

# Hymn

## Georg Friedrich Händel: Messiah - Hallelujah

Piano Sheet Music  
Guitar Sheet Music

## 聖歌

### 韓德爾: 哈利路亞大合唱

鋼琴樂譜

簡譜

吉他樂譜



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Date: July 02, 2019

# 哈利路亚!

## HALLELUJAH

启19:6, 11:15, 19:16

**Allegro** ♩=72 轻快

女高音  
女低音  
男高音  
男低音

哈 利 路 亚!  
Hal - le - lu - jah,  
哈 利 路 亚!  
Hal - le - lu - jah,  
哈 利 路 亚!  
Hal - le - lu - jah,  
哈 利 路 亚!  
Hal - le - lu - jah,

伴奏

**Allegro**

5

哈 利 路 亚! 哈 利 路 亚! 哈 利 路 亚! 哈 利 路 亚!  
Hal - le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah,  
哈 利 路 亚! 哈 利 路 亚! 哈 利 路 亚! 哈 利 路 亚!  
Hal - le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah,  
哈 利 路 亚! 哈 利 路 亚! 哈 利 路 亚! 哈 利 路 亚!  
Hal - le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah,  
哈 利 路 亚! 哈 利 路 亚! 哈 利 路 亚! 哈 利 路 亚!  
Hal - le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah,

哈利路亚! 哈利路亚! 哈利路亚! 哈利路亚! 哈利路亚!  
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

哈利路亚! 哈利路亚! 哈利路亚! 哈利路亚! 哈利路亚!  
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

哈利路亚! 哈利路亚! 哈利路亚! 哈利路亚! 哈利路亚!  
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

哈利路亚! 哈利路亚! 哈利路亚! 哈利路亚! 哈利路亚!  
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

我主我神全知全能大权。哈利路亚! 哈利路亚! 哈利路亚!  
for the Lord God Om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

我主我神全知全能大权。哈利路亚! 哈利路亚! 哈利路亚!  
for the Lord God Om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

我主我神全知全能大权。哈利路亚! 哈利路亚! 哈利路亚!  
for the Lord God Om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

我主我神全知全能大权。哈利路亚! 哈利路亚! 哈利路亚!  
for the Lord God Om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

# 详情

“弥赛亚”一词源于希伯来语，意为“受膏者”（古犹太人封立君王、祭祀时，常举行在受封者头上敷膏油的仪式）。后被基督教用于对救世主耶稣的称呼。

## 《弥赛亚》Messiah

是亨德尔于1742年创作的一部著名清唱剧。当时亨德尔在一种不可遏止的热情冲动下，只用了二十多天就写出了这部注定要成为经典之作的清唱剧《弥赛亚》。内容是作者以最虔诚的心情去表达到上帝最诚致的爱和最衷心的赞颂。在技巧上则熟练地以各种演唱、演奏技巧做出极为多样的音响效果，灵活自如地表现出悲哀、快乐、愤怒和激情等复杂情感，描绘出优美的田园风光和自然景色，用音响创造了一个无比崇高的境界。全剧分三部分，共有序曲、咏叹调、重唱、合唱、间奏等57首分曲。第一部分叙述圣婴耶稣的诞生；第二部分是关于耶稣为拯救人类，四处传播福音以及受难而被钉死于十字架上的经历；第三部分则是耶稣显圣复活的故事和赞美诗。这是亨德尔少数完全表现宗教内容的作品中最出色的一部，实际上其中对音乐的戏剧性和人性的宣传远胜于对宗教的虔诚感情。

全剧为主调和声音乐风格，以旋律优美、和声洗练见长。西西里民间乐器风笛的使用在当时是大胆而新颖的。由于其中不少分曲具有很高的技术训练价值和艺术性，至今仍在音乐会和声学教学中被广泛采用。

整个作品经典迭出，美不胜收。这部作品曾是作者“流着眼泪写作”而成的，同样也打动了1743年在伦敦音乐厅观看首演时的所有听众，甚至英王乔治二世在听完第二幕终曲《哈利路亚》Hallelujah Chorus

这一合唱后，起立以示敬意。这一举动竟形成了传统，直到今天，人们在现场欣赏合唱《哈里路亚》时，都必须全体起立以示敬意。《哈利路亚》以其震撼的气势，洗练而悠长的旋律，以及教堂圣歌的庄重典雅，而成为传世佳作。



# Hallelujah Chorus

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741

Arranged for SVUMC by Mike Magatagan 2011

**Andante**  $\text{♩} = 92$

Soprano  
Alto  
Tenor  
Bass

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - lu - jah! Hal - le - lu - jah! Hal - le - lu - lu - jah! Hal - le - lu - jah!

**Organ Registration:**  
Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 $\frac{2}{3}$ ' (tremulant)  
Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant),  
Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

Organ

**Handbells Performance Notes:**  
6 octaves with 40 bells used ranging from D3 to C#8 with no flats and 15 sharps  
Bells Used: C4-8, D3-7, E3-7, F#3-7, G3-7, G#5-7, A3-7, A#5-6 & B3-7.  
All bell clappers should be set on "Hard".

**Tubular Bells Performance Notes:**  
2 octaves used with 7 bells ranging from A4 to A5 with no flats and 1sharp.  
Bells Used: G4, A4, B4, D5, E5, F#5 (and Optionally G5).

Hand Bells  
Tubular Bells

**Timpani Performance Notes:**  
2 drums used (tuning: A2 & D3).

Timpani

S  
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-  
 A  
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-  
 T  
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-  
 B  
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! hal-le-  
 O  
 H  
 BD BD *mf* LR LR  
 Tb  
 Ti

10 11 12 *ff* 13

S lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

A lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

T lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

B lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

O

H

Tb

Ti

LR

**A**

S  
reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah; For the Lord

A  
reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah; For the Lord

T  
reign - eth, For the Lord

B  
reign - eth, For the Lord

O

H

Tb

Ti



S God om - ni po - tent reign - eth, Hal - le - lu jah, Hal - le - lu jah, Hal - le - lu jah.  
 A God om - ni po - tent reign - eth, Hal - le - lu jah, Hal - le - lu jah, Hal - le - lu jah.  
 T God om - ni po - tent reign - eth, Hal - le - lu jah, Hal - le - lu jah, Hal - le - lu jah.  
 B God om - ni po - tent reign - eth, Hal - le - lu jah, Hal - le - lu jah, Hal - le - lu jah.

O Organ accompaniment with three staves.  
 H Handbells accompaniment with two staves.  
 Tb Trombone part with one staff.  
 Ti Timpani part with one staff.

**B**

S  
lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

A  
lu-jah, Hal-le-lu-jah:

T  
lu-jah, Hal-le-lu-jah: Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

B  
lu-jah, Hal-le-lu-jah: Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

O

H

Tb

Ti

S  
 reign - eth

A  
*mf*  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T  
 lu - jah: For the Lord God om - ni - po - tent

B  
 lu - jah: the Lord God om - ni - po - tent

O

H  
*p*

Tb

Ti

S  
 A  
 T  
 B  
 O  
 H  
 Tb  
 Ti

27 28 29  
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, *f*  
 lu-jah, For the Lord  
 reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, *f*  
 reign-eth, For the Lord

S Hal-le-lu-jah, Hal-le-lu-jah, Ha-lu-le-lu-jah, Hal-le-lu-jah. The *p*  
 A God om-ni-po-tent reign-eth, Hal-le-lu-jah. The *p*  
 T Hal-le-lu-jah, Hal-le-lu-jah, Ha-lu-le-lu-jah, Hal-le-lu-jah. The *p*  
 B God om-ni-po-tent reign-eth, Hal-le-lu-jah. The *p*

O  
 H  
 Tb  
 Ti

**C**

S  
king-dom of this world is be - come the king-dom of our Lord and of his

A  
king-dom of this world be - come the kind-dom of our Lord and of his

T  
king-dom of this world is be - come the king-dom of our Lord and of his

B  
king-dom of this world the king-dom of our Lord and of his

O

H

Tb

Ti

**D**

S  
Christ, and of his Christ;

A  
Christ, and of his Christ;

T  
Christ, and of his Christ; *ff* and he shall reign for ev - er and ev - er, *mf* for ev - er and

B  
Christ, and of his Christ; *ff* and he shall reign for

O

H

Tb

Ti

45 46 47

S

A *ff*

T

B *mf*

O

H

Tb

Ti

He shall reign for ev - er and  
 ev - er Hal-le - lu - jah, for ev - er, and ev - er, for  
 ev - er and ev - er, for ev - er, and ev - er, for



S *ff* and He shall reign for ever, and ever, King of  
 A ev - er.  
 T ev - er, and ev - er, for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!  
 B ev - er, and ev - er, for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!  
 O  
 H  
 Tb  
 Ti

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Starts with a *crescendo* leading to a *ff* dynamic. Lyrics: "Kings and Lord of".
- Alto (A):** Starts with a *f* dynamic. Lyrics: "for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!"
- Tenor (T):** Starts with a *f* dynamic. Lyrics: "for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!"
- Bass (B):** Starts with a *f* dynamic. Lyrics: "for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!"
- Organ (O):** Provides harmonic accompaniment for the vocal parts.
- Handbells (H):** Features *mf* and *mp* dynamics, playing chords.
- Trombone (Tb):** Provides a melodic line.
- Timpani (Ti):** Provides a rhythmic accompaniment.

*crescendo*

55 56 57 *ff*

S Lords King of

A for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

T for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

B for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

O

H

Tb

Ti

*crescendo* *ff* *crescendo*

S Kings and Lord of Lords

A for ev-er, and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er, and

T for ev-er, and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er, and

B for ev-er, and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er, and

O

H

Tb

Ti

62 *ff* *crescendo* 63 64

S King of Kings

A ev - er, Hal-le-lu - jah, Hal-le - lu - jah! for ev - er, and

T ev - er, Hal-le-lu - jah, Hal-le - lu - jah! for ev - er, and

B ev - er, Hal-le-lu - jah, Hal-le - lu - jah! for ev - er, and

O

H

Tb

Ti

**S** <sup>65</sup> F <sup>66</sup> *ff* <sup>67</sup> and Lord of Lords and Lord of  
**A** ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of Kings, and Lord of  
**T** ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of Kings, and Lord of  
**B** ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of Kings, and Lord of  
**O**  
**H**  
**Tb** *Optional G5*  
**Ti**

S *f* Lords, and he shall reign, and he shall reign, and he shall reign, and *ff*  
 A Lords, and he shall reign, *f*  
 T Lords, and he shall reign, *f*  
 B *ff* Lords, and he shall reign for ev - er and ev - er,  
 O  
 H  
 Tb  
 Ti





76 77 78

S Lord of Lords, and he shall

A ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah! and he shall

T Lord of Lords, and he shall

B ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah! and he shall

O

H LR

Tb

Ti

**G**

S  
reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

A  
reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

T  
reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

B  
reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

O

H

Tb

Ti

S  
 Lords, King of Kings, and Lord of Lords, and he shall reign for

A  
 Lords, King of Kings, and Lord of Lords, and he shall reign for ev - er, and

T  
 Lords, King of Kings, and Lord of Lords, and he shall reign for

B  
 Lords, King of Kings, and lord of Lords, and he shall reign for ev - er, and

O  
 Organ accompaniment

H  
 Horns accompaniment

Tb  
 Trombone accompaniment

Ti  
 Timpani accompaniment

S <sup>87</sup> ev - er, and ev - er, King of Kings, and Lord of

A ev - er, and ev - er, for ev - er, and ev - er, for ev - er, and

T ev - er, and ev - er, King of Kings, and Lord of

B ev - er, and ev - er, for ev - er, and ev - er, for ev - er, and

O

H

Tb *Optional G5*

Ti

Musical score for "Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (O), Handbells (H), Trombones (Tb), and Timpani (Ti). The vocal parts have lyrics: "Lord, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!" and "ev-er, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!". The organ part features a "Martellato" section followed by a section with "Lift" and "Let Ring" markings. The handbells part includes "S.K." (Soft Kick) and "LR" (Let Ring) markings.

- Mart. Lift - Martellato followed by lifting the bell to allow the sound to coe.  
LR = Let Ring

# Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagiere

Allegro moderato

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

*f*

*ff*

*ff*

2  
Vln. *f*

Pno *f*

21  
Vln. *ff* *f*

Pno *ff* *f*

25  
Vln.

Pno

29  
Vln.

Pno

22

Vln. *p*

Pno *p*

27

Vln. *ff*

Pno *ff*

41

Vln.

Pno *f*

45

Vln. *f*

Pno



4  
Vln. *f* *fp*

Pno

21  
Vln. *f* *fp*

Pno

27  
Vln. *f* *fp* *f*

Pno

41  
Vln. *fp* *f* *fp*

Pno

Vln. *f*

Pno

Vln. *ff*

Pno *mf* *ff*

Vln. *f*

Pno

Vln.

Pno

6  
21

Vln.

Pno

21

Vln.

Pno

21

Vln.

Pno

*ff*

Largo

21

Vln.

Pno