Hymn

Georg Friedrich Händel:
Messiah - Hallelujah

Piano Sheet Music

聖歌

韓德爾: 哈利路亞大合唱

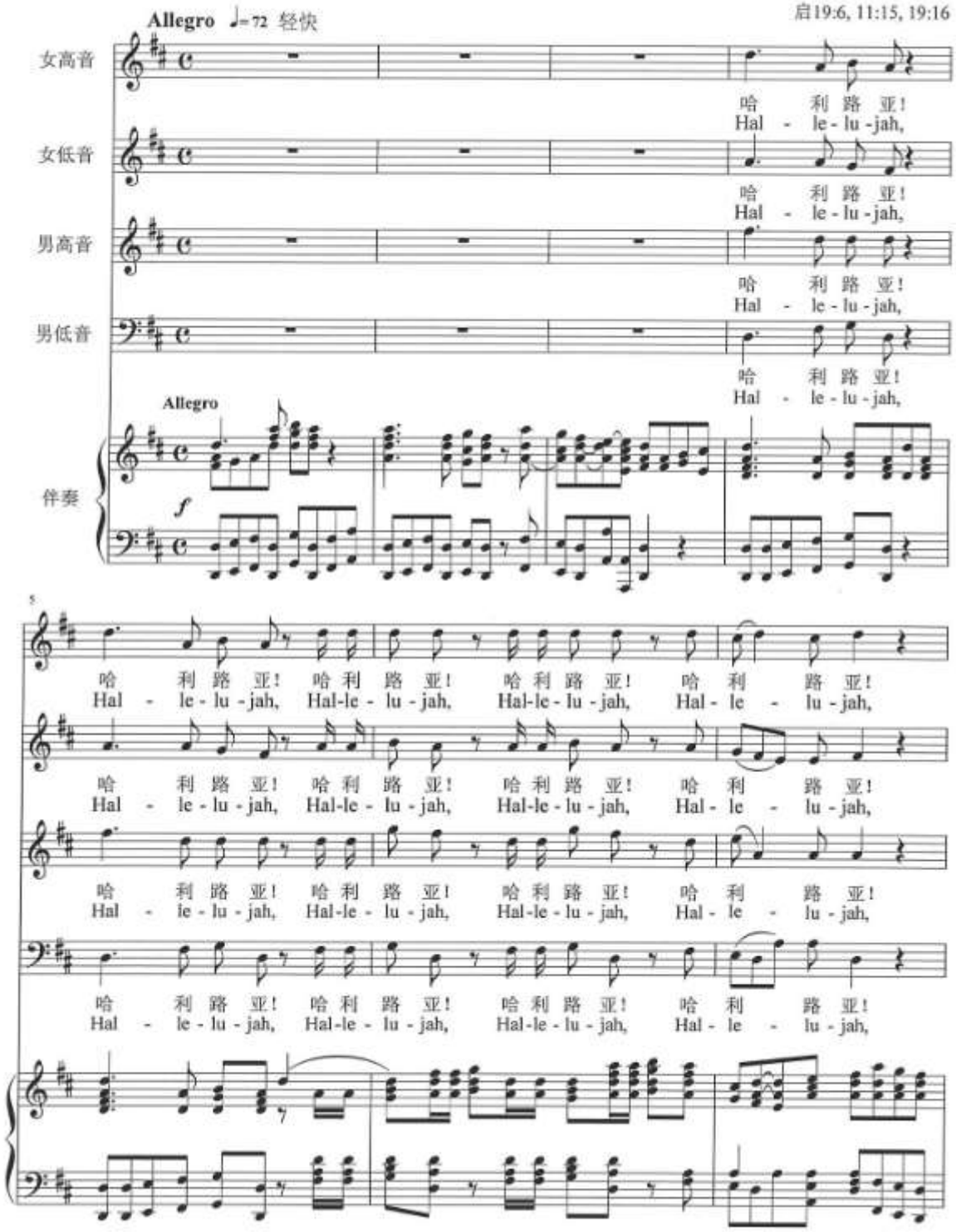
鋼琴樂譜

風火網頁 Webpage: https://www.feng-huo.ch/

Date: Setember 25, 2021

哈利路亚!

HALLELUJAH



8

哈 利 路 亚！ 哈 利 路 亚！ 哈利 路 亚！ 哈利路 亚！ 哈 利 路 亚！
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le- lu-jah, HaHe-lu-jah, Hal- le - lu - jah!

哈 利 路 亚！ 哈 利 路 亚！ 哈利 路 亚！ 哈利路 亚！ 哈 利 路 亚！
Hal-le-lu-jah, Hal-le-lu-jah, hal-le- lu-jah, HaHe-lu-jah, Hal- le - lu-jah!

哈 利 路 亚！ 哈 利 路 亚！ 哈利 路 亚！ 哈利路 亚！ 哈 利 路 亚！
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le- lu-jah, Hal-le-ju-jah, Hal- le - lu-jah!

哈 利 路 亚！ 哈 利 路 亚！ 哈利 路 亚！ 哈利路 亚！ 哈 利 路 亚！
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le- lu-jah, Hal-le-lu-jah, Hal- le - lu - jah!

12 A

我 主 我 神 全 知 全 能 大 权。 哈 利 路 亚！ 哈 利 路 亚！ 哈 利
for the Lord God Om-ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -

我 主 我 神 全 知 全 能 大 权。 哈 利 路 亚！ 哈 利 路 亚！ 哈 利
for the Lord God Om-ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -

我 主 我 神 全 知 全 能 大 权。 哈 利 路 亚！ 哈 利 路 亚！ 哈 利
for the Lord God Om-ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -

我 主 我 神 全 知 全 能 大 权。 哈 利 路 亚！ 哈 利 路 亚！ 哈 利
for the Lord God Om-ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -

详情

“弥赛亚”一词源于希伯莱语，意为“受膏者”（古犹太人封立君王、祭祀时，常举行在受封者头上敷膏油的仪式）。后被基督教用于对救世主耶稣的称呼。

《弥赛亚》Messiah

是亨德尔于1742年创作的一部著名清唱剧。当时亨德尔在一种不可遏止的热情冲动下，只用了二十多天就写出了这部注定要成为经典之作的清唱剧《弥赛亚》。内容是作者以最虔诚的心情去表达到上帝最诚致的爱和最衷心的赞颂。在技巧上则熟练地以各种演唱、演奏技巧做出极为多样的音响效果，灵活自如地表现出悲哀、快乐、愤怒和激情等复杂情感，描绘出优美的田园风光和自然景色，用音响创造了一个无比崇高的境界。全剧分三部分，共有序曲、咏叹调、重唱、合唱、间奏等57首分曲。第一部分叙述圣婴耶稣的诞生；第二部分是关于耶稣为拯救人类，四处传播福音以及受难而被钉死于十字架上的经历；第三部分则是耶稣显圣复活的故事和赞美诗。这是亨德尔少数完全表现宗教内容的作品中最出色的一部，实际上其中对音乐的戏剧性和人性的宣传远胜于对宗教的虔诚感情。

全剧为主调和声音乐风格，以旋律优美、和声洗练见长。西西里民间乐器风笛的使用在当时是大胆而新颖的。由于其中不少分曲具有很高的技术训练价值和艺术性，至今仍在音乐会和声学教学中被广泛采用。

整个作品经典迭出，美不胜收。这部作品曾是作者“流着眼泪写作”而成的，同样也打动了1743年在伦敦音乐厅观看首演时的所有听众，甚至英王乔治二世在听完第二幕终曲《哈利路亚》Hallelujah Chorus

这一合唱后，起立以示敬意。这一举动竟形成了传统，直到今天，人们在现场欣赏合唱《哈里路亚》时，都必须全体起立以示敬意。《哈利路亚》以其震撼的气势，洗练而悠长的旋律，以及教堂圣歌的庄重典雅，而成为传世佳作。

Hallelujah Chorus

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741

Arranged for SVUMC by Mike Magatagan 2011

Andante ♩ = 92

Soprano

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le-

Alto

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le-

Tenor

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le-

Bass

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le-

Organ Registration:

Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (tremulant).

Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant).

Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

Organ

Hand Bells

Handbells Performance Notes:

6 octaves with 40 bells used ranging from D3 to C#8 with no flats and 15 sharps

Bells Used: C4-8, D3-7, E3-7, F#3-7, G3-7, G#5-7, A3-7, A#5-6 & B3-7.

All bell clappers should be set on "*Hard*".

BD BD

Tubular Bells Performance Notes:

2 octaves used with 7 bells used ranging from A4 to A5 with no flats and 1sharp.

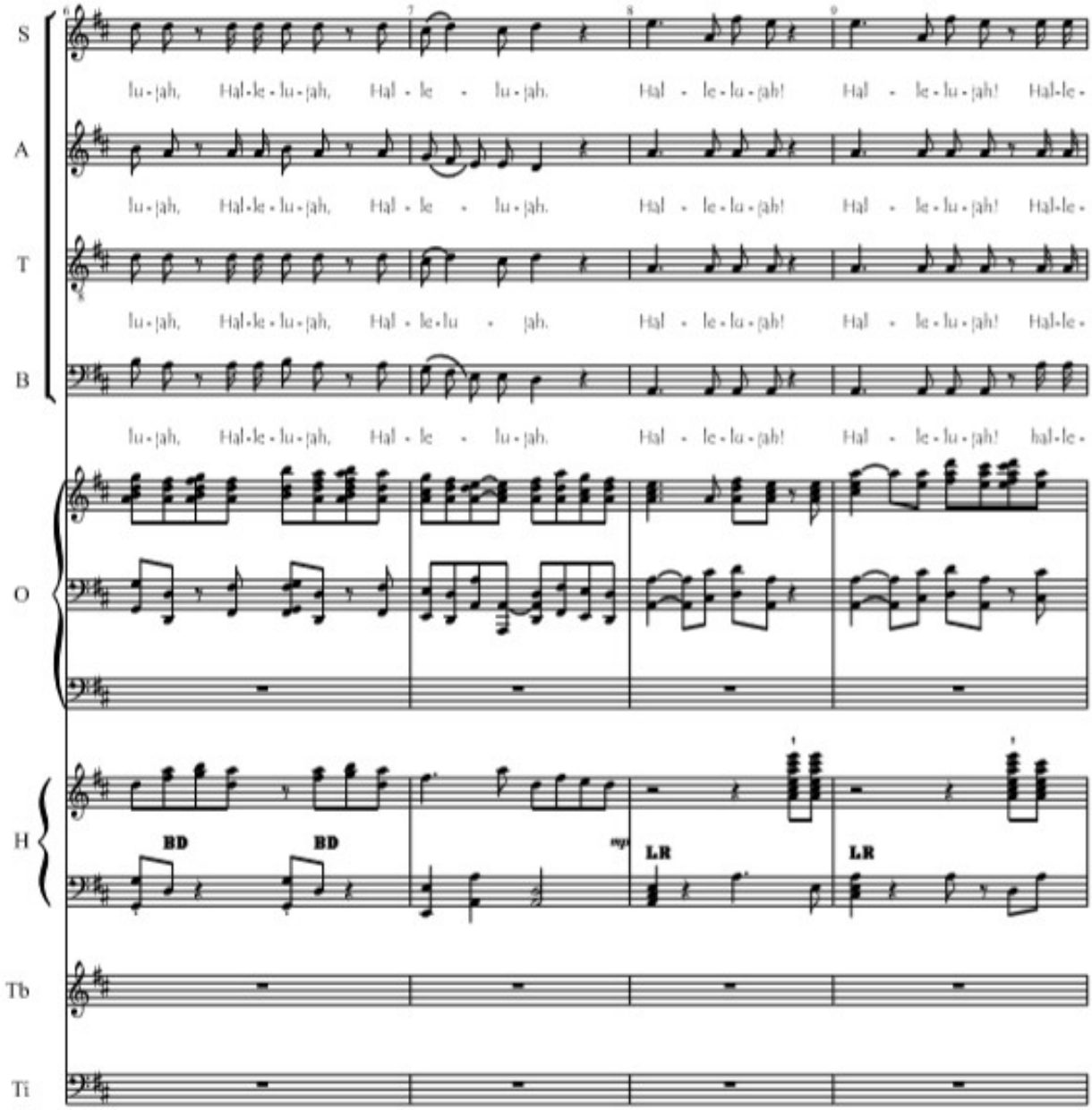
Bells Used: G4, A4, B4, D5, E5, F#5 (*and Optionally* G5).

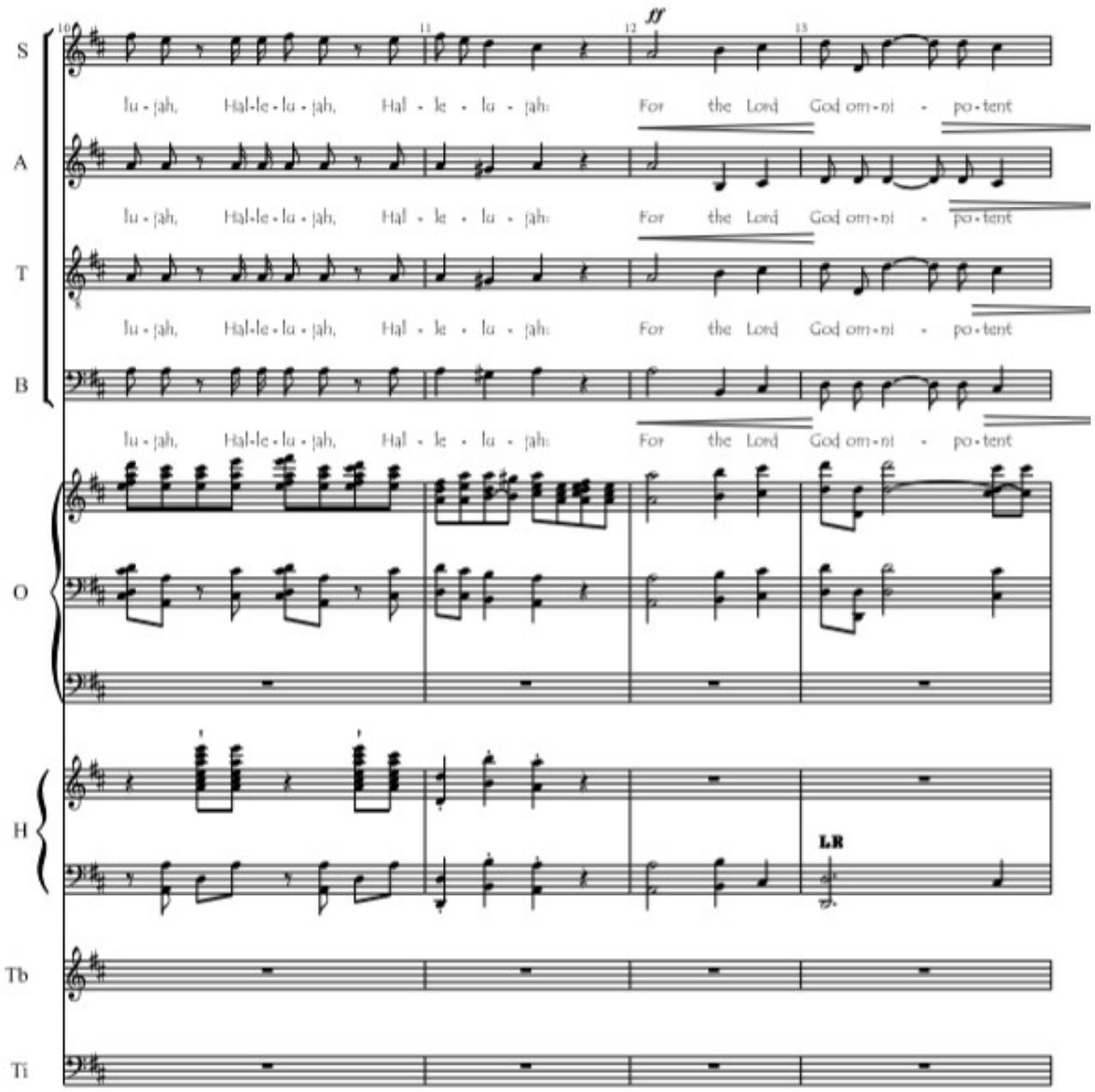
Tubular Bells

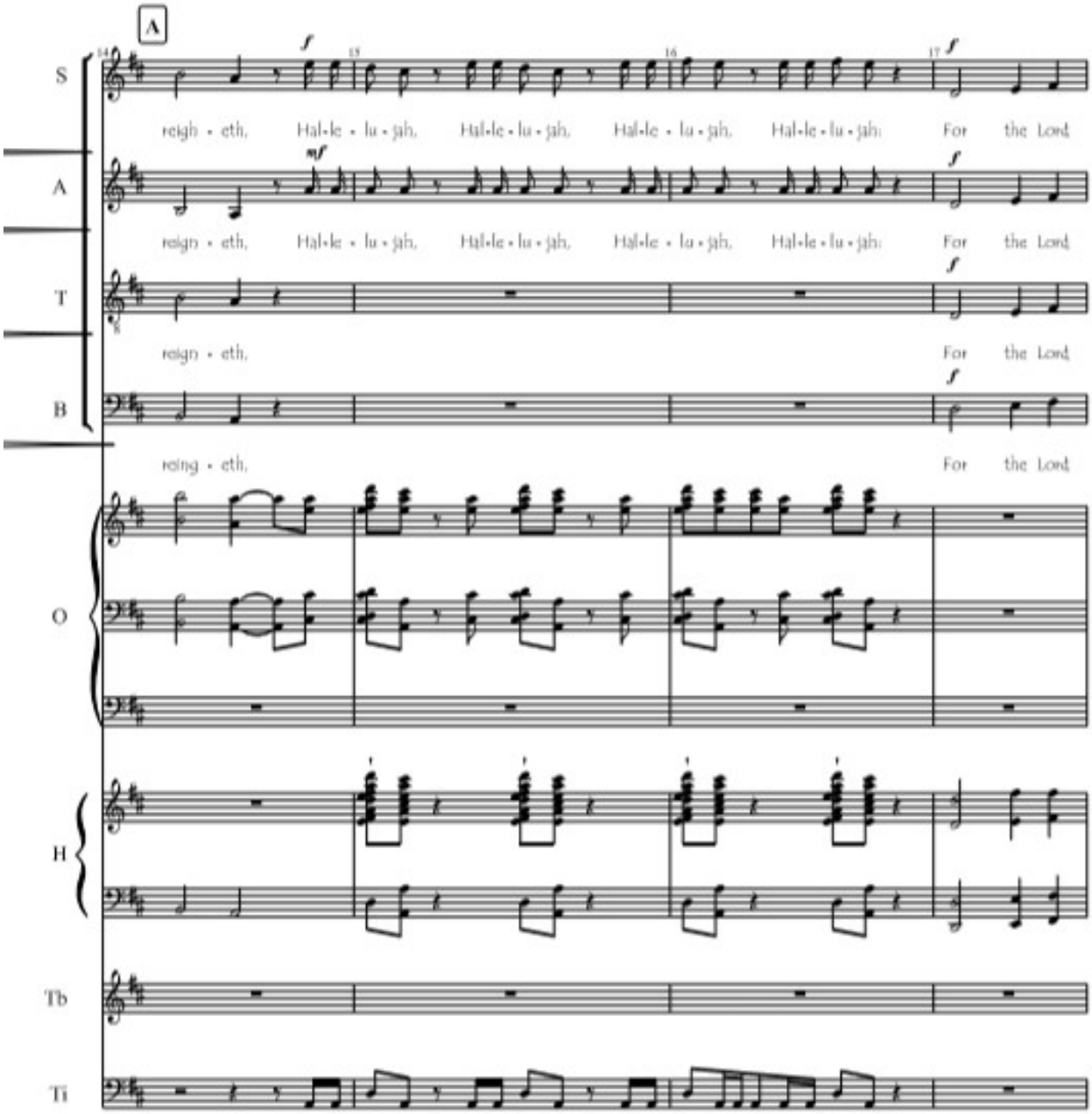
Timpani Performance Notes:

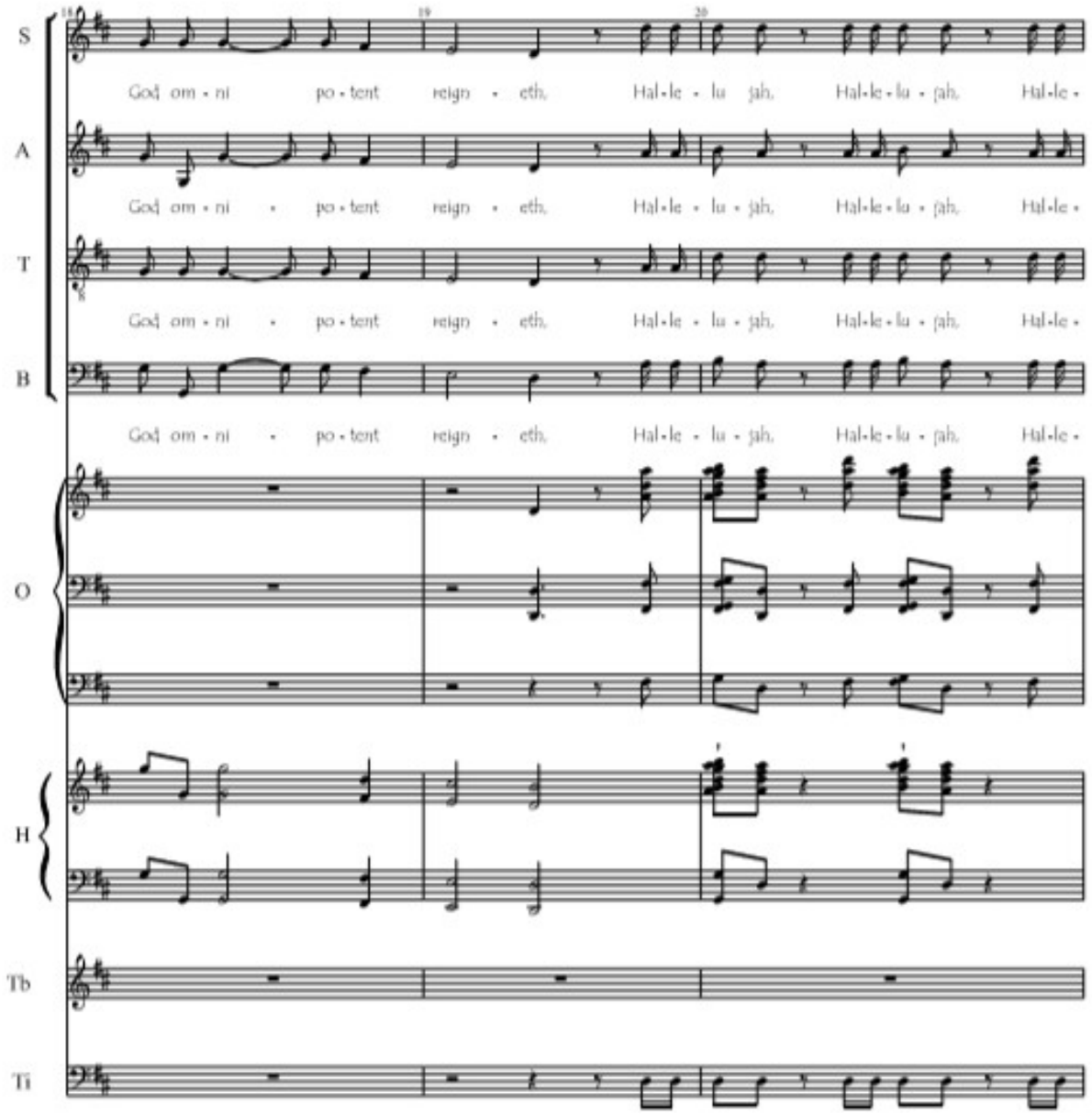
2 drums used (tuning: A2 & D3).

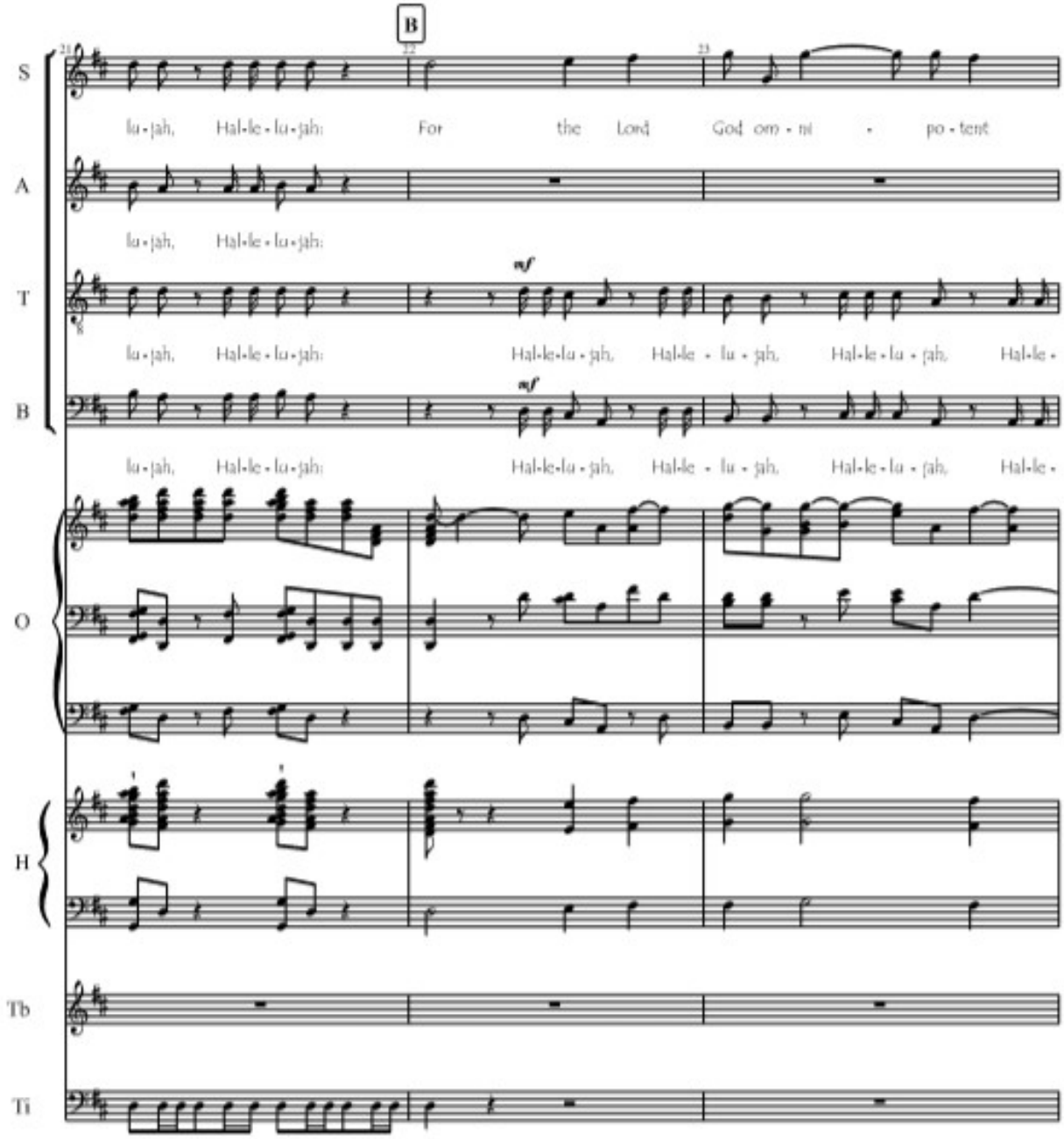
Timpani

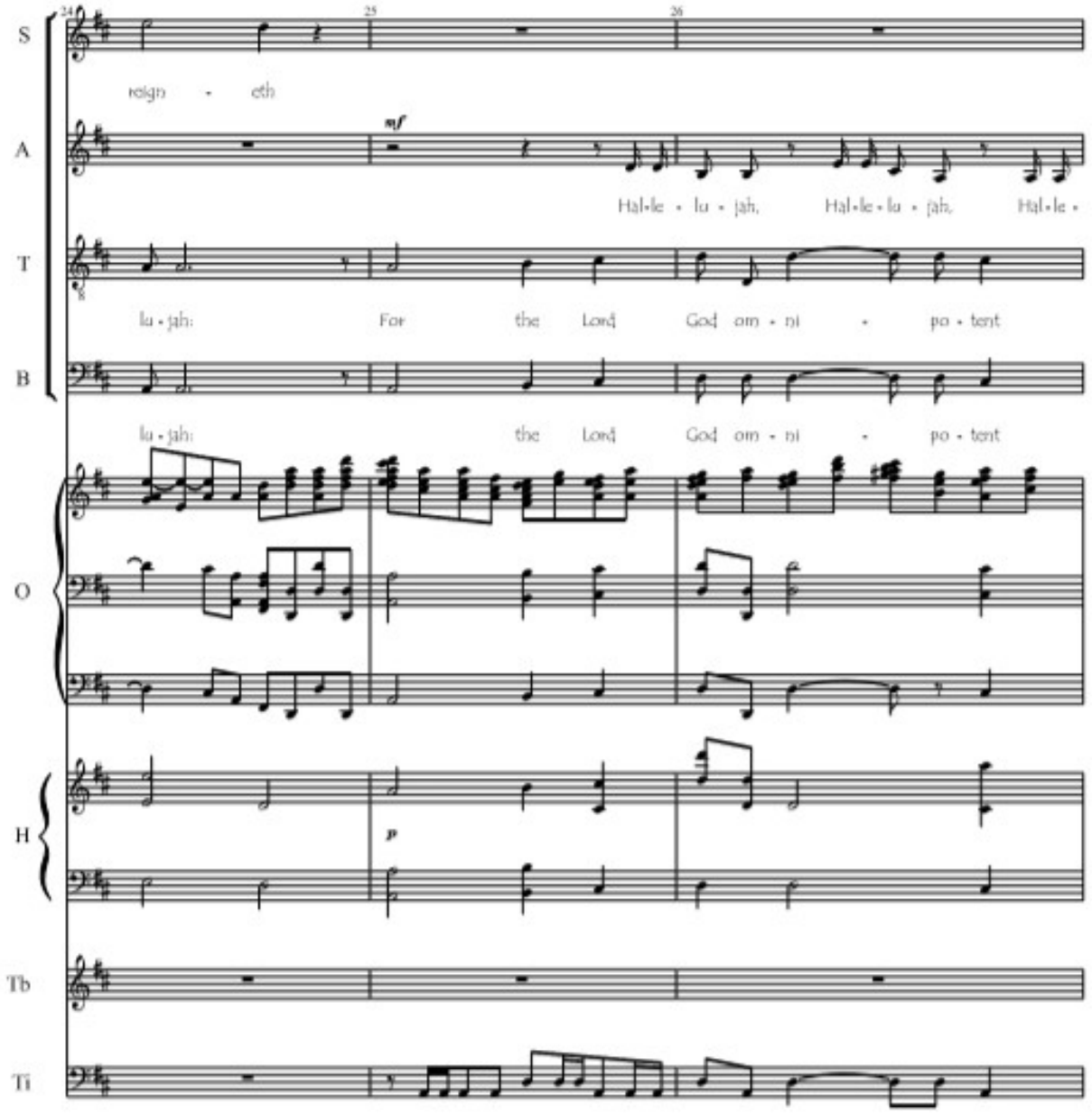

S
A
T
B
O
H
Tb
Ti
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah! Hal - le - lu - jah! hal - le -
BD
BD
LR
LR

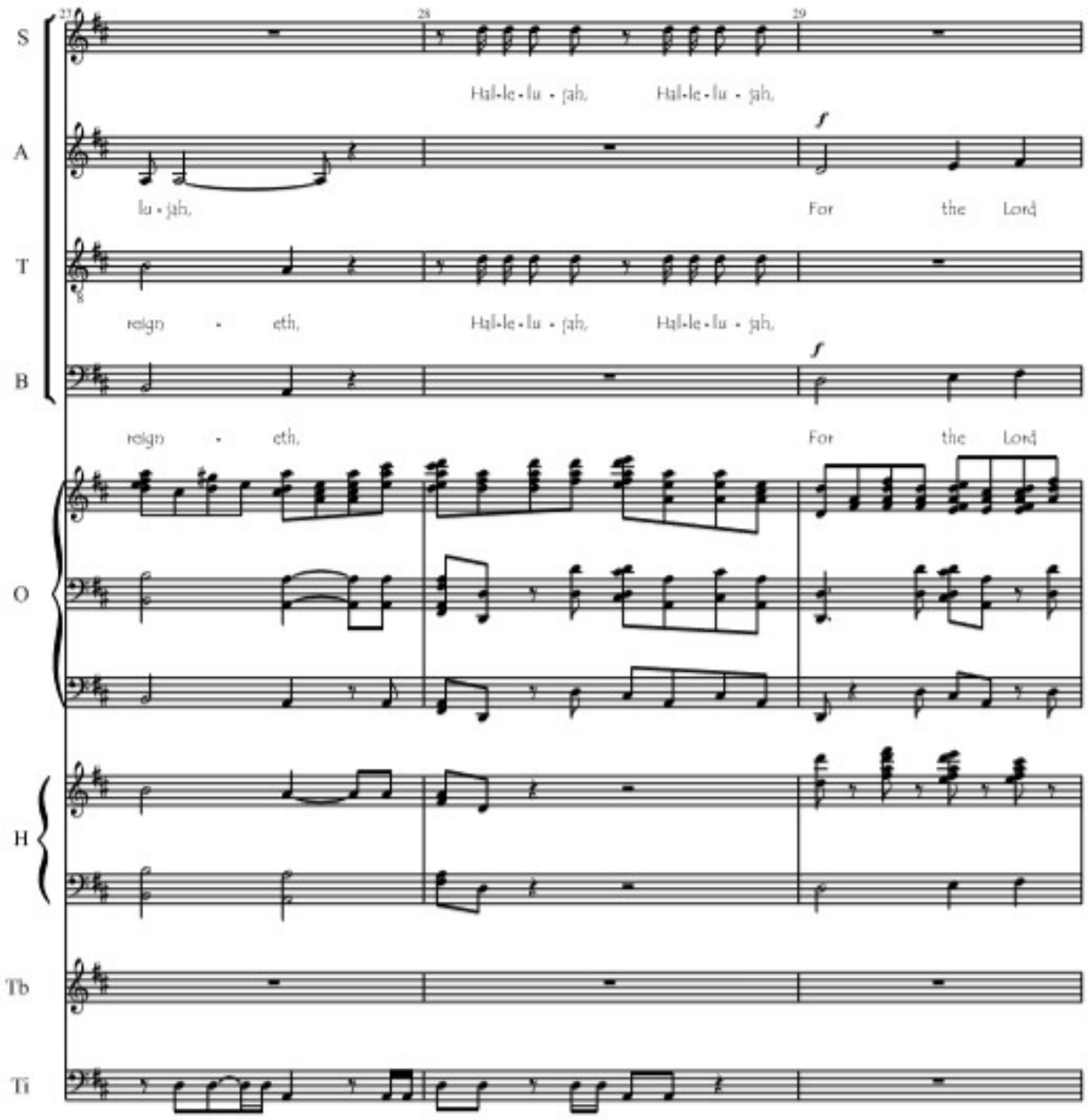

S
A
T
B
O
H
Tb
Ti
10
11
12
13
ff
lu - jah, Hal-le - lu - jah, Hal - le - lu - jah: For the Lord God om - ni - po - tent
LR

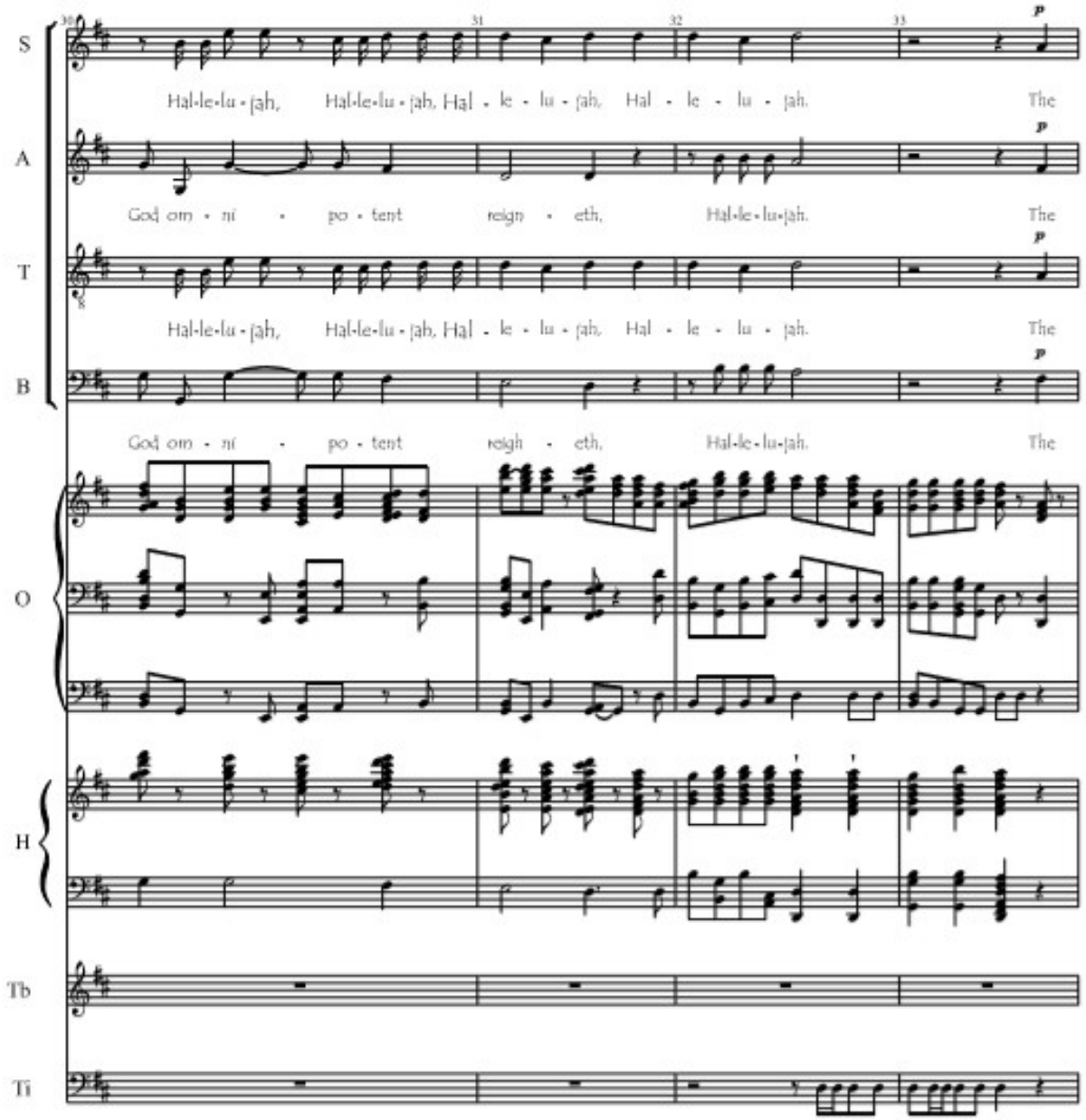

A
S
reigh - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah: For the Lord
A
reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah: For the Lord
T
reign - eth, For the Lord
B
reing - eth, For the Lord
O
H
Tb
Ti

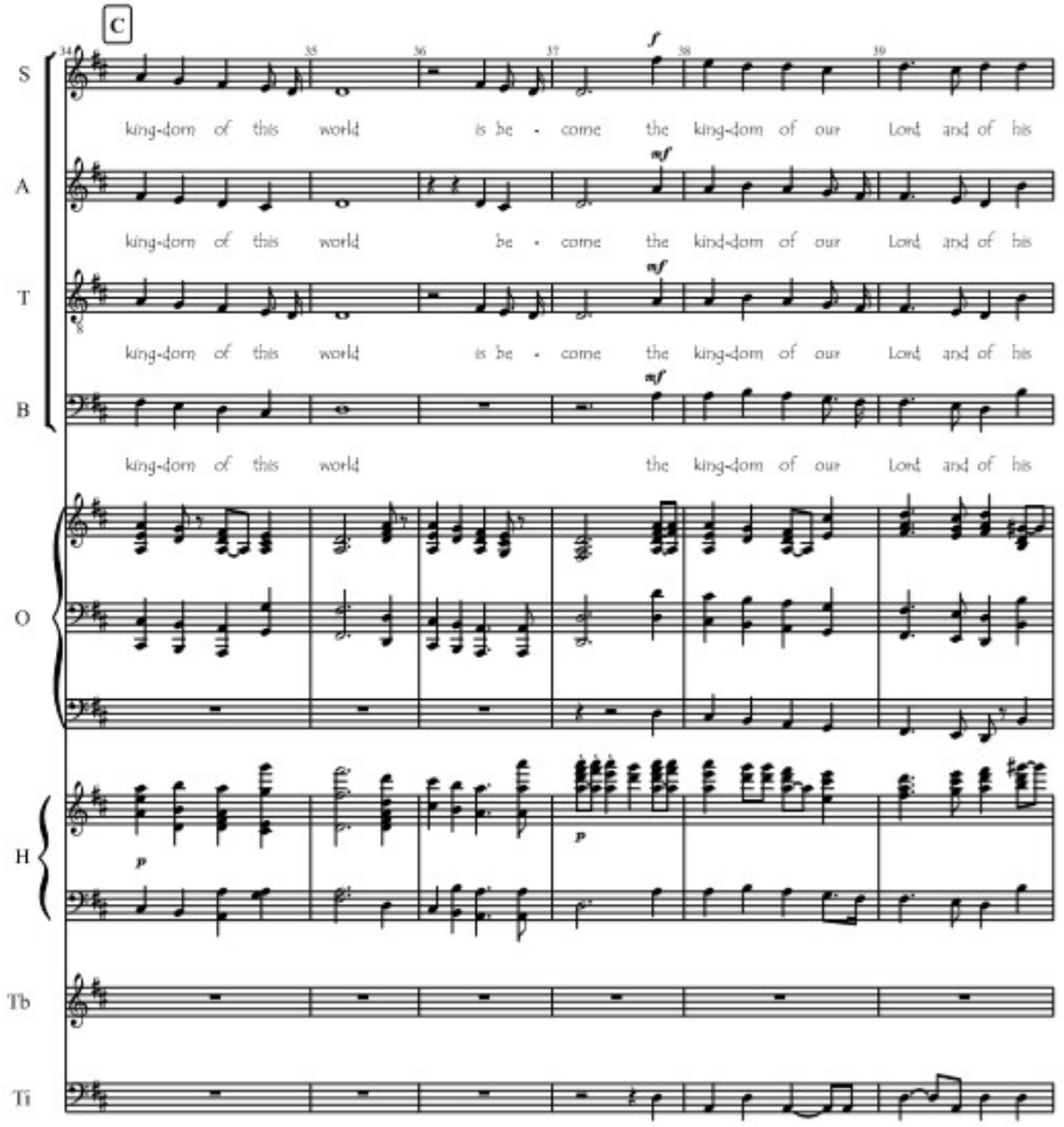

S
A
T
B
O
H
Tb
Ti
God om - ni po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

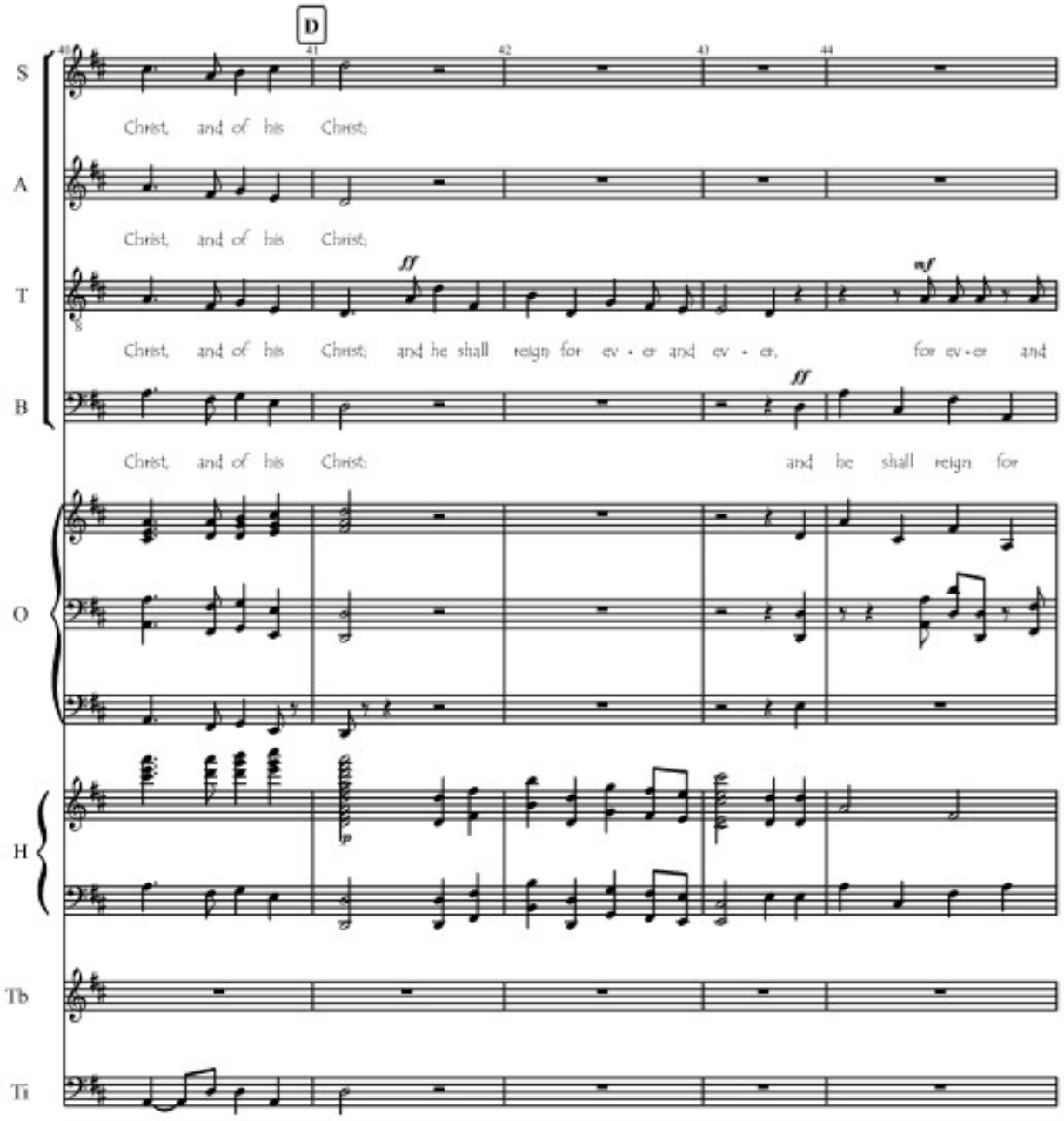

B
S
lu - jah, Hal - le - lu - jah: For the Lord God om - ni - po - tent
A
lu - jah, Hal - le - lu - jah:
T
mf
lu - jah, Hal - le - lu - jah: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
B
mf
lu - jah, Hal - le - lu - jah: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
O
H
Tb
Ti

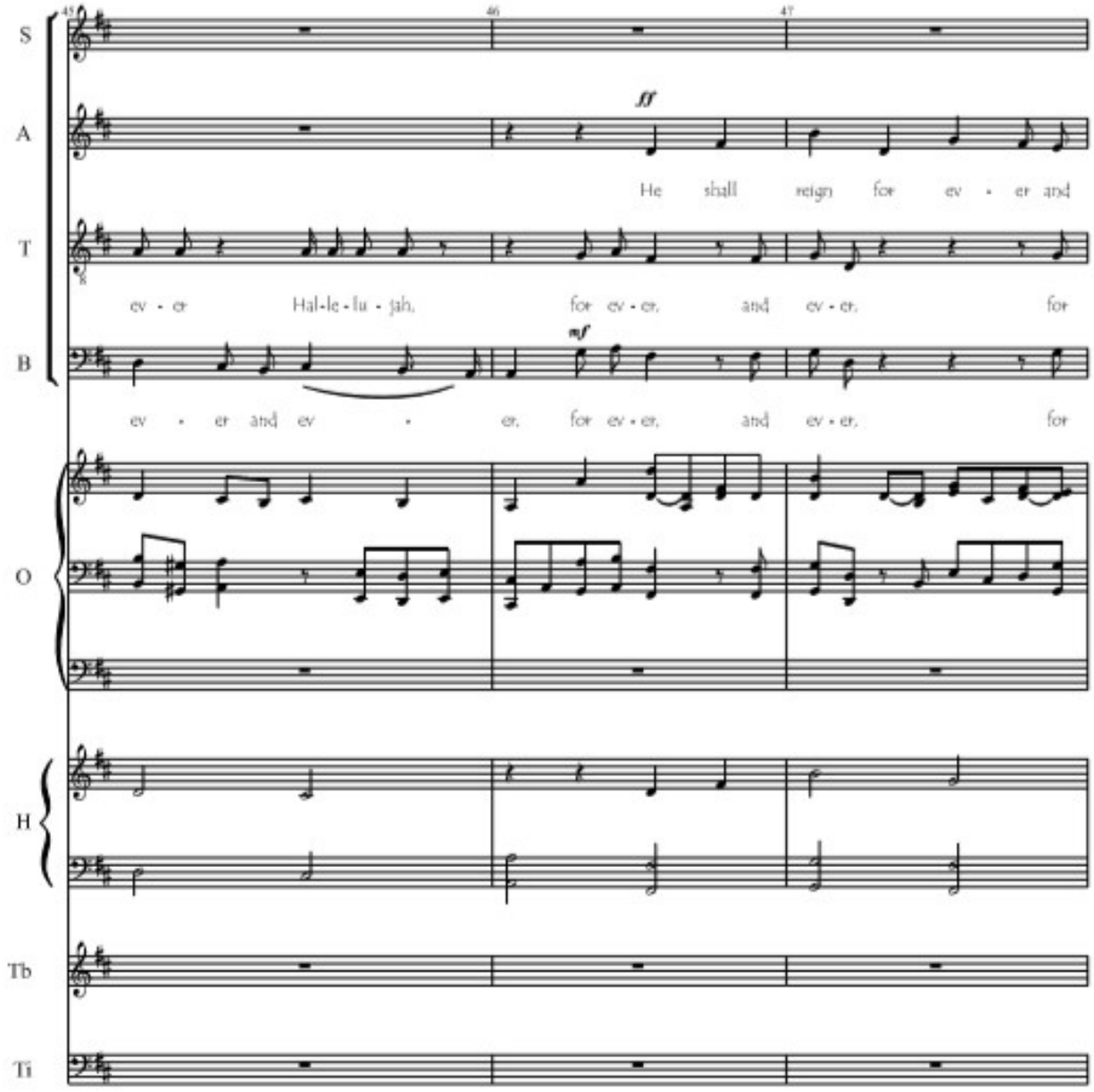

24
25
26
S
reign - eth
A
mf
Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -
T
lu - jah: For the Lord God om - ni - po - tent
B
lu - jah: the Lord God om - ni - po - tent
O
H
p
Tb
Ti

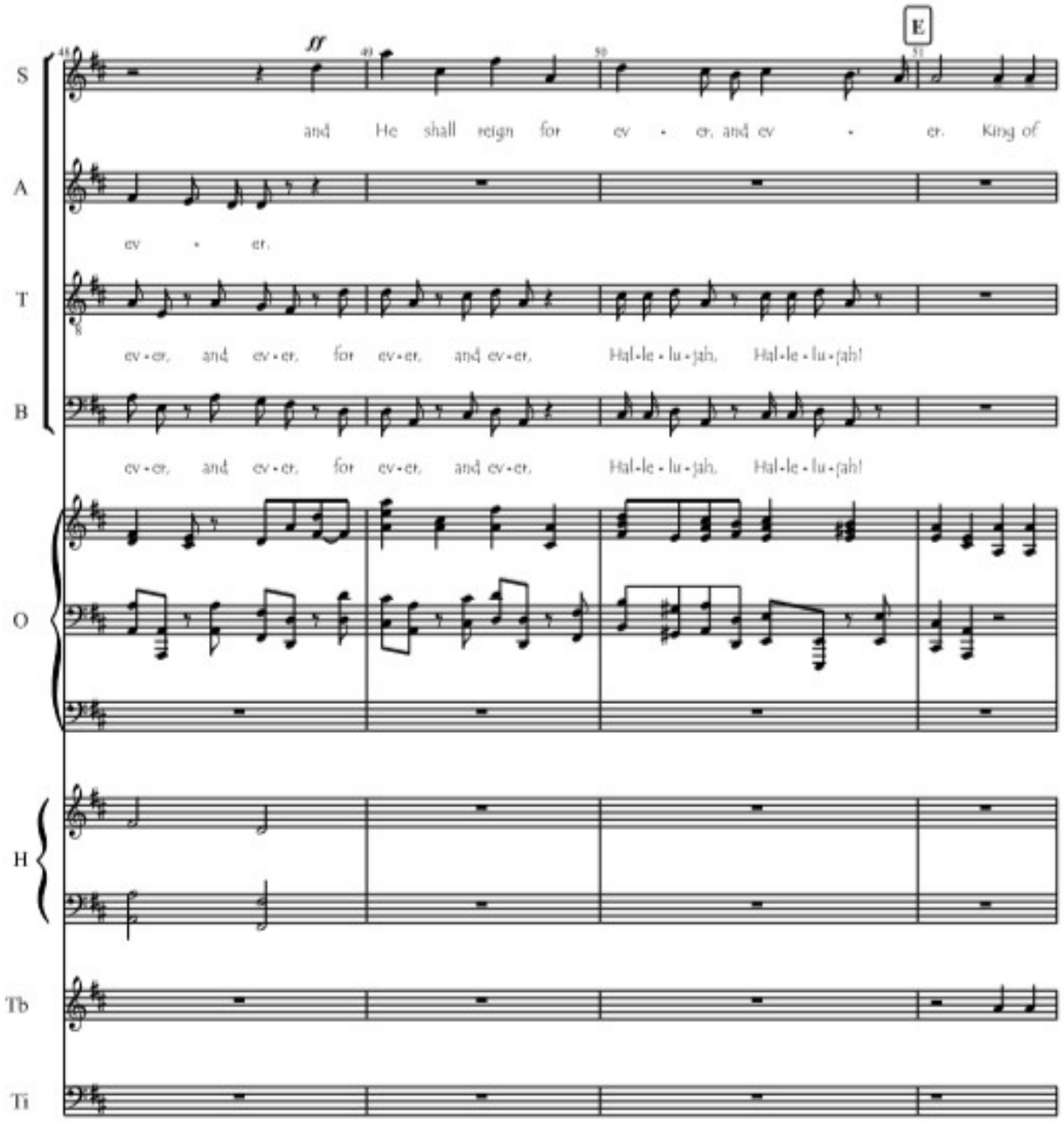

27
28
29
S
Hal-le-lu - jah, Hal-le-lu - jah,
A
f
lu - jah, For the Lord
T
reign - eth, Hal-le-lu - jah, Hal-le-lu - jah,
B
f
reign - eth, For the Lord
O
H
Tb
Ti

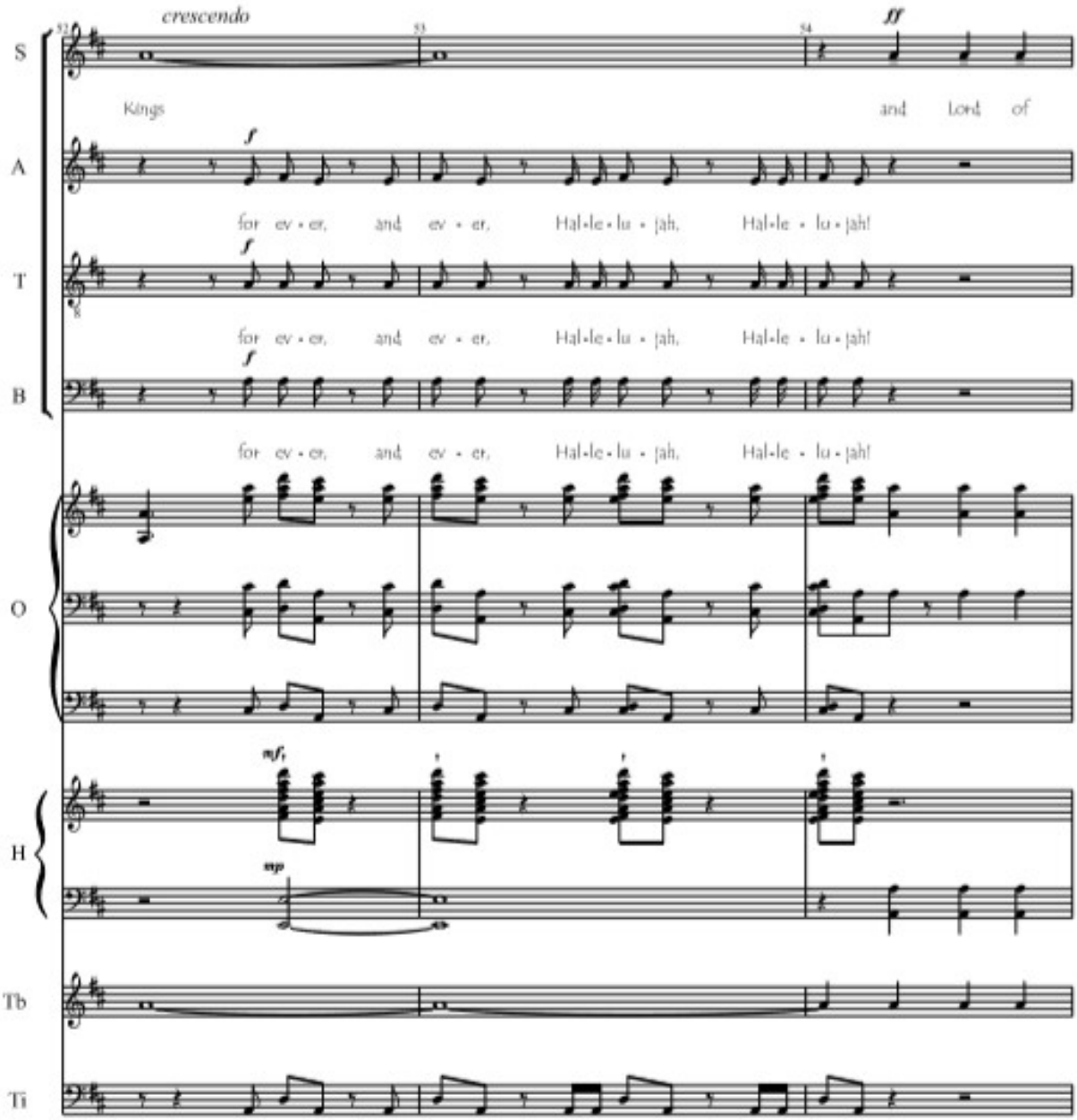

S
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. The
A
God om-ni-po-tent reign-eth, Hal-le-lu-jah. The
T
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. The
B
God om-ni-po-tent reign-eth, Hal-le-lu-jah. The
O
H
Tb
Ti

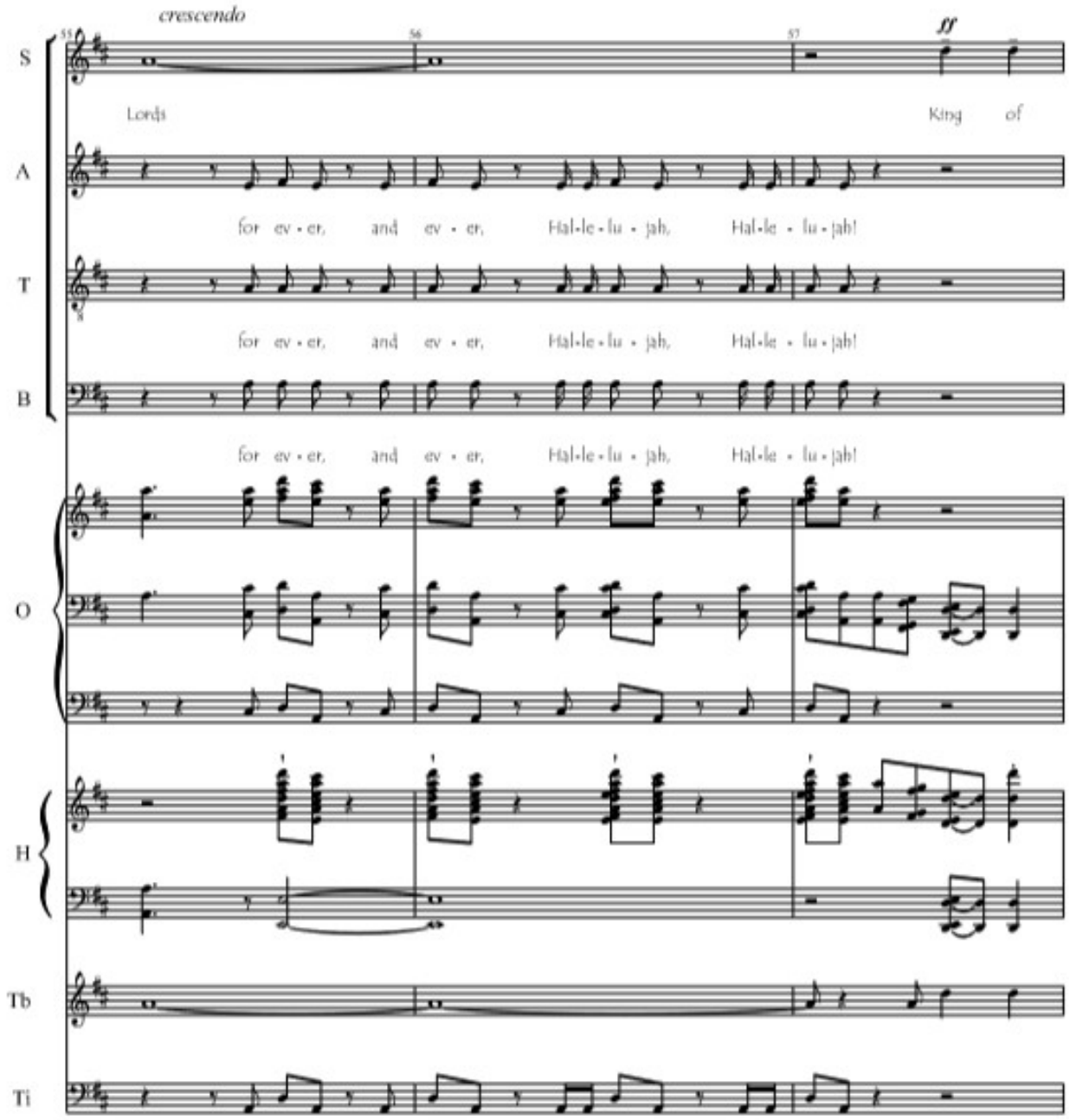

C
S
king-dom of this world is be - come the king-dom of our Lord and of his
A
king-dom of this world be - come the kind-dom of our Lord and of his
T
king-dom of this world is be - come the king-dom of our Lord and of his
B
king-dom of this world the king-dom of our Lord and of his
O
H
Tb
Ti

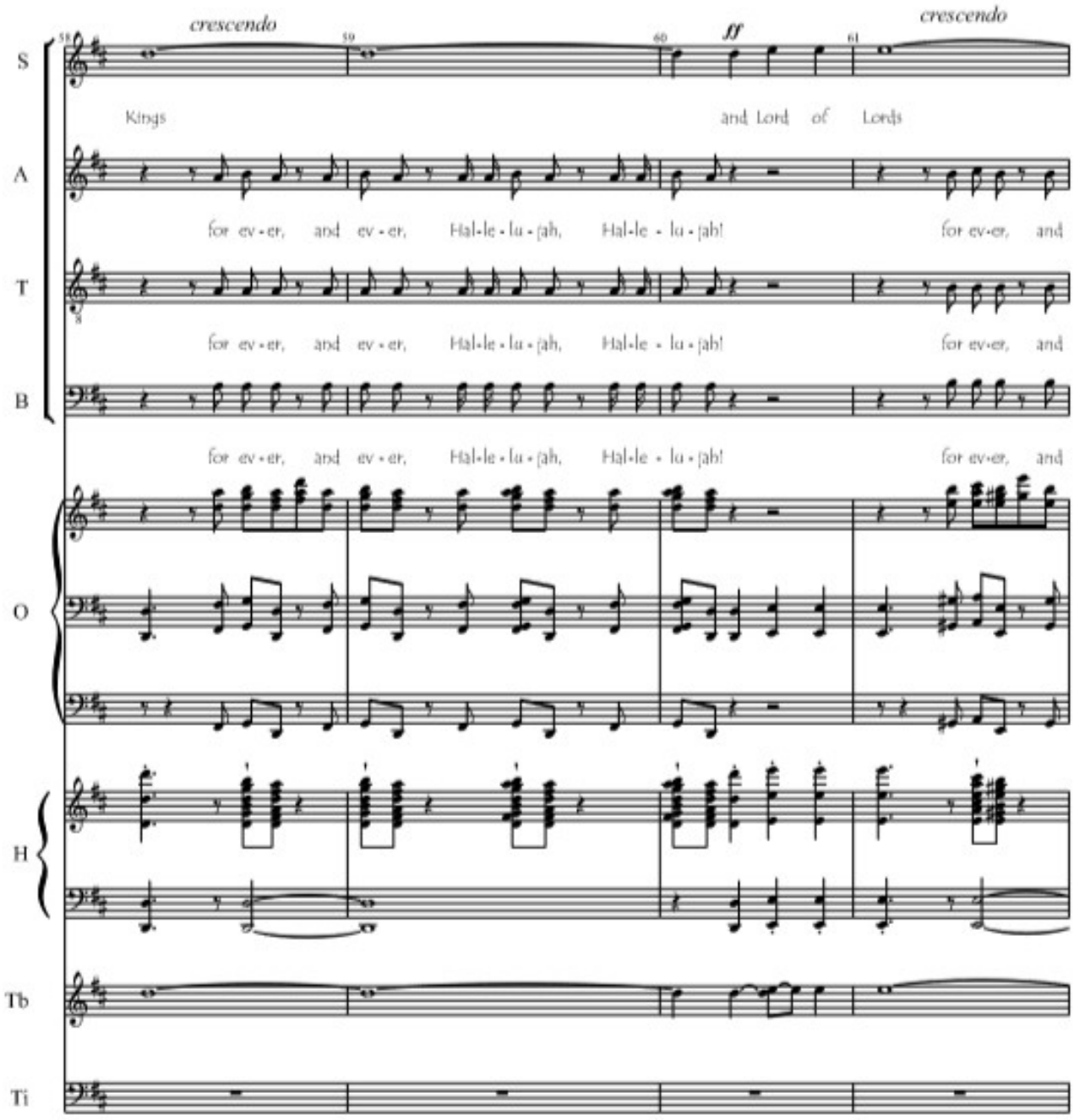

D
S
Christ, and of his Christ;
A
Christ, and of his Christ;
T
Christ, and of his Christ; and he shall reign for ev - er and ev - er, for ev - er and
B
Christ, and of his Christ; and he shall reign for
O
H
Tb
Ti

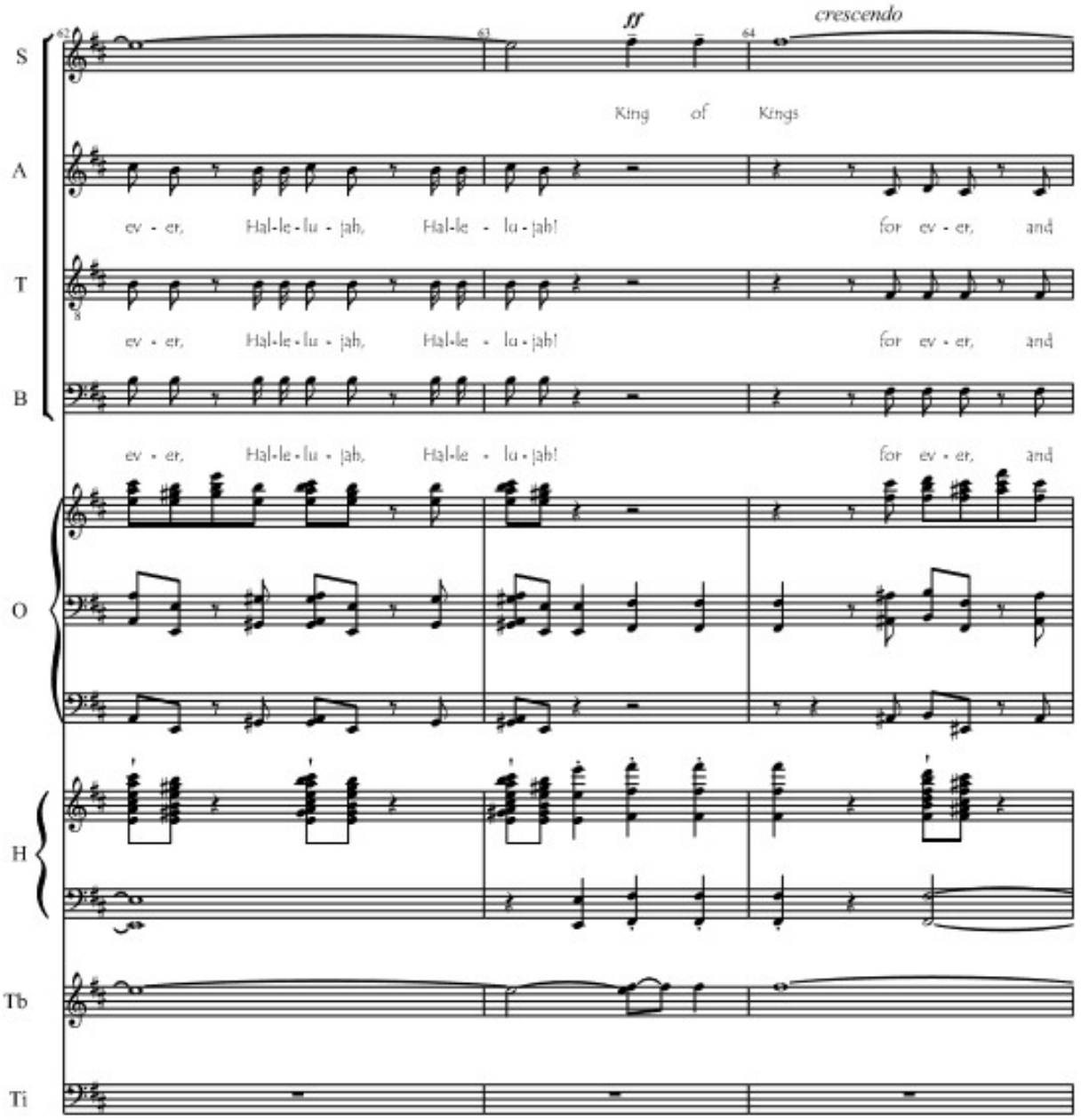

S
A
T
B
O
H
Tb
Ti
45
46
47
ff
He shall reign for ev - er and
ev - er Hal-le-lu - jah, for ev - er, and ev - er, for
mf
ev - er and ev - er, for ev - er, and ev - er, for

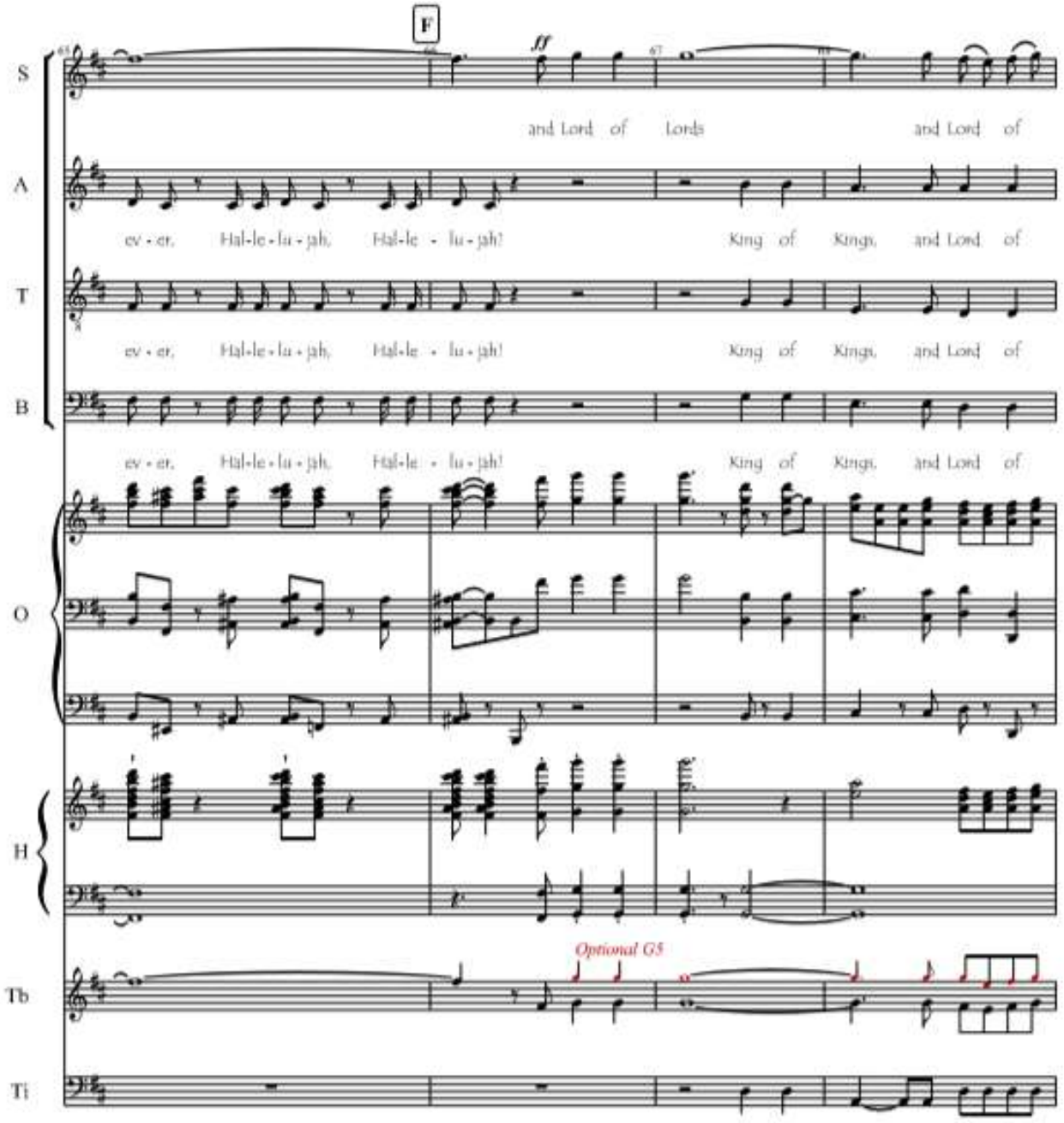

S
A
T
B
O
H
Tb
Ti
ff
E
and He shall reign for ev - er, and ev - er. King of
ev - er.
ev - er, and ev - er, for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
ev - er, and ev - er, for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

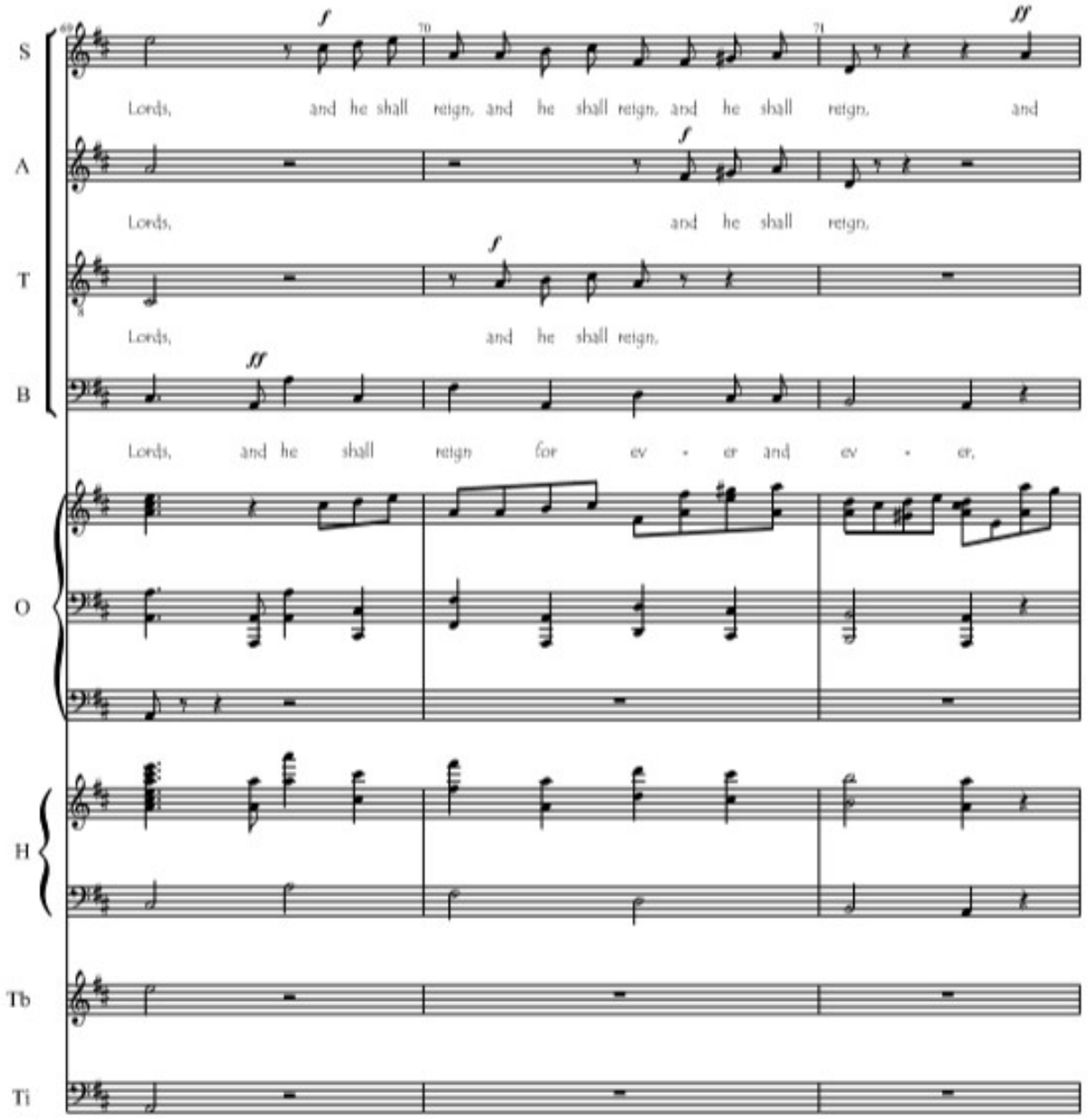

crescendo
ff
S
Kings
and Lord of
A
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
T
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
B
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
O
H
mf
mp
Tb
Ti

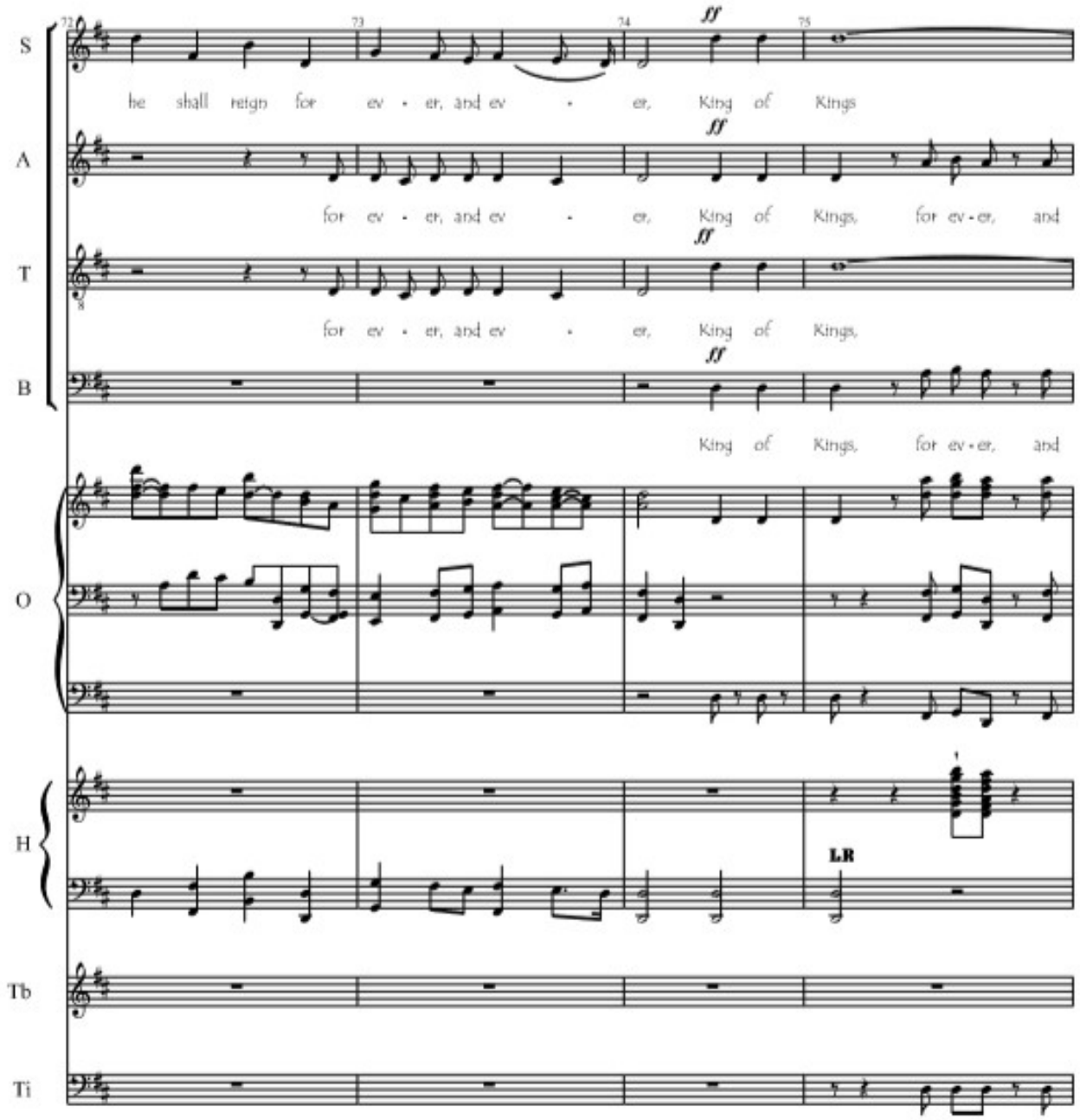

crescendo
ff
S
Lords
King of
A
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
T
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
B
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
O
H
Tb
Ti


crescendo
ff
crescendo
S
Kings
and Lord of Lords
A
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er, and
T
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er, and
B
for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er, and
O
H
Tb
Ti

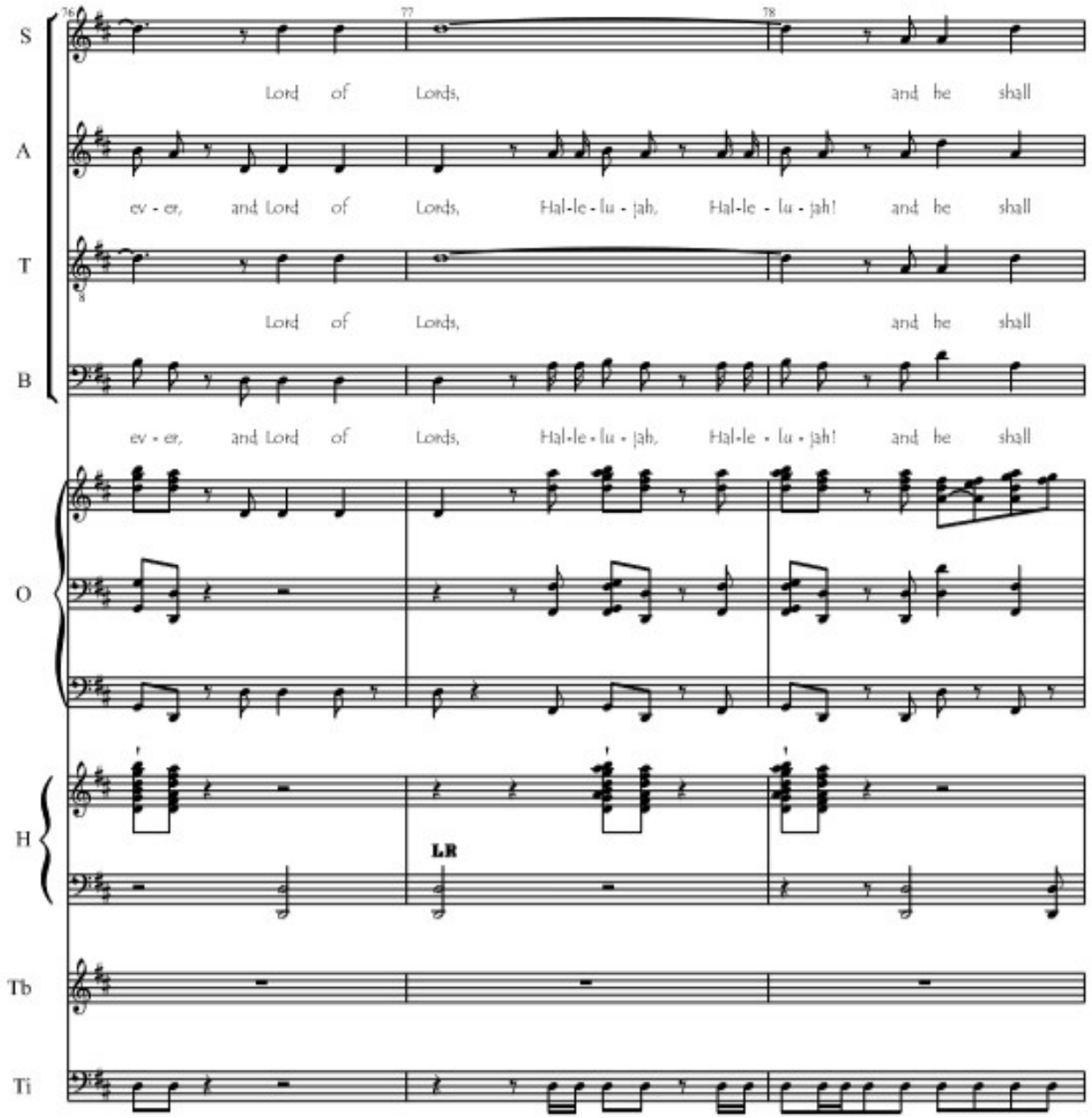

S
A
T
B
O
H
Tb
Ti
ff
crescendo
King of Kings
ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er, and
ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er, and
ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er, and

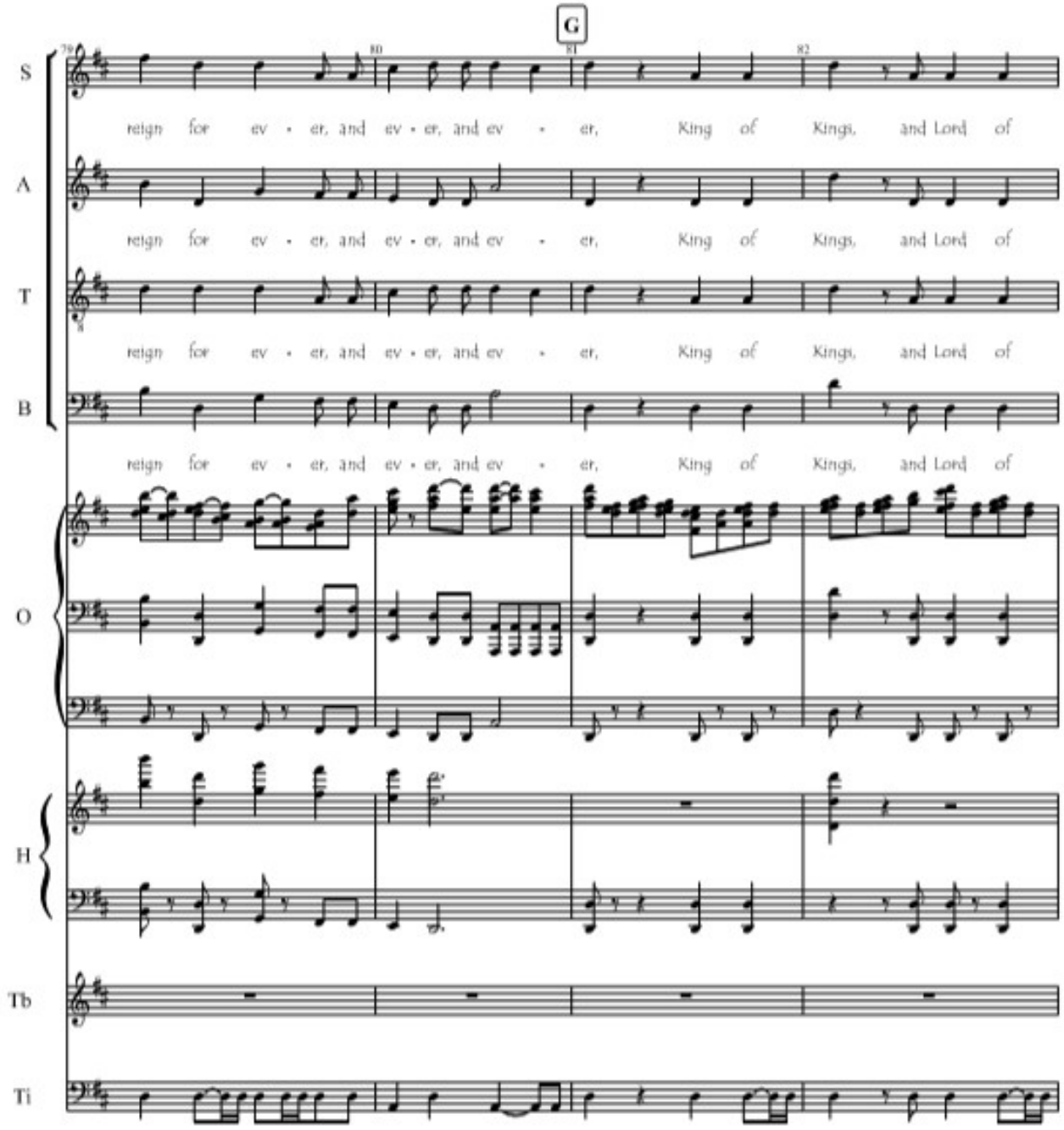

F
ff
S
and Lord of Lords and Lord of
A
ev - er, Hal-le - lu - jah, Hal-le - lu - jah! King of Kings, and Lord of
T
ev - er, Hal-le - lu - jah, Hal-le - lu - jah! King of Kings, and Lord of
B
ev - er, Hal-le - lu - jah, Hal-le - lu - jah! King of Kings, and Lord of
O
H
Optional G5
Tb
Ti

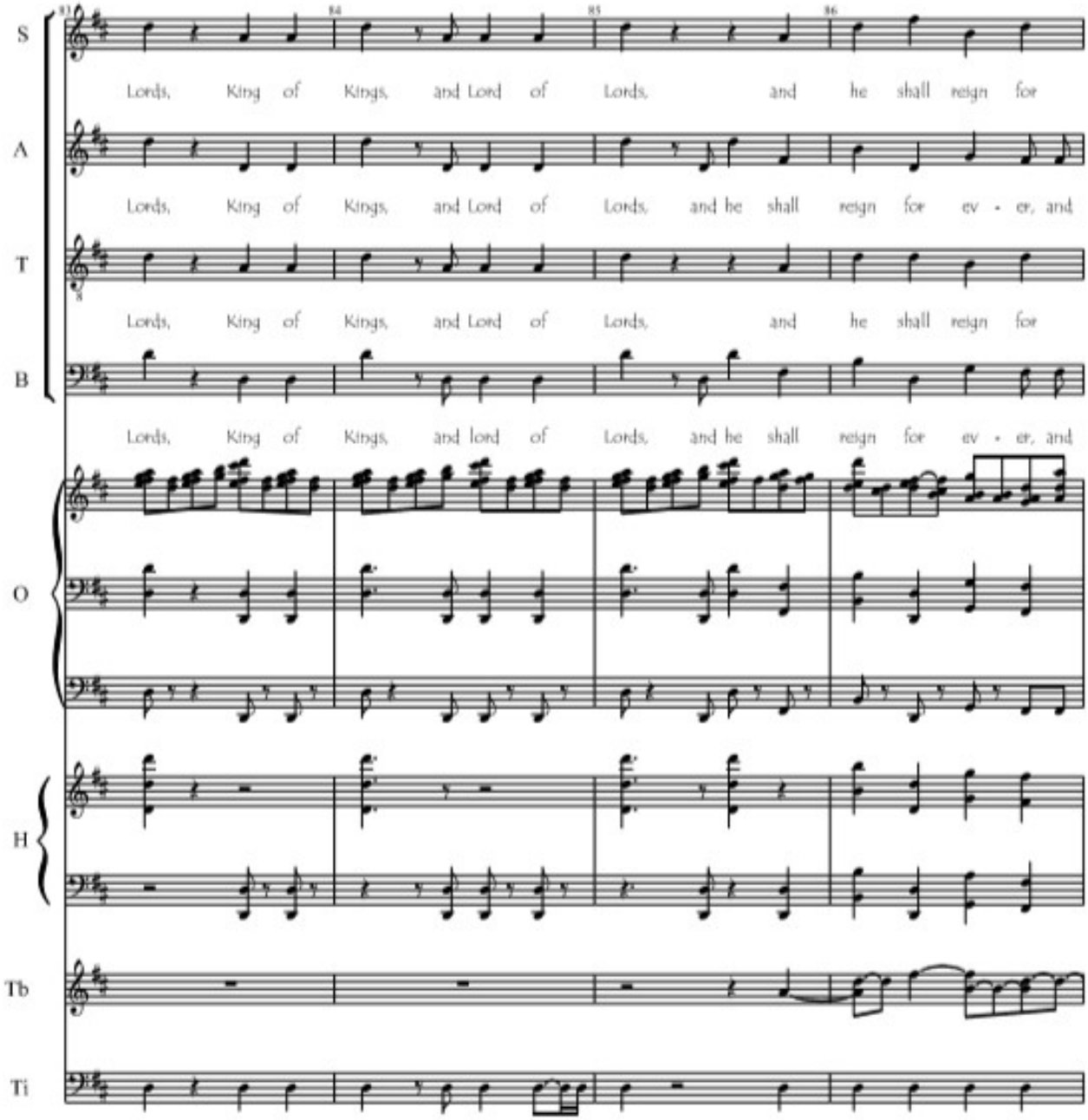

S
A
T
B
O
H
Tb
Ti
Lords, and he shall reign, and he shall reign, and he shall reign, and
Lords, and he shall reign,
Lords, and he shall reign,
Lords, and he shall reign for ev - er and ev - er,

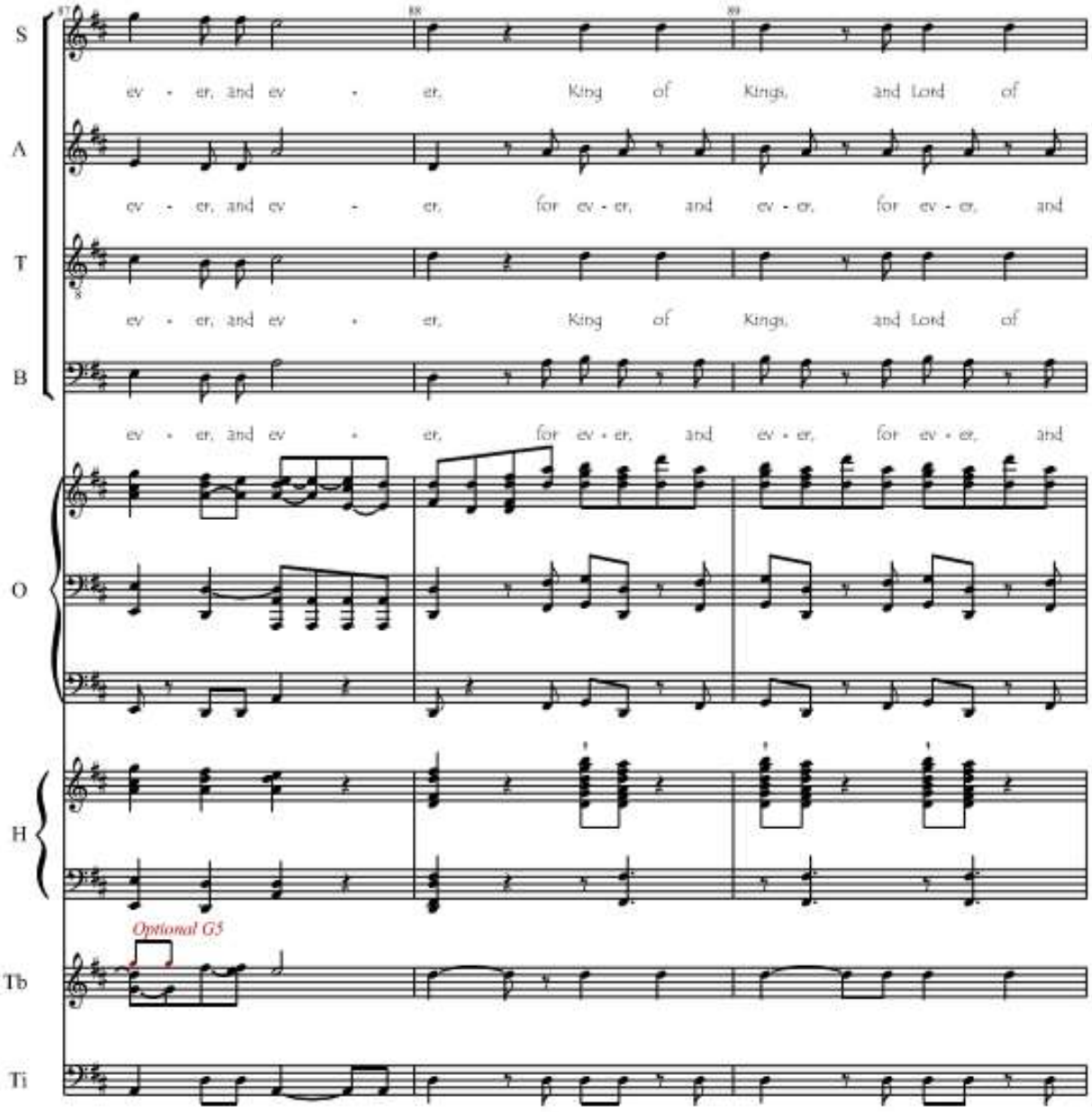


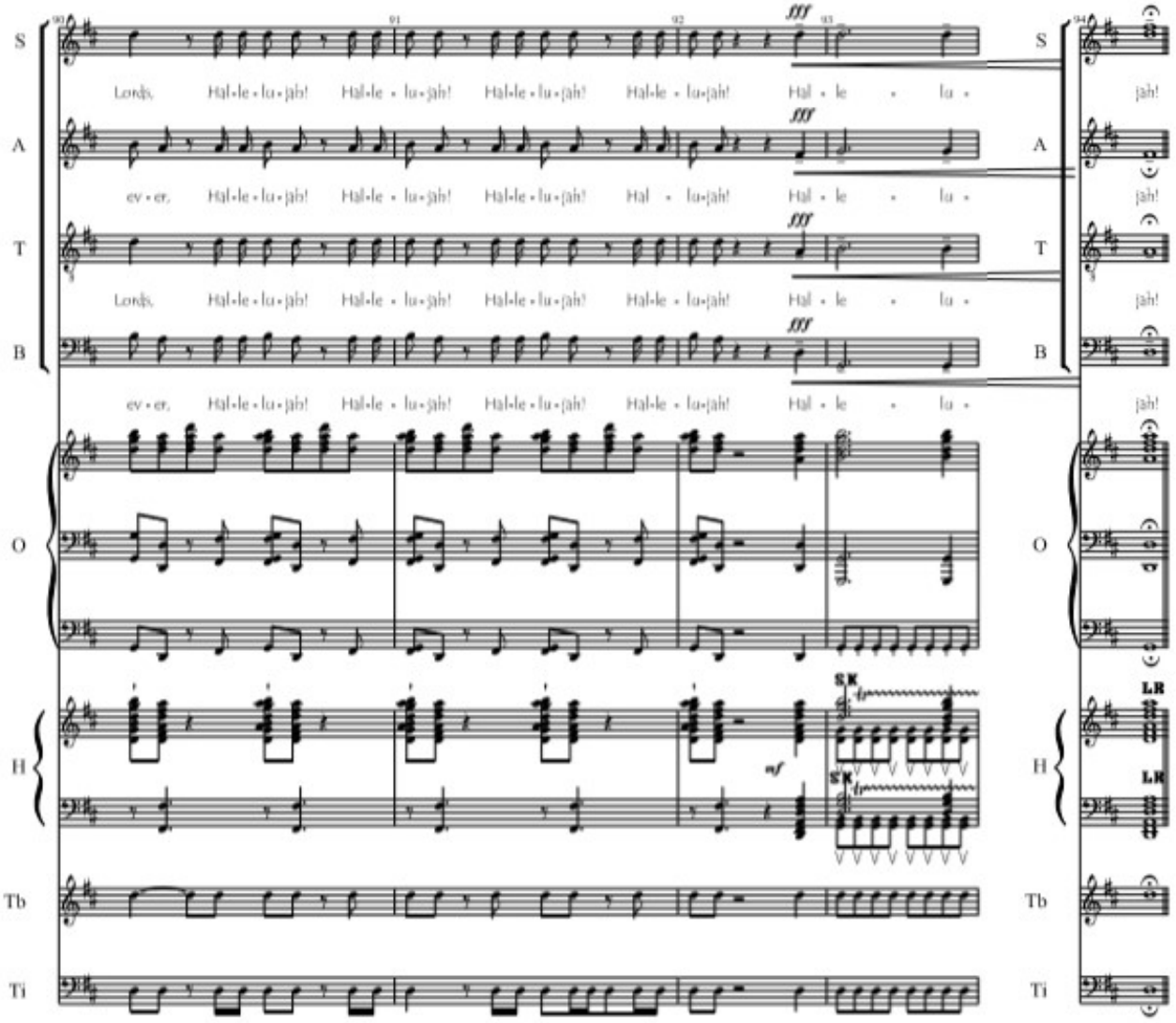
"Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel Arranged for Organ, Handbells, Percussion & Choir
Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)


76
77
78
S
Lord of Lords, and he shall
A
ev - er, and Lord of Lords, Hal-le - lu - jah, Hal-le - lu - jah! and he shall
T
Lord of Lords, and he shall
B
ev - er, and Lord of Lords, Hal-le - lu - jah, Hal-le - lu - jah! and he shall
O
H
LR
Tb
Ti


G
S
A
T
B
O
H
Tb
Ti
reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of


S
Lords, King of Kings, and Lord of Lords, and he shall reign for
A
Lords, King of Kings, and Lord of Lords, and he shall reign for ev - er, and
T
Lords, King of Kings, and Lord of Lords, and he shall reign for
B
Lords, King of Kings, and lord of Lords, and he shall reign for ev - er, and
O
H
Tb
Ti


S
A
T
B
O
H
Tb
Ti
ev - er, and ev - er, King of Kings, and Lord of
ev - er, and ev - er, for ev - er, and ev - er, for ev - er, and
ev - er, and ev - er, King of Kings, and Lord of
ev - er, and ev - er, for ev - er, and ev - er, for ev - er, and
Optional G5



= Mart. Lift - Martellato followed by lifting the bell to allow the sound to cue.
LR = Let Ring

Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

Allegro moderato

Violin

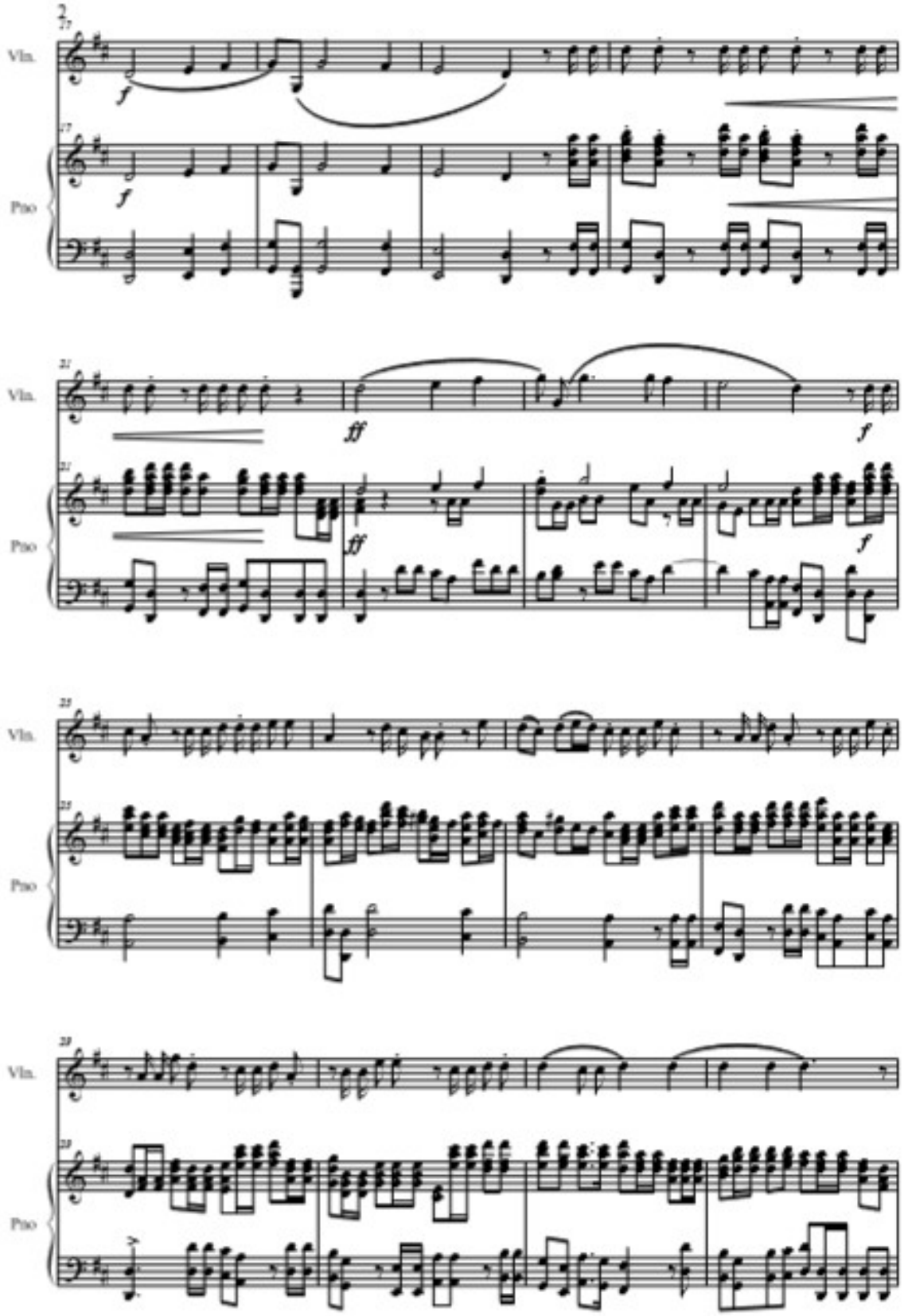
Piano

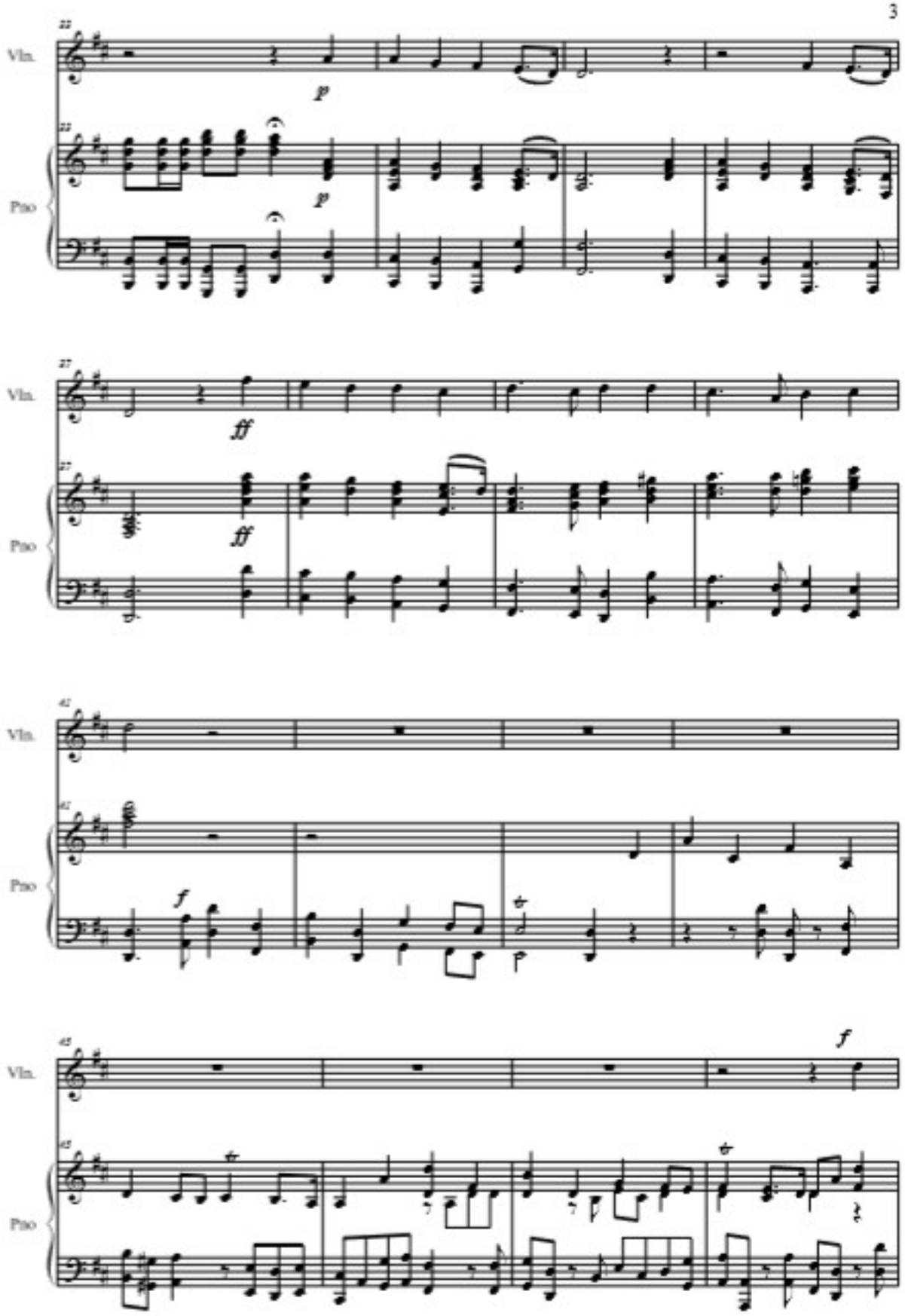
f

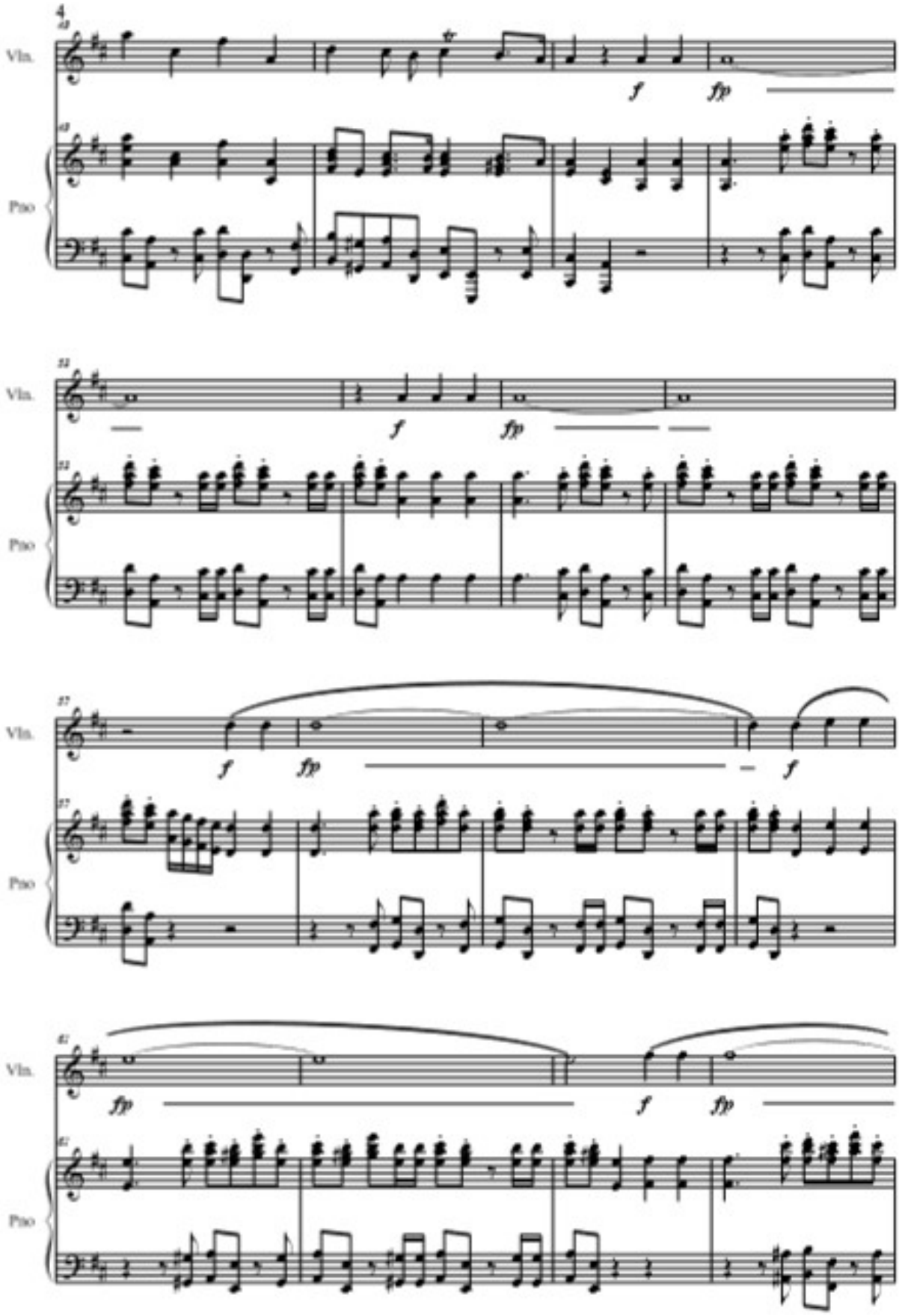
Vln.

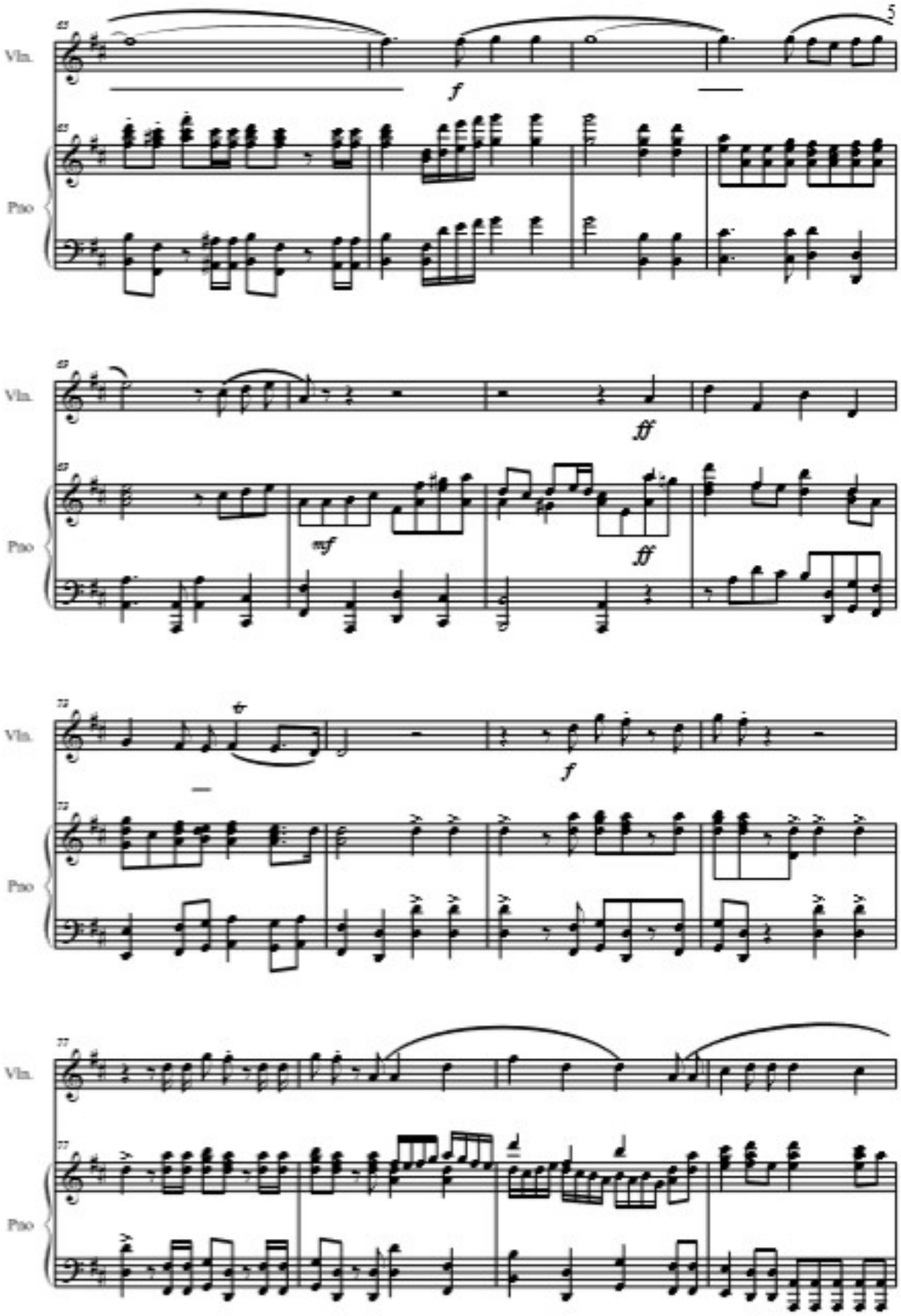
Pno

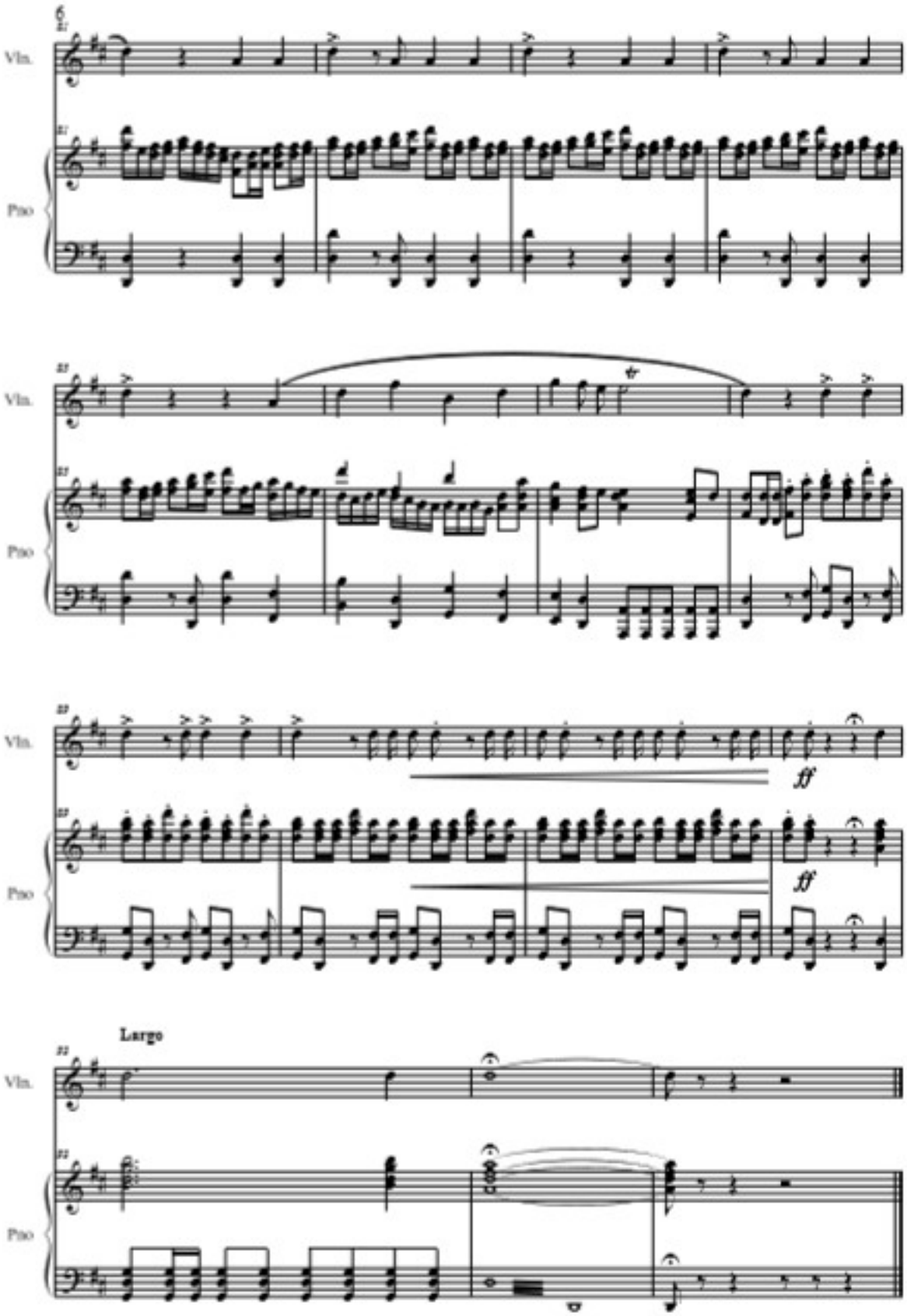
ff


Vln.
Pno
f
ff
f
ff
f


Vln.
Pno
p
p
Vln.
Pno
ff
ff
Vln.
Pno
f
Vln.
Pno
f


Vln.
Pno
f
fp
Vln.
Pno
f
fp
Vln.
Pno
f
fp
f
Vln.
Pno
fp
f
fp


Vln.
Pno
f
ff
mf
ff
Vln.
Pno
f
Vln.
Pno


Vln.
Pno
Vln.
Pno
Vln.
ff
Pno
ff
Largo
Vln.
Pno