

Hymn

As the Deer

Piano Sheet Music
Guitar Sheet Music

聖歌

如鹿切慕溪水

鋼琴樂譜
簡譜
吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: February 20, 2019

如鹿渴慕

Psalm 42:1-2

Martin Nyström

D A Bm G A⁷ D A⁷

3 5 5 3 2 | 1. 2 4 3 2 1 | 6 6 6 5. 4 | 5 - 0 0 |

1. 如同鹿切切渴慕溪水我灵亦渴慕追求你。
2. 你是我好朋友是兄弟又是我的大君王。
3. 我要你胜过世上金银只有你能满我心。

D A Bm G A D

3 5 5 3 2 | 1. 2 4 3 2 1 | 1. 3 2. 1 | 1 - - 0 ||

唯有你是我心所爱我渴望来敬拜你。
我爱你超过爱任何人,更超过世上万物。
唯有你赐我真实喜乐,你是我眼中瞳仁。

Bm G D G Bm Em ^{mp}

i i i i 7 | 6 6 5. 1 | 6 6 6 6 5 | 4 4 | 3 - - 0 |

你是我的盾牌力量,我身心灵唯降服于你,

D A Bm G A⁷ D

3 5 5 3 2 | 1. 2 4 3 2 1 | 1. 3 2. 1 | 1 - - - ||

唯有你是我心所爱我渴望来敬拜你。

如鹿切慕溪水(As the Deer)

词曲: Marty Nystrom

编配: 翔巴德
迦南琴行内部出品

1 = D $\frac{4}{4}$

Chord diagrams: D, A/C, Bm, Bm/A, G, A, D, D, A/C

3 5 5 3 2 | 1. 2 4 3 2 1 | 1. 3 2. 1 | 1 - - - | 3 5 5 3 2 |

神 啊 我 的 心
As the deer panteth

Chord diagrams: Bm, Bm/A, G, Asus4, Dsus2, A7, D, A/C

1. 2 4 3 2 1 | 6. 6 5. 4 | 5 - - - | 3 5 5 3 2 |

切 慕 你 如 鹿 切 慕 溪 水 唯 有 你 是 我
for the water so my soul longeth after Thee You alone are my

Chord diagrams: Bm, Bm/A, G, Asus4, Dsus2

1. 2 4 3 2 1 | 1. 3 2. 1 | 1 - - - |

心 所 爱 我 渴 慕 来 敬 拜 你
heart's desire and I long to wor - ship Thee

Chord diagrams: Bm, G, D/F, G, Em7, #F7

i i i i 7 | 6 6 5. 1 | 6 6 6 6 5 | 4 4 3 - |

你 是 我 的 力 量 盾 牌 我 灵 单 单 降 服 于 你
You alone are my strength, my shield To you alone may my spirit yield

Chord diagrams: D, A/C, Bm, Bm/A, G, Asus4, Dsus2, D

3 5 5 3 2 | 1. 2 4 3 2 1 | 1. 3 2. 1 | 1 - - - ||

唯 有 你 是 我 心 所 爱 我 渴 慕 来 敬 拜 你
You alone are my heart's desire And I long to wor - ship you

[如鹿切慕溪水] 4/4

原調：D

[國語]

D A Bm7 D G A7 D
神啊我的心切慕祢，如鹿切慕溪水；
D A Bm7 D G A7 D
惟有祢是我心所愛，我渴慕來敬拜祢。
Bm G D G Bm Em F#
祢是我的力量盾牌，我靈單單降服於祢；
D A Bm7 D G A7 D
惟有祢是我心所愛，我渴慕來敬拜祢。

[粵語]

D A Bm7 D G A7 D
如鹿渴慕清涼的溪水 我的心也真渴慕祢
D A Bm7 D G A7 D
惟有祢是我心所敬愛 我渴望來敬拜祢
Bm G D G Bm Em F#
惟祢是我力量盾牌 我心靈只有向祢下拜
D A Bm7 D G A7 D
惟有祢是我心所敬愛 我渴望來敬拜祢

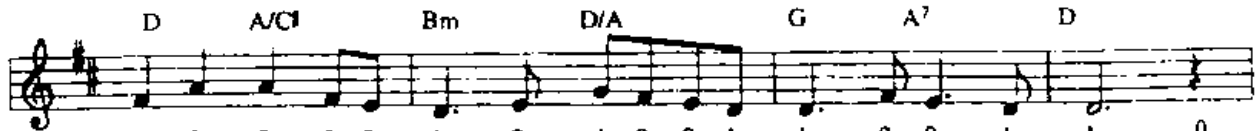
如鹿渴慕溪水

曲: Martin Nystrom

編曲: 孔慶光



3 5 5 3 2 1. 2 4 3 2 1 6 6 6 5 4 5 - 0 0
 1. 如 同 鹿 切 切 渴 慕 溪 水 我 靈 亦 渴 慕 追 求 你。
 2. 你 是 是 好 朋 友 是 兄 弟 又 是 我 的 大 君 王。



3 5 5 3 2 1. 2 4 3 2 1 1. 3 2. 1 1 - - 0
 唯 有 你 是 我 心 所 愛。 我 渴 望 來 敬 拜 你。
 我 愛 你 超 過 愛 任 何 人 更 超 過 世 上 萬 物。



1 1 1 1 7 6 6 5. 1 6 6 6 6 5 4 4
 你 是 我 的 盾 牌 力 量。 我 身 心 靈 唯 降 服 於



3 - - 0 3 5 5 3 2 1. 2 4 3 2 1 1. 3 2. 1 1 - - 0
 你。 唯 有 你 是 我 心 所 愛 我 渴 望 來 敬 拜 你。

如鹿渴慕溪水

作词：纳斯君
作曲：纳斯君

1=D $\frac{4}{4}$ $\frac{2}{4}$

3 5 5 3 2 | 1·2 4 3 2 1 | 6 6 6 5·4 | 5 - 0 0 |

1. 如同鹿切切渴慕溪水,我灵亦渴慕追求你。

2. 你是我好朋友,是兄弟,又是我的大君王。

3 5 5 3 2 | 1·2 4 3 2 1 | 1·3 2·1 | 1 - - 0 |

1. 唯有你是我心所爱,我渴望来敬拜你。

2. 我爱你超过爱任何人,更超过世上万物。

(副歌)

i i i i 7 | 6 6 5·1 | 6 6 6 6 5 | $\frac{2}{4}$ 4 4 |

你是我的盾牌力量,我身心灵唯降服于

$\frac{4}{4}$ 3 - - 0 | 3 5 5 3 2 | 1·2 4 3 2 1 | 1·3 2·1 | 1 - - 0 ||

你。 唯有你是我心所爱,我渴望来敬拜你。

As the Deer

Martin Nystrom
Based on Psalm 42:1

Martin Nystrom

D $\frac{A}{C\#}$ Bm $\frac{C}{A}$ D7 G Asus A7 Dsus A7

1. As the deer pant-eth for the wa - ter, so my soul long-eth af - ter You.
2. You're my Friend and You are my Broth - er ev-en though You are a King.

D $\frac{A}{C\#}$ Bm $\frac{C}{A}$ D7 G Asus A7 D

You a - lone are my heart's de - sire,—and I long to wor - ship You.
I love You more than an - y oth - er, so much more than an - y - thing.

Bm $\frac{Bm}{A}$ GM7 $\frac{A7}{G}$ $\frac{Dsus}{F\#}$ G $\frac{D}{F\#}$ Em Em7 F#sus

You a - lone are my strength, my shield; To You a - lone may my spir - it yield.

D $\frac{A}{C\#}$ Bm C7 D7 GM7 A D

You a - lone are my heart's de - sire, and I long to wor - ship You.

As The Deer

The image displays a musical score for the piece "As The Deer". It is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems. Performance markings include a fermata over a measure at measure 11, a triplet of eighth notes at measure 8, and a "Gtr." marking with a dashed line above the final measure of the fifth system.

AS THE DEER

Words and Music by Marty Nystrom

C G Am C
As the deer panteth for the water
F G C
So my soul longeth after Thee
C G Am C
You alone are my heart's desire
F G C
And I long to worship Thee

Chorus

Am F C
You alone are my strength my shield
F Dm E
To you alone may my spirit yield
C G Am
You alone are my hearts desire
F G C
And I long to worship Thee

C G Am C
I want you more than gold or silver
F G C
Only you can satisfy
C G Am C
You alone are the real joy giver
F G C
And the apple of my eye Chorus

C G Am C
You're my friend and you are my brother
F G C
even though you are a king
C G Am C
I love you more than any other
F G C
So much more than anything Chorus
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As The Deer

As the deer pants for streams of water, so my soul pants for you, O God. Psalm 42:1-6

1. As the deer pant-eth for the wa-ter, So my soul long-eth af - ter Thee.
2. You're my friend and You are my broth-er, E-ven though You are a King.
3. I want You more than gold or sil-ver, On-ly You can sat - is - fy.

You a - lone are my heart's de - sire, And I long to wor - ship Thee.
I love You more than an - y oth - er, So much more than an - y - thing.
You a - lone are the real joy giv - er, And the ap - ple of my eye.

Refrain

You a - lone are my strength, my shield; To You a - lone may my

spir - it yield. You a - lone are my

heart's de - sire, And I long to wor - ship Thee.

As the Deer—crd
Martin J. Nystrom

from www.traditionalmusic.co.uk

C G/B Am C7/G
As the deer panteth for the water
 F G C F/G
So my soul longeth after Thee
C G/B Am C/G
You alone are my heart's desire
 F G C G/B
And I long to worship Thee

(Chorus)
Am Fmaj7 G/F Em7 Am7
You alone are my strength, my shield
 F Dm E
To You alone may my spirit yield
C G/B Am C/G
You alone are my heart's desire
 F G C
And I long to worship Thee

You're my friend and You are my brother
Even though You are a king
I love You more than any other
So much more than anything

Chorus

I want You more than gold or silver
Only You can satisfy
You alone are the real joy giver
And the apple of my eye

As a Deer Pants

R. G. Huff
1949-

GALILEE
8.7.8.7

William H. Jude
1851-1922

1. As a deer pants for fresh wa - ter, so my soul longs af - ter thee.
2. Deep with - in, my life is trou - bled - so dis - turbed, my down - cast soul.
3. Ev - er with me in my strug - gles, when my sad - ness knows no end.

The first system of music consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bass line is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Lord, I thirst for streams re - fresh - ing flow - ing forth from you to me.
Yet my hope is ev - er with thee - God who heals me, makes me whole.
Still you calm me, still you com - fort, still you hold me like a Friend.

The second system of music continues the vocal and bass lines from the first system. The lyrics are written below the vocal line.

Song from www.traditionalmusic.co.uk

As The Deer
Martin J Nystrom

As the deer panteth for the water so my soul longeth after You;
You alone are my heart 's desire and I long to worship You.

You alone are my strength, my shield; to You alone will my spirit yield;
You alone are my heart 's desire and I long to worship You.

You 're my friend, and You are my brotherleaven though You are a King;
I love You more than any other, so much more than anything.

I want You more than gold or silver; only You can satisfy;
You alone are the real joy giver and the apple of my eye.

As The Deer

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked *rit.* (ritardando) above each measure. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 6-9. The tempo remains *rit.*. The right hand continues its melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment.

Measures 10-13. The tempo is still *rit.*. A first ending bracket labeled '8' spans measures 11 and 12. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

Measures 14-16. The tempo is *rit.*. Measure 14 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A second ending bracket labeled '8' spans measures 15 and 16. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Measures 17-20. The tempo is *rit.*. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. The piece concludes with a final chord in the right hand.