking sand,  
All other ground is sinking sand.